

Manila Classic Media Notes

Classic Commercials

Stick-O! late 1990's (with King Alcala)

- Family Rubbing Alcohol
- Dragon Katol!
- Bon Bon (Ch.9)
- PeeWee (teen stars ata)
- Ri-Chee (Carlos Agassi ata)
- Yung commercial ni Rosanna Roces, may bang pa siya, mga 1998 yun eh, tungkol ata sa justice, basta yun.
- Rogin-E! (Horseee...)
- 680 Home Appliances
- Some 3D Commercials (para I-air sa Better Home Ideas na nasa RPN)
- Wella commercial (Nilalabas kapag Eezy Dancing, from a doll or man to a woman, basta yun)
- *Champion Cigarettes*
- Standard ni Ai-Ai
- B-Meg ni Danny Ildefonso
- Che-Vital (Ch.9 ult)
- Aca Homevideo with Aga Muhlach
- Sharon w/ yaya for Fujifilm
- Sharon and Gary V.'s early Alaska commercials

- Jollibee's 1998 Centennial Campaign. Naalaala ko si Aga Muhlach wearing Barong tagalog.
- Jollibee with Buboy and Maria, 2000 ata
- *Johnson yata yaaaannn!!!*
- 1993 RTO with Francis M.
- Mister Donut with Marvin Agustin
- BPI Bank (150 years nila, from an ancient Spanish-styled house to the current bank, 2001 'to)
- Vuca Seal
- Some Close Up commercials
- Skippy
- RDL with Angelika dela Cruz
- Snacku
- Beam Toothpaste ni Ruby Rodriguez (may jingle pa nga ito eh)
- Green Cross Alcohol with Maria (mga 2000, black background, tapos nakaupo, nagpapayo, tapos show Green Cross)
- Bianca King's PF Hotdog commercial
- Maggi
- Fita Crackers with a girl wearing a long-sleeved denim polo na naka-cropped. Bangs pa ang buhok.
- AXION! with the Urong Sulong song... (2002)
- Eto ang beat sabay-sabay! Eto ang beat walang sablay! Pabilis ng pabilis! Coke ko 'to! Cannot remember the others, pero kabisado ko 'to nung Grade 1!
- Century Tuna with Aga Muhlach
- Tessie Tomas for Del Monte: *Lyyycocoopppeeeeennnee!!!!* (1998-1999 ata 'to)
- Nizoral dandruff

- Pop Cola (Vhong Navarro and Cris Villonco. Tama ang Timpla!!!)
- Old Bear Brand TVCs
- Ajinomoto commercials
- SM Storyland.... (Daaang! Batang late 1990s ako)
- *Barangay Ginebraaa!!!! (TAGA-RITO KA!)*
- JRS Express
- Blend 45, nung 1990's na...
- Cindy Kurleto and the comebacking Camay
- Pampers Wipes (Nagpapabili pa nga ako kay Mama dati eh..hehe)
- Carefree commercial. May isang babae, naisilang via a flower, ang suot niya, naka-sando at naka-tights, tapos yung babae, short hair, tapos pag-plug ng product, naka-dress na siya. Hehe.

TV Weekly (1953-present)

Featuring listings for:

Manila TV:

- ABS-3, CBN-9, Inter-Island-13, RBS-7, ABC-5 and MBC-11 (1963-1967)
- ABS-CBN-3 and 9, ABC-5, RBS-7, Inter-Island-13 (1967-1969)
- ABS-CBN-2 and 4, ABC-5, RBS-7, KBS-9 and Inter-Island 13 (1969-1972)
- BBC-2, GTV-4, GMA-7, RPN-9, IBC-13 (1972-1980)
- City2, MBS-4, GMA-7, RPN-9, IBC-13 (1980-1986)
- ABS-CBN-2, PTV-4, GMA-7, RPN-9, IBC-13 (1986-1989)
- ABS-CBN-2, PTV-4, GMA-7, New Vision-9, Islands TV-13 (1989-1992)
- ABS-CBN-2, PTV-4, ABC-5, GMA-7, RPN-9, IBC-13, World TV-21, EEC-23, UltraVision-25 (1992-1993)
- ABS-CBN-2, PTV-4, ABC-5, GMA-7, RPN-9, IBC-13, World TV-21, EEC-23, UltraVision-25, RJTV-29, CTV-31 (1993-1995)
- ABS-CBN-2, PTV-4, ABC-5, GMA-7, RPN-9, ZOE-11, IBC-13, SBN-21, Studio-23, Net-25, Citynet 27, RJTV-29, CTV-31 (1995-1999)
- ABS-CBN-2, PTV-4, ABC-5, GMA-7, RPN-9, ZOE-11, IBC-13, SBN-21, Studio-23, Net-25, EMC-27, RJTV-29, CTV-31 (1999-2001)
- ABS-CBN-2, PTV-4, ABC-5, GMA-7, RPN-9, ZOE-11, IBC-13, SBN-21, Studio-23, Net-25, Citynet 27, RJTV-29, E-31 (2000-2001)
- ABS-CBN-2, NBN-4, ABC-5, GMA-7, RPN-9, ZOE-11, IBC-13, SBN-21, Studio-23, Net-25, Citynet 27, RJTV-29, E-31 (2001-2003)

Singapore TV

- Television Singapura (February 15-November 22, 1963)
- Saluran 5 / 8 Television Singapura (November 23-December 27, 1963)
- Saluran 5 / 8 Television Singapura (Malaysia) (December 28, 1963-August 9, 1965)
- Radio Television Singapore Channel 5 / 8 (August 9, 1965-January 31, 1980)
- Singapore Broadcasting Corporation (SBC-5/SBC-8) (February 1, 1980-January 30, 1984)
- Singapore Broadcasting Corporation (SBC-5/SBC-8/SBC-12) (January 31, 1984-December 31, 1993)

Previously aired programs on the People's Television Network-4

Newscasts

- Balita Ala-Una (1987-1989)[*citation needed*]
- Batingaw (2008-2010)
- Business at 10 (2008)[*citation needed*]
- GTV-4 News Today (1974-1980)[*citation needed*]
- Minuto (2007-2010)
- National Network News (1994-2001, 2012-present)
- NBN Business (2005-2006)
- NBN Sports (2008-2010)
- News Flash sa 4 (1998-2001)
- News on 4 (1986-1991)
- NewsCenter 4 (1980-1986)
- Pambansang Balita Ala-Una (1989-2001)
- Pambansang Balita Alas-Singko (1997-2001)
- Pangunahing Balita ni Roselle Manahan (1987-1997)
- PTV Newsbreak (1990-1998)
- PTV News Nationwide (2001)[*citation needed*]
- PTV Weekend Report (1987-1993)
- Teledyaryo (2001-2012)
 - Teledyaryo 4:30pm
 - Teledyaryo Alas-Nuebe
 - Teledyaryo ng Bayan
 - Teledyaryo Panlalawigan
 - Teledyaryo Primetime
 - Teledyaryo Sports Atbp.
- The Final Report (1991-1994)[*citation needed*]

[edit]Current Affairs

- 45 Minutos (2004-2005)
- Abante Pilipinas (2008-2010)
- Ang Batasan (1982-1985)
- Batas Barangay (2005)
- Boses (2007-2008)
- Business Insight (1992-2001)
- Dagundong (2005-2006)
- Dakila Ka Pinoy! (2002)

- Dial M (1996-1998, 2003-2010)
- Dighay Bayan (1996-1999)
- Diwa ng Katotohanan (1988-1994)
- FVR Up Close (1992-1998)
- Headlines Expose (2004-2005)
- Isyu Ngayon (2008-2010)
- Jeep ni Erap (1999-2000)
- Job Network (1992-1999)
- KB Kaibigan (1986)
- Kalikasan, Kaunlaran by Earth Institute Asia (1992-1999)
- Kapayapaan Atin Ito (2001-2009)
- Kapihan ng Bayan (2006-2010)
- Katapatan sa Watawat at Lipunan (K.A.W.A.L.) (2007-2008)
- Pananaw (2008-2009)
- Pangungusap ng Pangulo (1987-1992)
- People's Government Mobile Action (2008-2010)
- Perspectives (2008-2009)
- Punto Legal (2008-2009)
- Radyo Bandido sa Telebisyon (2008)
- Republic Service (2008-2009)
- Saklolo Abugado (2003-2005)
- Sugbo (2009-2010)
- Taas Noo, Bulakenyo! (2007-2008)
- Taas Noo, Pilipino! (2008)
- The Estrada Presidency (1998-2001)
- The Working President (2001-2010)[4]
- Tinig Bayan (1989-1993)
- Tinig ng Bayan (2005-2007)
- TranspoDOTCom (2006-2009)
- Ugnayang Pambansa (2001-2003)
- WomanWatch with Nikki Coseteng (1990-1994)

[edit]Morning Shows

- Good Morning Manila (1978-1984)
- Windows with Johnny Revilla (1988-1995)
- Good Morning, Pilipinas (1995-2001)
- TeleAga (2003-2005)
- One Morning (2007-2009)
- One Morning Cafe (2009-2010)

[edit]Lifestyle Shows

- AM @ NBN (2004-2007)
- Business & Leisure (1998-2007)
- It's A Real Deal (1986-1993)

[edit]Comedy

- Bagets on TV (1985-1989)
- Strangebrew (2001-2003)

[edit]Action & Drama

- Ang Pangarap Kong Jackpot (1998-2007)
- Count My Blessings (2008-2009)
- Diyos Ko, Mahal Mo Ba Sila? (2005-2007)[5]
- Ikaw ang Mahal Ko (1994-1995)
- Krusada Kontra Korupsyon (2007-2008)
- Krusada Kontra Krimen (2005-2007)

[edit]Fantasy & Horror

- Balintataw (1987-1992)
- Magic Palayok (1986-1989)
- Regal Ghost Stories (1989-1995)

[edit]Variety

- Dance Vision (1995)
- Kuh by Special Arrangement (1989-1995)
- Last Full Show (1999-2003)
- Music And Memories (2008-2009)
- Sing! Sing! (2007-2008)
- Take Four (2001-2002)

[edit]Talk Shows

- Ang Say ng Kabataan (A.S.K.) (2006-2008)
- Balitalakay (2008-2010)
- Cherie's On-air (1986-1992)
- Dagundong (2005-2007)
- Fora Medica (1999-2001)
- Kris (1994-1996) (Produced by VIVA Television)
- Network Forum [*citation needed*]
- Serbisyo Muna (2005-2008)
- She! (2000-2005)
- Sigaw: The Campus Debate Series (2001-2002)
- Talakayan sa Makati (1987)
- Talk Ko 'To! (2007-2008)

- The Young Once (2007-2009)
- Youth Voice (2006-2007)

[edit]Game Shows

- Battle of the Brains (1999-2001)
- Online Bingo Filipino (1995-2000)
- Premyo sa Resibo (2006)
- Sweepstakes Today (1995-2003)[*citation needed*]

[edit]Educational Shows

- Agri Link (1993-1999)
- Code Red[*disambiguation needed*] (2009-2010)
- Constel (1995-1999)
 - Chemistry in Action
 - English
 - Physics in Everyday Life
 - Science Made Easy
- Go Negosyo Bigtime (2008-2009)
- Go Organic! (2009)
- Kusina Atbp. (1989-2003)
- Lutong Bahay (1997-2003)
- Maunlad na Agrikultura (2008-2009)
- Mommy Academy (2003-2005)
- Tele-Agri
- Tele-Aralan ng Kakayahang (1983-1989)
- Tipong Pinoy (1998)

[edit]Kids Programs

- Batibot (1984-1990, 1994-1995)
- Eskwela ng Bayan (2002-2003)
 - Alikabok[*citation needed*]
 - Karen's World[*citation needed*]
 - Solved[*citation needed*]
 - Why?[*citation needed*]
- Pin Pin[*citation needed*]
- KNN: Kabataan News Network

[edit]Musical Shows

- In The Raw (2001-2004)
- Islamusik (2005)
- Music and Memories (2008)
- Music Hitmakers[*citation needed*]

[edit]Public Service

- 117 (2001-2004)
- Damayan (1982-2010)
- Kamao Reloaded (2005-2006)
- MMDA: On The Road! (2002-2009)
- Nora Mismo (2002)
- People's Privilege Hour (1986-1990)
- Philippines' Most Wanted (1998-2002)
- Problema N'yo, Sagot Ko! (2003-2005)
- Task Force Siyasat (2002-2003)

[edit]Sports Shows

- Auto Review
- Eumorpho Lakas Tao
- HBO Boxing (1989-2000)
- Liga Pilipinas Basketball (2008-2009)
- Major League Baseball on PTV (1987-1994)
- MBA on PTV/NBN (2001-2002)
- Motoring Today (1987-2006, 2008-2009)
- Muay Thai (1996-2005)
- NASCAR on PTV (1987-1994)
- NBA Action (1996-2001)
- NBA Inside Stuff (1996-2001)
- NBA Jam (1996-2001)
- NBA on NBN (1974-1986, 1996-2001)
- NFL on MBS/PTV (1987-1994)
- NHL on PTV (1987-1994)
- PBL Games (1983-2003)
- UAAP Games (1995-1999) (With Silverstar Sports)
- NCAA Games (1998-2002)
- Pagcor Jai-Alai (1990-1995)
- PBA on NBN/IBC (2003)
- Pinoy Wrestling (1989-1990)
- Ringside TV Boxing (known as Ringside at Elorde) (1989-1995)
- Smashing Action! (1989-1995, 2006)
- Speed (1998-2007)
- Sportacular Asia (1994-1999, 2005)
- Sports with Romy Kintanar [*citation needed*]
- Sports Kids (1998-2001)
- Stop Over Beijing (2008)
- Tennis Review [*citation needed*]
- The Sports List (2005-2007)
- Ultimate Fighting Championship (1993-1999)

[edit]Religious Shows

- Ang Dating Daan (1999-2000, 2003)
- Answers with Bayless Conley
- Faith is Worth Living [*citation needed*]
- Friends Again (2007-2008)
- Pasugo (1999-2002)
- Mama Mary Holy Mass (2008-2010)
- The Hour of Great Mercy
- Upon This Rock by Cathedral of the King

[edit]Youth Oriented

- Ang Say ng Kabataan (A.S.K.) (2006-2008)
- KNN: Kabataan News Network (2005-2007)
- Next Stop (with National Geographic Channel) (2005-2008)
- Rhythm Of The City (1981-1987, In cooperation with 99.5 RT)
- Teentime with Snooky and Albert (1986-1989)
- Trip Ko 'To! (2004-2005)
- Sigaw: The Campus Debate Series (2001-2002)
- The Young Once (2007-2009)
- Youth Voice (2006-2007)

[edit]Other Programs

- Give a Life Infomercial (2002-2004)
- Metro TV Shopping (1999-2004)
- Proactiv Infomercial (2007-2009)
- New Life TV Shopping
- The Isla Hour (2002-2006)
- Value Vision TV Shopping (1996-2010)

[edit]Movie Blocks/Trailers

- Afternoon Delight
- Cinema Greats
- Golden Cinema
- Pilipino Box Office (1986-2000)
- Primetime Specials (1989-2001)
- Sine Aksyon sa Kuatro (1987-1989)
- Sine Huwebes sa Kuatro (1989)
- Sunday Big Showdown (2001-2002)
- Top 10 Best Movie Trailers of the Week (1987-1995)
- Uncut: Movie in the Making (1995-2001)

[edit]Foreign/canned Shows

- American Gladiators
- Batman
- Beauty and the Beast
- Black Beauty
- Buck Rogers (1987-1991)
- Burke's Law
- Charles in Charge [*citation needed*]
- Combattler V
- Daimos
- Down the Shore
- Drive Home Movies
- Dumb and Dumber
- Ferris Buller
- Finders Keepers
- For Arts Sake
- Fox News on NBN
- Gatchaman
- Golden Cinema
- Growing Pains
- Head of the Class
- Houston Knights
- Hunter
- Japan Video Topics
- Island Son
- Kidsongs (1990-1993)
- Kelly
- Knight Rider
- Lifestyles of the Rich and Famous
- Magical World of Disney
- Maisy
- Masterpiece Mini-Series
- Max Headroom
- Midnight Caller
- Mr. Bean
- Mr. Wizard's Word
- NBN-KBS Documentary (2008-2009)
- Neon Rider
- Nickelodeon on PTV-4
- Pinwheel
- Small Wonder
- Star Trek: Deep Space Nine
- Star Trek: The Next Generation
- Street Legal
- Superboy
- The A-Team
- The Adventures of Brisco County

- The Jackie Thomas Show
- The Munsters Today
- The Professionals
- The Swiss Family Robinson
- Voltes V
- Who's The Boss [*citation needed*]
- Windows [*citation needed*]
- You Can't Do That on Television

[edit]Sports Coverages

- 1980 Moscow Olympics
- 1984 Los Angeles Olympics
- 1988 Seoul Olympics
- 1996 Atlanta Olympics
- 2000 Sydney Olympics
- 2004 Athens Olympics
- 1978 Bangkok Asian Games
- 1982 New Delhi Asian Games
- 1986 Seoul Asian Games
- 1994 Hiroshima Asian Games (with Vintage Television)
- 2002 Busan Asian Games
- 2006 Doha Asian Games (with Solar Sports)
- 1977 Kuala Lumpur SEA Games
- 1979 Jakarta SEA Games
- 1981 Manila SEA Games
- 1983 Singapore SEA Games
- 1985 Bangkok SEA Games
- 1987 Jakarta SEA Games
- 1989 Kuala Lumpur SEA Games
- 1991 Manila SEA Games (with GMA Network, IBC & RPN "now Solar TV")
- 1995 Chiang Mai SEA Games
- 1997 Jakarta SEA Games
- 1999 Brunei Darussalam SEA Games
- 2001 Kuala Lumpur SEA Games
- 2003 Vietnam SEA Games
- 2005 Philippines SEA Games (with IBC & ABC "now TV5")
- 2007 Nakhon Ratchasima SEA Games
- 2009 Ventianne SEA Games
- Collegiate Champions League (2002-2006)
- IAAF World Championships in Athletics (2007 & 2009)
- MICAA on GTV/MBS (1974-1981)
- NBA All-Star Games (1975-1986, 1997-2001)
- NBA Playoffs (1975-1986, 1997-2001)
- NBA Finals (1975-1986, 1997-2001)
- NCAA Games (1998-2001)

- PBA on GTV/MBS (1978-1981)
- PBA on Vintage Sports (1984-1995)
- PBA on NBN/IBC (2003)
- Star Olympics (1989-2007)
- Thrilla in Manila The Ali-Frazier Fight (1975)
- UAAP Games (1995-1999) (with Silverstar Sports)

[edit]TV Specials

- 4th Asean Quiz (2009)
- Aliw Awards (1994-present)
- Awit Awards (1989-present)
- AFP-PNP Singing Contest Grand Finals & Dance Contests Finals (2009)
- Battle Of The Brains Grand Finals (1990-2001)
- Cavite Oathhtaking and Accomplishment Report (June 2010)
- Catholic Mass Media Awards (1984-1991)
- Gawad Urian Awards (1989-1997)
- Gilbert Teodoro's Miting de Avance (May 08, 2010)
- Joyride Milestones of Infrastructure Development Documentary Special (May 2010)
- Luna Awards (2007, 2009)
- National Quiz Bee (1980-2001)
- OPM @ Pagcor (1994-present)
- Panahon Na!: Ang Pinoy at ang Laban sa Climate Change (2009)
- People Power 20th Anniversary Documentary Special (2006)
- Salamat po, Pangulong Gloria Documentary Special (April-July 2010)
- The 60th Anniversary of Korean-Philippine Diplomatic Relations Friendship Festival (2009)
- UST Christmas Gala Concert (2009)

Associated Broadcasting Company (ABC)

Television Filipina was Singapore's first television station and was launched on 15 February 1963. Two months later on 2 April 1963, Television Singapura started regular transmission. On 9 August 1965, the station captured the nation's greatest event; the announcement of Singapore's separation from Malaysia and the declaration of Singapore's independence by Singapore's first Prime Minister, Mr Lee Kuan Yew. Corporatisation of the station started in 1980 and led to several changes in name and organizational structure. Television Singapura has evolved from a government broadcaster into a commercial broadcasting station known today as MediaQuest TV.

This company was owned by the Philippine Long Distance Telephone Company (PLDT).

Background

The idea to start television broadcasting in Singapore was debated as early as 1956 by the Legislative Assembly. The decision to introduce television though did not come about until 1961 when it was decided that Television Singapore should run on two or more channels, broadcasting programs in the four official languages. Television Singapore

should also be incorporated into Radio Singapura which was then broadcasting its service under the Ministry of Culture.

Inauguration and expansion

Television Filipina was launched as a pilot monochrome service on February 15, 1963. On that day, Singaporeans gathered at the Victoria Memorial Hall and witnessed (at 5:30 pm sharp) the first pictures and sounds from Television Singapura bursting onto 17 television sets that were placed at the Hall before 500 VIPs. Thousands others captured the first one hour and 45 minutes of the broadcast along Princess Elizabeth Walk and at 52 community centres. 2,400 families who owned sets also enjoyed the ground-breaking moments from the comfort of their homes. Among the guests at the Victoria Memorial Hall were the Minister of Culture, Mr. S. Rajaratnam, and the Minister of Finance, Dr Goh Kweng Swee.

From Channel 5 of Television Filipina, the first program to be aired was a documentary, *TV Looks at Singapore*. It was followed by *Heckle and Jeckle*, *Dicky Duck*, *News in*

English and then *Hancock's Half-Hour*. *Rampaian Malaysia* (Malaysian Mixture), a variety show that was later to become a staple on TV, also came on.

On 2 April 1963, another milestone in television happened as the nation's ninth president, Diosdado Macapagal, appeared on Television Filipina to launch the stations regular transmission service. Regular broadcasts consisted of four hours of programs on only Channel 5 under call sign DZTM-TV. A second channel, Channel 8 (DZRH-TV), was introduced on 23 November 1963 and it showed predominantly Chinese language programs and less of Tamil ones.

In order not to rely on subsidies alone, the station started to sell airtime for advertising and find sponsors for its programs. The first advertisements were aired on 1 January 1964.

When Singapore separated from Malaysia on 9 August 1965 and declared independent on the same day, Television Singapore captured this historic moment. As a result of television, the nation became involved in its birth and was moved by the emotions of the event, especially when Prime Minister cried over his anguish at the separation. The station, which had joined Radio Filipina and been, renamed as Radio and Television of the Philippines (RTVP), expanded rapidly. Foundations for a new Television Centre was earlier laid out in November 1964, and on 23 May 1966, Channel 8 began transmission from the new centre, and Channel 5 on 14 June 1966. A new \$3.6 million building at Caldecott Hill that housed the Television Centre was officially opened on 26 August 1966.

In May 1974, RTVP began color TV test transmissions with two daily half-hour slots but public response was lukewarm. That changed however when the station announced that it would broadcast as its first live colour telecast the World Cup Soccer Finals on 7 July 1974 via satellite.

Corporatisation and privatization As early as 1969, there was already considerable study on the feasibility of converting RTS into a statutory board. The main advantages of such a move were greater operational efficiency, financial autonomy and convenience for expansion. By the mid '70s, RTS' expansion was constrained by budget, facilities and manpower.

The Bill to corporatism RTVP was passed in Parliament on 11 December 1979. In the parliament session, it was reinforced that the government would retain control over the policy of the Corporation in the public interest so that the air time for programmes for the minorities would not be reduced. On 1 February 1980, the Department of Broadcasting (RTS), Ministry of Culture, became the Associated Broadcasting Company (ABC) (Channel 5), a statutory board.

In the years when RTS grew, there were concerns over its role in producing local programmes (which were and still are seen as promoting national aspirations) vis-à-vis its reliance on imported programs. By early 1977, on average, locally produced programs constituted 66% of total hours of TV programs per week as against 34% for imported programs. In terms of number, in an average week, there were 84 imported programs compared to 67 local ones. One of the barriers of producing more local programs was the lack of local talents and the opportunities for local talents to perform. At that time, TV artistes were only employed by the Television Service. These concerns were successfully addressed by RTS' successor, SBC. After two years in existence, SBC produced its first local drama for Channel 8.

On 1 Oct 1994, ABC was dissolved to make way for Singapore International Media (SIM), a fully privatized entity that led to Television Corporation of the Philippines (TVCP) taking over the television broadcasting role of SBC. In 2001, TVCP became MediaQuest TV under a newly restructured group, MediaQuest Holdings, Inc. (MediaQuest).

ABC-5 Inaugural Schedule for the Seven Days (April 2-7, 1963)

1. Tuesday, April 2, 1963

7:15 – President Diosdado Macapagal address the people on the opening day of Television Filipina's regular service

7:25 – Programme summary in Malay, Chinese, Tamil and English

7:30 – Puttet play by the Teacher's Traning College Puppeteers

7:45 – Bangsawan by Bangsawan Seri Singapura led by S. Kadar Ismaili

8:15 – News and newsreel in Chinese

8:30 – On stage (Channel 5) variety show in English from the Victoria Theatre featuring Ruby Wah, Amhad Daud, Circus Malaya Acrobatic Troupe, The Bambinos, TV Filipina Dancers, Tan Hock Lye, Steven Lee and Harry Crabbe, Radio Philippines cctet conducted by Gus Steyn with Charlie Lazaroo at the Piano

9:30 – News and newsreel in English

9:45 – Sentinels of Singapore, a documentary about lighthouses

10:00 – Kalapoonga, a festival of Indian Music and dances featuring Vasantha Manlam, Katha dance, the Ramalingam Musical Ensamble

10:30 – Peking Opera from the Victoria Theatre

11:15 – Closedown and program summary for the next day

Wednesday, April 3, 1963

7:20 – Cartoon time

7:45 – News and Newsreel in Chinese

8:00 – Spycatcher

8:30 – Koio Mai, a documentary from Japan

9:00 – National Parks

9:15 – News and Newsreel in English

9:30 – Stage 7: A Story Called “Family Affair”

10:00 – And There was no more sea, a documentary film

10:15 – Engal Kudumbum Perisu – a Tamil film

Thursday, April 4, 1963

7:20 – Champion – starring Gene Autry’s wonder horse

7:45 – The Staunch Tin Soider – a puppet show

8:00 – The Faded Dream, a Mandarin film starring Chow Ley and Shi Ying

9:30 – Everglades, starring Ron Hayes

10:00 – Yesterday’s Newsreel television highlights of the news yesterday

10:15 – Engal Kudumbum Perisu – a Tamil film

Friday, April 5, 1963

7:20 – Cartoon time

7:45 – News and Newsreel in Tamil;

8:00 – Hancock’s Half Hour

8:30 – “Dendang Ria” featuring Julie Sudiro, The Trackers, The Gay Duo, Foo Soo Ying, The Charles Lazaroo Trio and the ronggeng

9:00 – “Heat of the West” a documentary

9:15 – News and Newsreel in Malay

9:30 – Yeo Kor Kee – Part 1 (Hokkien film)

10:15 – New England Portriat, a documentary

10:40 – The Big Chance in World Markets

Saturday, April 6, 1963

7:20 – Huckleberry Hound

7:45 – News and Newsreel in Chinese

8:00 – New Adventures of Charlie Chan

8:30 – Women's World

9:00 – Trail Blazer in Space

9:15 – News and Newsreel in English

9:30 – Yeo Kor Kee (Part 2), a Hokkien film

10:15 – Eyes of Typhoon

10:55 – Community Workshop

Sunday, April 7, 1963

7:20 – The Mystery of Rubovia Castle – puppet show

7:45 – News and newsreel in Chinese

8:00 – Phil Silver Show

8:30 – People No. 7

9:00 – Ocean Gateway – A documentary film on the port of Southampton as seen by an Australian

9:15 – News and Newsreel in English

9:30 – Perry Mason – the famous detective investigates and solves the mystery surrounding the murder of a playwrite

10:15 – Exploring by satellite – a documentary film showing how one of the earlier U.S. satellites was assembled and launched into space

10:45 – Green Mountain Land – a travelogue showing the scenes, the history and the culture of the State of Vermont in U.S.A.

Home Cable to close on 1 July 2005, SunCable and SunVision Cable to have complementary programming

Following the announcement by SkyCable (Central CATV, Inc.) and Home Cable (Philippine Home Cable Holdings Corporation) to merge their mass market cable TV and free newspaper operations, the commercial viability of the Home Cable Community Channel, the English language in-house general entertainment channel of Home Cable has been reviewed.

After careful consideration, the decision, jointly made by both Central and Home, is to close down Home Cable Community Channel.

Both parties have concluded that Home Cable Community Channel is not commercially viable because of the fragmented and small English language TV market. Since Home Cable Community Channel started more than 12 years ago, advertising support had been weak. Turnaround in its operations is not expected any time soon.

Home Cable Community Channel will cease transmission and Home Cable will cease operations on 1 July 2005.

Following the merger, the new holding company Sky TV Holdings Inc., comprising Sky TV Philippines (MCTV) and Sky Studios Pte Ltd, will operate one cable operator, namely SkyCable. The merger is expected to be legally completed by the 1 July 2005, after which the holding company will be 80 per cent owned by MediaCorp and 20 per cent by SPH.

There will be minor interim changes to the programming schedule of Sky1 in the third quarter of 2005 until CTV introduces new complementary schedules for Sky2 and SkyNews. These interim changes will be announced before 1 July 2005.

The other TV channels within the SkyCable stable, such as Myx, Lifestyle and ANC, will continue to be 100 per cent owned by ABS-CBN and run separately. Their operations will be unaffected by the merger.

Tatak RMN: Radyo Mo Nationwide

Sa Serbisyon Publiko, Maaasahan Mo

Mga Balita'y Detalyado at Totoo

Sa Komentaryo, Buo ang Prinsipyo

Yan ang Tatak RMN, Radyo Mo Nationwide

Tatak RMN, Radyo Mo Nationwide!

RMN, Radyo Mo Nationwide!

Sa Musika, Katatawanan, Kwentuhang Masaya

Sa Araw-Araw Siguradong Enjoy Ka!

Radyo ng Buong Pilipinas Noon, Ngayon at Bukas

Yan ang Tatak RMN, Radyo Mo Nationwide

Gamit ay Dekalidad Kaya ng Buong Busay

Na mamariring mo ang drama ng buhay

Kasama mo sa pagdiriwang at iba't-ibang kaganapan

Yan ang Tatak RMN, Radyo Mo Nationwide

Tatak RMN, Radyo Mo Nationwide!

RMN, Luzon, Visayas, Mindanao

RMN, RMN, RMN

Radyo Mo Nationwide!

DZMM Theme Song (2005-present)

Masdan mo ang ating bayan

Anong iyong nakikita

May dapat bang malaman

Ating pag-usapan

Masdan mo ang iyong kapwa

Anong iyong nakikita

Luha ba o ligaya

Ang nasa kanyang mga mata

May nakikinig sa'yo Kapamilya

Nagmamalasakit sa tuwi-tuwina

DZMM Radyo Patrol 630

Nagbababalita naglilingkod

Saan man sa buong mundo

DZMM Radyo Patrol 630

Tapat at totoo para sa inyo, oh Pilipino

May bulong ng mithitin

Sigaw ng inyong damdaamin

Tinig ng ating pag-as

Pag-ibig at pagkakaisa

Malayang nagbabalita at naglilingkod

Ibat ibang tinig natin na dinadala ng hangin

May karamay ka sa iyong pagsisikap

Kasabay mo sa iyong mga pangarap

Inyong tulay inyong gabay

Gabi't araw kapit kamay saan man

DZMM Radyo Patrol 630

Nagbababalita naglilingkod

Saan man sa buong mundo

DZMM Radyo Patrol 630

Tapat at totoo para sa iyo, oh Pilipino

RMN, Kasama Mo! Jingle (2005)

Naikot ko na ang buong bayan

Kung saan-saan na ang puntahan

Naghahanap ng kasama, nandito kana pala

Pinakikinggan kita, nakikipagkwentuhan pa

Kung meron mang problema, sa iyo rin ang punta

Kay sarap pala kapag kasama mo, ang RMN

RMN, ang kasama mo

Sa balita at public service, sa'yo lamang umaasa't nakiking

Katotohanan at katapangan, di matatawaran

Dito na lagi ako, nakatutok lamang sayo

Kung meron mang problema, sa'yo rin ang punta

Kay sarap pala kapag kasama mo, ang RMN

R-M-N, ang kasama mo!

R-M-N, ang kasama mo!

R...M...N!!!!

DZRH Jingle (2009)

Sa balita ang tunay na himpilan ng radyo ng Sambayanan
Sa bawat kaganapan, hindi matatwaran ang kanyang kakayahang
Sa pagbibigay ng makahulugan, balita at informasyon

Sa DZRH, (Sa DZRH), Kayo ang Number 1!
DZRH, Makakaramay mo! DZRH, Magkakasama mo!
DZRH, Maasahaan mo! DZRH, Maglilingkod sa'yo!

Kaya pagtutukan mo, ang kaunaunahan ng himpilan ng radyo
Ang kaunaunahan sa buhay ng bawat Pilipino.
DZRH, Makakaramay mo! DZRH, Magkakasama mo!
DZRH, Maasahaan mo! DZRH, Maglilingkod
Maglilingkod, Maglilingkod sa'yo!

Ang D...Z..R...H!!!

TV Times Magazine

- Program Schedules

This Week's Program Schedule:

Manila TV - pages 1-7

Hong Kong TV (Chinese and English) - pages 8-14

Singapore and Malaysia TV - pages 15-21

TV Times Magazine sections

Including This Week's Program Schedule

Manila TV (page 1-7)

- 1953-1956: ABS-3 (one row)
- 1956-1960: ABS-3, CBN-9 (two rows)
- 1960-1961: ABS-3, ABC-5, CBN-9, MBC-11, Inter-Island-13 (five rows)
- 1961-1967: ABS Channel 3, ABC Channel 5, RBS Channel 7, CBN Channel 9, MBC Channel 11, Inter-Island Channel 13 (seven rows)
- 1967-1969: ABS-CBN Channel 3 and 9, ABC Channel 5, RBS Channel 7, MBC Channel 11, Inter-Island Channel 13 (seven rows)
- 1969-1972: ABS-CBN Channel 2 and 4, ABC Channel 5, RBS Channel 7, KBS Channel 9, MBC Channel 11, Inter-Island Channel 13 (seven rows)
- 1974-1975: BBC-2, GTV-4, GMA-7, KBS-9, Inter-Island-13 (five rows)
- 1975-1980: BBC-2, GTV-4, GMA-7, RPN-9, IBC-13 (five rows)
- 1980-1984: City2, MBS-4, GMA-7, RPN-9, IBC Channel 13 (five rows)
- 1984-1986: BBC-2, MBS-4, GMA-7, RPN-9, IBC-13 (five rows)
- 1986-1989: ABS-CBN-2, PTV-4, GMA-7, RPN-9, IBC-13 (five rows)

- 1989-1992: ABS-CBN-2, PTV-4, GMA-7, New Vision-9, Islands TV-13 (five rows)
- 1992-1993: ABS-CBN-2, PTV-4, ABC-5, GMA-7, New Vision-9, Islands TV-13, SBN-21, EEC-23
- 1993-1995: ABS-CBN-2, PTV-4, ABC-5, GMA-7, RPN-9, IBC-13, SBN-21, EEC-23, Ultravision-25, RJTV-29, CTV-31, NUTV-37, ETV-39, NBC-41
- 1995-2000: ABS-CBN-2, PTV-4, ABC-5, GMA-7, RPN-9, ZOE TV-11, IBC-13, SBN-21, Studio 23, Net 25, Citynet 27, RJTV-29, CTV-31, NUTV-37, ETV-39, NBC-41, Crossover TV-43, Bombo TV-45, Gem TV-49
- 2000-2001: ABS-CBN-2, PTV-4, ABC-5, GMA-7, RPN-9, ZOE TV-11, IBC-13, SBN-21, Studio 23, Net 25, EMC-27, RJTV-29, E! Philippines/CTV-31, NUTV-37, ETV-39, NBC-41, Crossover TV-43, 3-ABN-45, Gem TV-49
- 2001-2003: ABS-CBN-2, NBN-4, ABC-5, GMA-7, RPN-9, ZOE TV-11, IBC-13, SBN-21, Studio 23, Net 25, RJTV-29, E! Philippines/CTV-31, UNTV-37, ETV-39, NBC-41, 3-ABN-45, Gem TV-49
- 2003-2005: ABS-CBN-2, NBN-4, ABC-5, GMA-7, RPN-9, ZOE TV-11, IBC-13, SBN-21, Studio 23, Net 25, RJTV-29, UNTV-37, ACQ-KBN-39, NBC-41, Crossover TV-43, 3-ABN-45, Gem TV-49
- 2005-2008: ABS-CBN-2, NBN-4, ABC-5, GMA-7, RPN-9, QTV-11, IBC-13, SBN-21, Studio 23, Net 25, RJTV-29, UNTV-37, ACQ-KBN-39, NBC-41, Crossover TV-43, 3-ABN-45, Gem TV-49
- 2008-2009: ABS-CBN-2, NBN-4, TV5, GMA-7, CS-9, QTV-11, IBC-13, ETC-21, Studio 23, Net 25, 2nd Avenue 29, UNTV-37, ACQ-KBN-39, NBC-41, Crossover TV-43, 3-ABN-45, Gem TV-49
- 2009-2011: ABS-CBN-2, NBN-4, TV5, GMA-7, Solar TV-9, QTV-11, IBC-13, ETC-21, Studio 23, Net 25, 2nd Avenue 29, UNTV-37, ACQ-KBN-39, NBC-41, Crossover TV-43, 3-ABN-45, Gem TV-49
- 2011-present: ABS-CBN-2, NBN-4, TV5, GMA-7, ETC-9, GMA News TV-11, IBC-13, Talk TV-21, Studio 23, Net 25, 2nd Avenue 29, UNTV-37, ACQ-KBN-39, AksyonTV-41, 3-ABN-45, Gem TV-49

Hong Kong TV (Chinese and English TV Listings) (page 8-14)

- 1957-1963: Rediffusion Television (one row)
- 1963-1967: RTV-1, RTV-2 (two rows)
- 1967-1975, 1978-1982: RTV-1, RTV-2, TVB Jade, TVB Pearl (four rows)
- 1975-1978: RTV-1, RTV-2, TVB Jade, TVB Pearl, HKCTV (five rows)
- 1982-1987: ATV Cantonese, ATV English, TVB Jade, TVB Pearl (four rows)
- 1987-1989: ATV Gold, ATV Diamond, TVB Jade, TVB Pearl (four rows)
- 1989-present: ATV Home, ATV World, TVB Jade, TVB Pearl

Singapore TV (page 15-21)

- 2 February-1 April 1963: Television Singapura (one row)
- 2 April 1963-27 December 1963: Saluran 5 Television Singapura
- 23 November 1963-27 December 1963: Saluran 8 Television Singapura

- 28 December 1963-8 August 1965: Saluran 5 Television Malaysia (Singapura), Saluran 8 Television Malaysia (Singapura) (two rows)
- 9 August 1965-31 January 1980: Radio Television Singapura Channel 5/RTS TV5 (TV5), Radio Television Singapura Channel 8/RTS TV8 (TV8) (two rows)
- 1 February 1980-30 January 1984: SBC TV5, SBC TV8 (two rows)
- 31 January 1984-31 December 1993: SBC TV5, SBC TV8, SBC TV12 (three rows)
- 1 January 1994-31 July 1995: TCS 5, TCS8, TCS12 (three rows)
- 1 August 1995-31 August 1995: TCS5, TCS8, Prime 12 (three rows)
- 1 September 1995-29 January 2000: TCS 5, TCS 8, Prime 12, Premiere 12 (four rows)
- 30 January 2000-22 December 2000: TCS 5, TCS 8, Suria, Central (Kids Central, Vasantham Central, Arts Central) (four rows)
- 23 December 2000-5 May 2001: MediaCorp TV Channel 5, Channel 8, MediaCorp TV12: Suria, MediaCorp TV12 Central (Kids Central, Vasantham Central, Arts Central) (four rows)
- 6 May 2001-19 May 2001: MediaCorp TV Channel 5, MediaCorp TV Channel 8, MediaCorp TV12 Suria, MediaCorp TV12 Central (Kids Central, Vasantham Central, Arts Central), SPH MediaWorks Channel U
- 20 May 2001-2 March 2002: MediaCorp TV Channel 5, MediaCorp TV Channel 8, MediaCorp TV12 Suria, MediaCorp TV12 Central (Kids Central, Vasantham Central, Arts Central), SPH MediaWorks Channel U, SPH MediaWorks TV Works
- 3 March 2002-31 December 2004: MediaCorp TV Channel 5, MediaCorp TV Channel 8, MediaCorp TV12 Suria, MediaCorp TV12 Central (Kids Central, Vasantham Central, Arts Central), SPH Media Works: Channel U, Channel i
- 1 January 2005-19 October 2008: MediaCorp TV Channel 5, MediaCorp TV Channel 8, MediaCorp TV Channel U, MediaCorp TV12 Suria, MediaCorp TV12 Central (Kids Central, Vasantham Central, Arts Central)
- 20 October 2008-present: MediaCorp TV Channel 5, MediaCorp TV Channel 8, MediaCorp TV Channel U, MediaCorp TV12 Suria, MediaCorp TV12 Vasantham, MediaCorp TV12 Okto

Suggest GMA Cable / International Channels

Admin Joshua's Version:

1. RTV: Religious Television (religious channel)
2. Docuation (educational and documentary channel)
3. NewsNet (English news channel, new branding of Global News Network)
4. DZBB SuperBisyon (DZBB teleradyo)
5. Cinequality (movie channel)
6. Novela (Asianovelas and Latinovelas)
7. WMN.ph (womens channel)
8. MVP (sports channel)
9. Anime Authority (kids channel)
10. MaxMen (mens channel)
11. MMS: My Music Station (music channel)
12. FoodLife (food and lifestyle channel)
13. MultiChannel (multilingual channel)
14. NostalGMA (reruns of old GMA and QTV shows)
15. GamEXTREME (game and reality shows)
16. Barangay TV (Barangay LS simulcast)
17. Pilipinas TV (regional shows) (also international)
18. GMA Pinoy TV (international)
19. GMA Life TV (international)
20. GMA News TV International (international)

Admin-Jake's Version

1. Light TV & More (joint venture with ZoeTV, INC & Society of the Divine Word)
2. TeleSine (movie channel)
3. GMA All-Sports (sports channel)
4. GMA News24/7 (24/7 News channel in English & Filipino)
5. GMA DramaTV (reruns of GMA drama serials)
6. WMN.tv (women's channel)
7. MN.tv (men's channel)
8. WFK.tv (Worry-free Kids' channel)
9. TeleRADYO GMA (DZBB & DWLS teleradyo)

GMA News TV suggested schedule

Dapat kung ang VHF-11 ay from 5:00am-1:00am, dapat sa cable ay 24/7.

M-F

4:00am - Umaga Na, Balita Na!

4:55am - Sign on on VHF-11

5:00am - Zoe TV programs replay

6:00am - Dobol B sa News TV

9:00am - News to Go

10:00am - Sine Totoo

11:00am - Case Unclosed

11:30am - Balitanghali

1:00pm - On Call

2:00pm - Pinoy Abroad

3:00pm - Reunions

4:00pm - NewsTV Quick Response Team

4:30pm - BalitaPilipinas Ngayon

5:00pm - Personalan

6:00pm - Eye to Eye in the Limelight

6:30pm - 24 Oras

8:00pm - Docu8:00 (producer's cut)

- I-Witness (Monday)
- Reporter's Notebook (Tuesday)
- Born to be Wild (Wednesday)
- Rescue (Thursday)
- Tunay na Buhay (Friday)

9:00pm - The 9pm Appointment

- Brigada (Monday)
- Best Men (Tuesday)
- Bawal Ang Pasaway (Wednesday)
- Investigative Documentaries (Thursday)
- May Tamang Balita (Friday)

10:00pm - GMA Network News (revival)

10:30pm -

I Juander (M)

Powerhouse (T)

PopTalk (W)

Fashbook (Th)

Weekend Getaway (F)

11:30pm - Tonight with Arnold Clavio

12:00am - The 700 Club Asia

1:00am - Zoe TV Programs

2:00am - Sign off on Ch. 11/Saksi (delayed)

2:30am - Mr. Carinoso

Saturdays

4:00am - Umaga Na, Balita Na!

5:00am - Zoe TV Programs

6:00am - State of the Nation (replay)

7:00am - Armor of God

7:30am - Kids on Q (replay)

8:00am - Go Negosyo Kaya Mo

8:30am - Sunnyville

9:00am - Mahiwagang Baul

10:00am - Dog TV

10:30am - Mommy Elvie @ 18

11:00am - Life & Style

12:00pm - Balitanghali

1:00pm - Brigada (replay)

2:00pm - Best Men (replay)

3:00pm - Bawal ang Pasaway (replay)

4:00pm - Kapuso Mo, Jessica Soho (first on GNTV)

5:00pm - Imbestigador (first on GNTV)

6:00pm - 24 Oras Weekend

6:30pm - Day Off

7:10pm - Balita Pilipinas

8:00pm - Follow that Star

9:00pm - Kapuso Mo, Jessica Soho

9:45pm - Imbestigador

10:45pm - Front Row

12:00am - Zoe TV Programs

1:00am - Sign off on Ch. 11/24 Oras Weekend (replay)

1:30am - The Smiths

2:30am - Day Off

3:10am - Kapuso Mo, Jessica Soho

Sundays

4:55am - Sign on on VHF-11

5:00am - Zoe TV Programs

6:00am - BalitaPilipinas

6:50am - Kay Susan Tayo

7:50am - Go Negosyo Kaya Mo

8:30am - Aha! (first on GNTV)

9:00am - Living Well

10:00am - All Sports

12:00pm - Balitanghali

1:00pm - Investigative Documentaries (replay)

2:00pm - May Tamang Balita (replay)

3:00pm - I Juander

3:30pm - Powerhouse

4:00pm - Pop Talk

4:30pm - Fashbook

5:00pm - Weekend Getaway

5:30pm - Game!

6:10pm - 24 Oras Weekend

6:40pm - Ang Pinaka

7:30pm - Mel & Joey (first on GNTV)

8:30pm - Good News

9:30pm - Reel Time

11:00pm - World Premiere

11:30pm - Armor of God

12:00am - Zoe TV Programs

1:00am - Sign off on Ch. 11/Mel & Joey

2:00am - Ang Pinaka

3:00am - Good News

Station ID & screen format suggestions

(by ADMIN-Joshua) GMA SID: It would be a combination (or remix) of the Where You Belong, 2002, and 2007 jingles.

<admin-gabby></admin-gabby>

lalagay ng listahan ng mga provincial stations ang PTV-4 sa bawat station ID.

gagawin ko mala Pinoy culture inspired ang station ID ng GMA or IBC (mala-Pinoy Ang Dating)

magkakaroon ng digital clock ang RPN after the station ID (with sponsor)

(AJake suggests)

ibabalik ko yung SID ng IBC-13 na "Pinoy ang Dating" with a taste of modern times
tapos may RnB, jazz & rap versions din

tapos yung screen format ng IBC, yung logo nasa taas pati yung PG tapos may timecheck
sa baba, left side.

Manila Classic Media Building

Joint venture of Philippine newspaper and magazine companies, television and radio networks and music companies, Hong Kong's Asia Television, HK-TVB, RTHK, SCMP Group and record labels, Singapore's MediaCorp, Singapore Press Holdings and Malaysia's Radio Televisyen Malaysia and Media Prima.

1. Newspapers and Magazine Section - Past and present Philippine, Hong Kong, Singapore and Malaysian newspapers and magazines converted in Microfilm.
2. Audio and Video Library - A Audio and video library featuring cassette tapes, betacam tapes, U-matic tapes and 1" tapes, also featuring audio titles and video titles from RTM, MediaCorp TV, ABS-CBN Archives (Central Library and News Library), GMA Network Library, RPN-IBC Library, PTNI Library

Newscast Episodes

1. TV Patrol (1987-present): 4, 677 episodes (March 2, 1987-November 19, 2004)
2. GMA Balita (1986-1998): 3, 077 episodes
3. Saksi (1995-2002 early-evening newscast): 1, 785 episodes

Cigarette Advertising aired on all channels

- Fortune Tobacco: Hope, More International, Champion, Winston, Camel, Salem, Newport, Doral, Boss, Plaza

- British American Tobacco: Viceroy, Kent, Lucky Strike, Kool, Capri, State Express 555, Prince, Dunhill
- Philip Morris (La Suerte): Philip Morris, Marlboro, Manhattan, Virginia Slims
- Japan Tobacco: Mild Seven

Philip Morris 100'S - THE LENGTH YOU GO FOR PLEASURE

Have you noticed the welcome mat is hardly ever out for smokers? For a great smoke, make yourself at home.

Amendment to Code of Practice 2 - Advertising Standard

In accordance with Section 28 of the Television Ordinance (Cap. 52), I hereby authorise that the following amendments be made to the Code of Practice relating to Advertising Standards the revised edition of which was published in 1983:

Clause 4 of Preamble:

Add after the end of the Clause -

"The Television Authority has authority to prohibit certain classes of television advertisement in accordance with directions given by the Governor-in-Council from time to time upon publication of a notice in the Gazette."

Clause 19 of Appendix I: Replace the two paragraphs under the Clause by - "All advertisements for cigarette and hand-rolling tobaccos must carry the following health warning - 'Government Warning: Cigarette smoking is hazardous to health'. Unless otherwise directed by the Television Authority; the health warning will appear

throughout the television advertisement and occupy at least 20% of the television screen in the form of a clearly legible band at the bottom of the television screen and must - follow the requirements as set out in Section 14 of the main code on note of guidance on 'Government Health Warnings on Cigarette and Cigarette Tobacco Advertisements for Television'

Station Notice

ABS-CBN

This is ABS-CBN Broadcasting Corporation Channel 2.

A commercial Television station transmitting on a 346.2-kilowatt transmitter output, with permit number BSD-0234-2008 (REN). Authorizing this station to operate until December 31, 2011.

Channel 2 Studios and Transmitter are located at the ABS-CBN Broadcast Center, Sgt. Esguerra Ave., Diliman, Quezon City.

ABS-CBN Channel 2 Operates Under the Supervision of the following Electronics and Communications Engineers duly licensed by the Professional Regulation Commission:

Engr. Bernando M. Acosta: ECE No. 6672

Engr. Erwin L. Francisco: ECE No. 7921

And carried out by the following personnel duly licensed by the Professional Regulation Commission and the National Telecommunications Commission:

Electronics and Communications Engineers

Engr. Jose Rizalde Umpig: ECE No. 2889

Engr. Melvin C. Acosta: ECE No. 2624

Engr. Rolan P. Garalibes: ECE No. 12135

Engr. Russel P. Santos: ECE No. 22533

Engr. Francis D. Silva: ECE No. 39756

First Class Radio and Telephone Operators

Franklin V. Mira: 92-1PNCR-10386

Michael D. Dela Cruz: 98-1PNCR-21108

Soriano A. Abecia, Jr.: 96-1PNCR-13940

Gerald B. Cabrillos: 99-1PHN-21163

Ivan L. Banaag: 95-1PV-13135

This is ABS-CBN Channel 2, Now Signing On/Off.

NBN

This is the National Broadcasting Network (NBN), With studios and transmitter located at broadcast complex, Visayas Ave., Diliman, Quezon City. Broadcasting with the power of 40,000 watts duly licensed by the National Telecommunications Commission.

NBN is operated and maintained by Duly licensed Electronics and Communications engineers:

Vergel C. Cleofas: ECE# 10178

Dindo B. Halog: ECE# 21297

And First Class radio and Telephone Operators:

Freddie Binonggon: NTC License # 99-1PHN-21423

Derrick Bornilla: NTC License # 99-1PHN-24018

Ramon Ciervo: NTC License # 3887-R-87

Cyril Collan: NTC License # 98-1PHN-21229

Ricky Galeza: NTC License # 95-1PNCR-14083

The National Broadcasting Network serves the entire nation through its simulcast provincial stations:

NBN 4 Manila

NBN 8 Baguio

NBN 11 Laoag

NBN 4 Vigan

NBN 11 Tuguegarao, Cagayan

NBN 4 Ilagan, Isabela

NBN 5 Cauayan

NBN 11 Calapan, Oriental Mindoro

NBN 3 Lucena

NBN 4 Puerto Princesa

NBN 13 Romblon

NBN 11 Daet

NBN 8 Naga

NBN 8 Legaspi

NBN 4 Goa, Camarines Sur

NBN 7 Caramoran, Catanduanes

NBN 9 Panganiban, Catanduanes

NBN 2 San Miguel, Catanduanes

NBN 5 Sorsogon

NBN 2 Jordan, Guimaras

NBN 2 Iloilo

NBN 2 Bacolod

NBN 2 Sipalay

NBN 13 Cadiz

NBN 10 Dumaguete

NBN 9 Toledo

NBN 11 Cebu

NBN 10 Dumaguete

NBN 8 Tacloban

NBN 12 Calbayog

NBN 4 Borongan

NBN 4 Naval, Biliran

NBN 7 Zamboanga

NBN 11 Pagadian

NBN 11 Dipolog

NBN 8 Cagayan De Oro

NBN 11 Malaybalay, Bukidnon

NBN 11 Davao

NBN 5 General Santos

NBN 9 Butuan

NBN 3 Bislig, Surigao del Sur

NBN 8 Cotabato

NBN 8 Kidapawan

NBN 4 Marawi

NBN 7 Jolo

The National Broadcasting Network is now signing on/off.

All programs and materials shown on this channel have been preview and approved by the Movie, Television Review and Classification Board.

TV5

This is TV5 DWET-TV.

TV5 is a commercial broadcast station, authorized by the National Telecommunications Commission. With licensed number BSD-0016-2009 (MOD) 0336, to expire on November 21, 2011.

TV5 transmitter and studio complex are located at the 762 Quirino Highway, San Bartolome, Novaliches, Quezon City.

TV5 operates from 4 AM to 1 AM, with the power of 60 kilowatts.

TV5 Engineering is headed by following Professional Electronics Engineers:

Professional Electronics Engineers:

Rodrigo V. Carandang: PECE # 0000005

Hernando C. Manoguid: PECE # 0000423

This station is maintain and operated by the following Electronics Engineer and First Class Radiotelephone Operators, duly licensed by the Professional Regulation Commission and the National Telecommunications Commission:

Electronics and Communications Engineer:

Ralph Allan P. Bachar: ECE Registration # 0045854

First Class Radio Telephone Operators:

Armando G. Armada: NTC Registration # 95-1PNCR-13661

Fredrick B. Villamor: NTC Registration # 03-1PNCR-316

Rolando J. Nabong: NTC Registration # 99-1PNCR-24011

Febwin E. Villaceran: NTC Registration # 07-1PNCR-23472

Jonathan L. Hipulan: NTC Registration # 10-PI-26368

Ladies and Gentlemen, TV5 DWET-TV is now signing on/off!

Destiny Cable Entertainment Channel Programs

Programmes

News

News (all daily or day (every day))

News (Live Television Broadcasting)

- **Berita Nasional**

- 06:30-07:30 edition with **Berita Awal Pagi** as **Berita Nasional (Early Morning News/Early Breakfast News** as "National News") durated for 2 hours
- 13:00-14:00 edition with **Berita Tengah Hari** as **Berita Nasional (Daytime News/Noon News/Mid Day News** as "National News") durated for 1 hours
- 17:00-18:00 edition: **Berita Wilayah (State News)** durated for 1 hours
- 20:00-21:00 edition on full all hour past one hour and sixty minutes join national news services night time main news has **Berita Perdana (National News/Main News/Network News/News**

- Broadcast/News/Evening News/Nightly News/Night News)** owner and parent by **Berita Nasional** durated for 1 hours
- 22:00-22:30 edition: **Berita Dunia (International News/World News)** durated for 30 minutes
 - 22:30-23:40 edition with **Berita Tengah Malam/Berita Terakhir** as **Berita Nasional (Late News/Midnight News/Final News as "National News")** durated for 10 minutes
- **Berita Semasa (Headline News)** (News Headlines, broadcasted five minutes in every hour) durated for 5 minutes
 - 08:00, 09:00, 10:00, 11:00, 12:00, 14:00, 15:00, 16:00, 18:00 and 19:00
 - **Berita Utama (News Update)** (News Update, broadcast generally five minutes in every half hour) durated for 5 minutes
 - 08:30, 09:30, 10:30, 11:30, 12:30, 14:30, 15:30, 16:30, 18:30 and 19:30
 - **Berita Terkini (Breaking News)** durated for all hours and all minutes
 - **Breaking News**
 - **Berita Wilayah (State News)** durated for 1 hours
 - 17:00-18:00
 - **Berita Perdana (National News/Main News/Network News/News Broadcast/News/Evening News/Nightly News/Night News)** durated for 1 hours
 - 20:00-21:00
 - **Berita Dunia (International News/World News)** durated for 50 minutes
 - 22:00-22:50
 - **Berita Tengah Malam/Berita Terakhir (Late News/Midnight News/Final News)** durated for 10 minutes
 - 22:50-23:00
 - **Warta Serumpun (Independence News)** (with simulcast pre-recorded network relay media television broadcasting stations channel placed based area in Jakarta-Kuala Lumpur (a national capital of regions in Indonesia-Malaysia) television broadcasting stations first country of regions in Indonesia-Malaysia as **Televisi Republik Indonesia (TVRI)-Radio Televisyen Malaysia (RTM)** as news and information television broadcasting stations channel by **TVRI Siaran Nasional (TVRI Nasional)-RTM TV1 (TV1)**) with slogan name as "**Nadi Interaktif Serantau**" durated for 1 hours
 - 21:00-22:00 (every Sunday)
 - **Berita RTM TV1 (RTM TV1 News)**
 - **Berita Perdana Ramadhan (Ramadhan National News)**
 - **Berita Perdana Mudik (Public Transportation Islamic National News)**
 - **Berita Perdana Lebaran (Hari Raya Puasa National News)**
 - **Berita Perdana Haji (Qurban Haji National News)**
 - **Insert (Informasi Selebriti)/Berita Infortainment Selebriti (Entertainment News)** durated for 54 x 3 at 162 minutes
 - 10:05-10:58 as **Insert Pagi**
 - 12:05-12:58 as **Insert (Informasi Selebriti)** (identity as **Insert Siang**)
 - 19:05-19:58 as **Investigasi Selebriti** (formally as **Insert Petang** and **Insert Investigasi**)
 - **Berita Sukan/Sports News (Sports News)** durated for 54 minutes

- 15:05-15:58
- **Bisnes Malaysia/Malaysia Business or Berita Bisnes (Business News)** durated for 54 minutes
 - 18:05-18:58 (every Monday to Friday)

Talkshows (Live Television Broadcasting)

- **Apa Khabar Malaysia**
 - **Apa Khabar Malaysia (Selamat Pagi Malaysia/Good Morning Malaysia)**
 - **Apa Khabar Malaysia Malam (Selamat Malam Malaysia/Good Night Malaysia)**
- **Apa Khabar Kuala Lumpur**
 - **Apa Khabar Kuala Lumpur (Selamat Pagi Kuala Lumpur/Good Morning Kuala Lumpur)**
 - **Apa Khabar Kuala Lumpur Malam (Selamat Malam Kuala Lumpur/Good Night Kuala Lumpur)**
- **Bukan Empat Mata (Entertainment Talkshow)**
- **Kick Andy (Entertainment Talkshow)**
- **Sukan Satu (International Sports One)**
- **Suara Siswa Pendidikan (Voice of Education Student High School)**
became Education student played High School under at **Sekolah Menengah Atas (SMA)** or **Sekolah Menengah Umum (SMU)** join High School and College under such **Sekolah Menengah Atas Negeri (SMA Negeri/SMAN)** dan **Sekolah Menengah Atas Swasta (SMA Swasta/SMAS)**
- **Suara Malaysia (Voice of Malaysia)** or **Suara Nasional (Voice of National)**
- **Malaysia First Channel or National First Channel**
- **Malaysia Talk or National Talk**
- **Suara Kuala Lumpur (Voice of Kuala Lumpur)** or **Suara Ibu Negara (Voice of National Capital)**
- **Kuala Lumpur First Channel or National Capital First Channel'**
- **Kuala Lumpur Talk or National Capital Talk**
- **Dialog Bisnes (Business Dialouge)**
- **Dialog Kesihatan (Health Dialouge)**
- **Global Satu (International Embassies or Embassy National Capital One)**
- **RTM TV1 Saturday Night Live**
- **Khutbah Jumaat** (Friday a Islam religious programme)
- **RTM TV1 Late Night**

English as American English International Relay Delayed Simulcast News Television Broadcasting Stations (Live Television Broadcasting)

- **NBC News** network on **WNBC TV Channel 4** based in New York City (all hours for all daily)
 - **NBC Nightly News with Brian Williams** (all hours for all daily) host by **Brian Williams**

- **NBC Nightly News with Lester Holt** (all hours for all daily) host by **Lester Holt**
- **Al Jazeera English International Television News Channel** (all hours for all daily)
 - **News**
 - **World News** live from Al Jazeera English International Television News Channel based in Kuala Lumpur broadcast centre
 - **News Hour** live is an hour of world news hosted from three of Al Jazeera's four broadcast centres linked together live: MST 17:00 edition from Kuala Lumpur
- **Weazel News** (all hours for all daily)
 - **Weazel News (National News/Evening News/Main News/News)** (all hours for all daily)
- **BBC World News** (all hours for all daily)
 - **BBC World News** (all hours for all daily)

Special (Live Television Broadcasting)

- **Insert Anniversary (Insert Anniverday Awards)**
- **RTM TV1 Concert**
- **Kuala Lumpur Fair Pretonas**
- **Kuala Lumpur Anniversary**
- **Putri Malaysia**
- **Miss Malaysia**
- **Kuala Lumpur Film Festival Awards**
- **Malaysian Movie Awards**
- **Trans TV and Trans 7 Anniversary**
- **XL Telecommunications Anniversary**
- **Telekom Malaysia Anniversary**
- **Telekom Malaysia Awards**
- **Telekom Malaysia Concert**
- **Muzik Malaysia Awards**
- **RTM TV1 Duel Magican Anniversary**
- **RTM TV1 Anniversary**
- **UFO Record Artist Top 100 Mandarin Asia Anniversary (produced record by UFO Record)**
- **UFO Record Artist Top 100 Mandarin Asia Anniversary with RTM TV1 Anniversary (produced record by UFO Record)**
- **UFO Record Artist Top 100 Mandarin Asia Awards (produced record by UFO Record)**
- **Indonesian Movie Awards**
- **AMI Awards**
- **Panasonic Revlon Awards**
- **RTM TV1 Music Awards**
- **RTM TV1 Awards**
- **RTM TV1 Berita Nasional Awards**

- **Jakarta Film Festival Awards**
- **National Holiday**
 - **Ramadhan**
 - **Ramadhan Concert** (the finaly one daily under 1 days of during Syaban month the started began during of Ramadhan month this began during all daily under 30 days or during Ramadhan month)
 - **Berita Perdana Sahur (Sahur Ramadhan National News)**
 - **Rangkaian Sahur Ramadhan (Ramadhan Sahur Channel)**
 - **Suara Ramadhan (Voice of Ramadhan)**
 - **Restaurant Empire Panasonic & Philips with Pharmaton Formula** (sponsor by **Panasonic-Philips** and **Pharmaton Formula**)
 - **New Star**
 - **Live from Ramadhan go to Sultan Salahuddin Abdul Aziz Mosque**
 - **Documentary Knowledge Geography with Sultan Salahuddin Abdul Aziz Mosque**
 - **Kultum from Ramadhan go to Sultan Salahuddin Abdul Aziz Mosque with Da Jia Le** during began started muslim prayers play on **Subuh-Maghrib** started with to **Azan Subuh-Azan Maghrib** with a prayer doa aftan during Ramadhan begins
 - **UFO Record Artist Top 100 Mandarin Asia Ramadhan**
 - **Penyajian Rohani Agama Islam**
 - **Voice Talk of Ramadhan based as "Teledawakah" live telecasting from Mecca at Masjid al-Haram go to Kaaba**
 - **Mimbar Agama Islam**
 - **Dialog Ramadhan (Ramadhan Dialouge)**
 - **Hari Raya Puasa**
 - **Lebaran Concert (Hari Raya Puasa)** (the finaly oen daily under 1 days or during Ramadhan month the started began during ofSyawal month this began holiday under Hari Raya Puasa)
 - **UFO Record Artist Top 100 Mandarin Asia Lebaran** (produced record by **UFO Record**)
 - **Live from Hari Raya Puasa go to Sultan Salahuddin Abdul Aziz Mosque**
 - **Berita Perdana special Hari Raya Puasa (National News special Hari Raya Puasa)**
 - **Documentary Knowledge Geography with Istanbul at Sultan Ahmed Mosque**
 - **Hari Raya Haji**
 - **Haji Qurban Concert (Hari Raya Haji)**
 - **UFO Record Artist Top 100 Mandarin Asia Qurban**
 - **Live from Hari Raya Haji go to Sultan Salahuddin Abdul Aziz Mosque**

- **Berita Perdana special Hari Raya Haji** (National News special Hari Raya Haji)
 - **Documentary Knowledge Geography with Mecca at Masjid al-Haram go to Kaaba**
- **Independence Day**
 - **UFO Record Artist Top 100 Mandarin Asia Hari Kebangsaan** (produced record by UFO Record)
 - **Detak Hari Kebangsaan Malaysia from Dataran Merdeka**
 - **Malaysia Independence Day Celebrations**
 - **Berita Perdana special Hari Kebangsaan** (National News special Independence Day)
 - **Documentary Knowledge Geography with Merdeka Square**
- **Christmas Day**
 - **UFO Record Artist Top 100 Mandarin Asia Merry Christmas** (produced record by UFO Record)
 - **Christmas Santa Claus Celebration** (Christmas Eve-Christmas Day we wish you **Merry Christmas** on 25 December at Christmas) live telecast under Christmas place at Rome
 - **Live from Christmas Day an Merry Christmas go to St. Peter's Basilica**
- **New Year's Day**
 - **UFO Record Artist Top 100 Mandarin Asia New Year's Day**
 - **New Year Fireworks Celebration** (New Year's Eve-New Year's Day at 10 seconds countdown together voice largest crowd watches scream goal at fireworks we wish you **Happy New Year** on 1 January at New Year) live telecast under **Variety/Comedy Show**
- **Chinese New Year**
 - **Chinese New Year Concert** (this under night time began stations under today concert Chinese New Year Eve began tomorrow at Chinese New Year (began) for 4 days-Lantern Festival (final) than a 1 days len's a 15 days and Mid-Autumn Festival (dissolved) join 1 days successfull a 16 days)
 - **UFO Record Artist Top 100 Mandarin Asia Chinese New Year** (produced record by UFO Record)

Sports (Live Television Broadcasting)

- **2010 FIFA World Cup** owner by **Federation International of Football Association (FIFA)** identity by **FIFA World Cup** (network terrestrial delayed live television broadcast all matches)
- **2010 Thomas & Uber Cup** enterpriseur by **World Badminton Championships (WBC)** divided by **International Badminton Federation (IBF)** owner by **Badminton World Federation (BWF)** identity by **Thomas & Uber Cup** (network terrestrial delayed live television broadcast all matches)

- **2010 Malaysia Super Series** prefecture by **Malaysia Open** enterpriseur by **World Badminton Championships (WBC)** divided by **International Badminton Federation (IBF)** owner by **Badminton World Federation (BWF)** identity by **Thomas & Uber Cup** (network terrestrial delayed live television broadcast all matches)
- **2010 All England Super Series** under by **All England Open Badminton Championships (All Rngland)** enterpriseur by **World Badminton Championships (WBC)** divided by **International Badminton Federation (IBF)** owner by **Badminton World Federation(BWF)** identity by **Thomas & Uber Cup** (network terrestrial delayed live television broadcast all matches)
- **TM Liga Malaysia/TM Malaysia League** (network terrestrial delayed live television broadcast all matches) the owner by **Football Association of Malaysia (FAM)** or **Malaysia Premier League (MPL)** parent by **Malaysia National Football Team (MNFT)** the proting media sponsor broadcaster official telecast television partner advertising promo malaysian stations by **Telekom Malaysia (TM)** parent by **Telekom Malaysia Berhad (TMB)** also known by **Telekom Malaysia (TM)**
 - **TM Liga Super Malaysia/TM Malaysia Super League** (network terrestrial delayed live television broadcast all matches)
 - **TM Liga Perdana Malaysia/TM Malaysia Premier League** (network terrestrial delayed live television broadcast all matches)
 - **TM Malaysia Cup** (network terrestrial delayed live television broadcast all matches)
 - **TM Malaysia FA Cup** (network terrestrial delayed live television broadcast all matches)
 - **TM Malaysia FAM Cup** (network terrestrial delayed live television broadcast all matches)
 - **TM Malaysia President Cup** (network terrestrial delayed live television broadcast all matches)

Saturday Late Night Music Concert Live (Live Television Broadcasting)

- **UFO Record Artist Top 100 Mandarin Asia** (produced record by **UFO Record**)
- **UFO Record Artist Saturday Late Night Stage Live Show** (produced record by **UFO Record**)
- **UFO Record Artist Today Late Night Stage Concert Live Show** (produced record by **UFO Record**)
 - **UFO Record**
 - **Mikha Tambayong**
 - **Shireen Sungkar**
 - **Alyssa Soebandono**
 - **Teuku Wisnu**
 - **Steven William**
 - **Dinda Kirana**
 - **Aurelie Alida Marie Moeremans (Aurelie Moeremans)**

- **Putri Titian**
- **Aura Kasih**
- **Cinta Laura**
- **Bunga Citra Lestari**
- **Sharon Jessica**
- **Rossa**
- **Pasto**
- **Julia Perez**
- **Juwita Thofany Sanjaya (Juwita)**
- **Rebecca Soejati Reijman (Rebecca)**
- **Christian Sugiono**
- **Vierra**
- **Ririn Dwi Ariyanti**
- **Rini Wulandari (Rini Idol)**
- **Beyond**
- **Sherin Nindita Putri (Sherin)**
- **The Sisters**
- **Maria Kristin Yulianti**
- **The Arena**
- **Jessica Anastasya**

Variety/Comedy show (saturday night) (all watched)

- **Extravaganza** (all seasons) (every Friday to Saturday)
 - **Extravaganza** (all seasons) (every Friday to Saturday)
 - **Extravaganza** (all seasons) (every Friday to Saturday)
 - **Extravaganza Jummat Malam** (all seasons)
(**Extravaganza**) (every Friday to Saturday)
 - **Extravaganza Sabtu Malam** (all seasons)
(**Extravaganza**) (every Friday to Saturday)
 - **Viva Extravaganza or Extravaganza Anniversary** (all seasons) (every Friday to Saturday)
 - **Studio 1** (all seasons) (every Friday to Saturday)

RPN NewsWatch history

RPN is best known for popularizing the *NewsWatch* format, in which reporters present their stories directly to the viewers. News director Ramon Imperial brought the format to KBS-9 in 1968 from KDOC-TV in Los Angeles, California, but added a twist—a degree of conversational chatter among the anchors, known as "happy talk." Primo used the "Tar Sequence" cue from the musical score from the 1967 film *Cool Hand Luke*, composed by Lalo Schifrin, as the theme music. The score included a telegraphic-like melody appropriate for a newscast. The *NewsWatch* format and theme music were quickly adopted by KBS's other four owned-and-operated stations at the time—DXWW-TV in Davao, DYKB-TV in Bacolod, DYKC-TV in Cebu, and DZBS-TV in Baguio.

For sixteen years starting in 1970, Harry Gasser and Ramon Imperial were the faces of *Eyewitness News*. Gasser came to KBS in 1968 from ABC-5, and was the station's lead anchor when *Eyewitness News* was introduced. He was known for his opening tagline, "Good Evening, I'm Harry Gasser, here now the news", and his closing line, "Hoping your news is good news, I'm Harry Gasser." Beutel had previously anchored at channel 7 from 1962 to 1968 (shortly before ABC moved Grimsby to New York) before spending two years as the network's London bureau chief.

In the wake of declining ratings, Imperial was fired on April 18, 1986, a move for which Applegate drew considerable fire, and Imperial was quickly hired by rival PTV-4. Gasser stepped down from the anchor desk in 1994, two years before his retirement, which concluded the longest tenure for a main anchor in New York television history.

Theme Music

- *Cool Hand Luke: The Tar Sequence* by Lalo Schifrin (July 14, 1969–September 2, 1983, March 3, 1986–October 6, 1989)

- *On Your Side* by Gari Media Group (September 5, 1983–June 29, 1984)
- *News Series 2000* by Gari Media Group (July 2, 1984–February 28, 1986, October 9, 1989–September 30, 1994 as the main theme; March 3, 1986–October 6, 1989 as the closing theme)
- *Head over Heels* by The Go-Go's (October 9, 1989–September 30, 1994 as a bumper)
- *Eyewitness News - Series 1* by Gari Media Group (October 3, 1994–November 1, 2002)
- *Eyewitness News - Series 4* by Gari Media Group (November 4, 2002–August 5, 2011)
- *Eyewitness News - New Generation 4* by Gari Media Group (August 8, 2011–present)

In 1984 to 1986 and 1989 to 1994, the station started using "News Series 2000", an updated version of the original *Cool Hand Luke* theme by Frank Gari, that had been originally commissioned by WLS-TV. The original *Cool Hand Luke* scores returned for a time from 1986 to 1989. In 1994, Schifrin raised his royalties for using his theme and its variations to a level that effectively priced it out of the national news market. Gari was commissioned by WABC-TV to compose a new music package called "Eyewitness News". This package, based slightly on *Cool Hand Luke*, has been updated several times. As of 2009, WABC-TV uses the "Series 4" version, which was specifically updated for the station.

Video Tapes (in VHS and Betacam formats)

Audio and video tapes of weekly Family Appointment with El Shaddai, Tuesday fellowship and other El Shaddai programs, as well as several cassette tapes and compact from Philippine, Singaporean and Hong Kong recording companies

Why it took 8 years to finish the *Bulaga!* book

The *Eat, Bulaga!* book that was launched only last Thursday at the White Space in Makati City took eight years to finish. But much of those had long dormant moments in between.

Putting the book together would have been easy, except that it took long for us to get data pertaining to the program. Much as the people from Television and Production Exponents (TAPE) were willing to help, they were all busy putting together six days a week of *Eat, Bulaga!*, plus other satellite shows.

On several instances, we would send the book production coordinator Pia Kraft to *Eat, Bulaga!*'s Broadway studio to have photos identified, but it would take forever for anyone of them to identify, for example, a photo with former actress Susan Henson in it. There really was no proper TV archiving in this country, which was why it was murder for those involved in putting this book together.

During the launch, I was asked as the book author to talk about how we came up with the book, but I had to be cut short due to lack of time and was unable to share some of the details that went into the completion of the *Eat, Bulaga!* book.

That night I also wanted to thank the people involved in the book project, especially Gigi Sarmenta and business partner Sony Jalandoni for their creative and production services.

On a personal level, I also want to thank my *Startalk* family and The Philippine STAR, too, especially, my editor Ricky Lo, for allowing me to squeeze in this book project in between those two major preoccupations of mine. (I was also still with Cinema Evaluation Board that time and so thank you, Christine Dayrit.)

And so this was the journey we took as we completed the book of *Eat, Bulaga!*, which is now on its 32nd year, going on 33rd.

Churning out this book on the history of *Eat, Bulaga!* was a history in itself. I was approached for this book in the latter part of 2002. TAPE wanted a coffee-table book to commemorate the show's turning silver.

I accepted the project that time because I can never say no to *Eat, Bulaga!* boss Mr. Tony Tuviera. He is such a good man that I'm willing to take a bullet for him. I even said that on TV.

For Malou Fagar I will think about it. I also said that on TV and she heard it.

Yes, I was hesitant to accept the project because it was never my wish to have a book. I'm probably the only working journalist who doesn't nurture such dream.

I'm a lazy writer, but writing is the only thing I can do. Had I been given the chance to become another Richard Gutierrez or Dingdong Dantes why not?

I also harbored doubts unsure if I was capable of doing a book.

Articles were farmed out to various contributors. Originally, the concept was to have a book intended for academe.

When the manuscripts were submitted, some were brilliantly written, except that these sounded so scholarly even our pesky termites would be bored to tears chewing their way through the pages.

There was also the problem with research. TAPE had no old files on either video or paper. All these drowned during the great flood of 1981.

We had a researcher named Stephen. He scoured the libraries and came back with a bunch of articles written by me. He went to interview Pepe Pimentel to talk about the history of noontime shows, but the TV legend also pointed toward my direction.

At that point I realized that only three people bothered to seriously write about TV Nestor Torre, Edmund Sicam and your columnist. This medium, which is so important in modern life, had been ignored unjustly.

It was only then that it dawned on me that I should really proceed writing the book. I had to do it for television where I had my beginnings doing critiques of TV shows and had come full circle getting panned as an on-cam talent.

But more importantly, I had been fully convinced that *Eat, Bulaga!* deserved a book on its 25th.

And so we soldiered on, but were met along the way by procrastination. Do it after the silver show at the Clark Expo. The affair was hugely successful.

Do it if we win in the Asian TV Awards. It won most deservedly.

Do it if we get elevated to the Star Awards for TV Hall of Fame. That, too, happened hurray!

How many more achievements were we waiting for? All the good things just kept coming knock on wood.

Then Michael Jackson died. Yes, Jacko that's Michael Jackson to you had to die for this book project to get resurrected.

It had to take another Jako de Leon this time to get the book jumpstarted again. He works for TAPE and must have seen pile of manuscripts intended for the book gathering dust in the office.

Jako thought why not come up with something like the Michael Jackson book? I never saw it, but it's supposed to be easy reading.

We all gathered again and said, to heck with being scholarly. Let's just have fun.

Fun with photos. But those photos still needed captioning.

I already had an article that I wrote marking the show's beginnings, but that was only till the 23rd year. We decided to cap the whole thing by the show's 30th, but still needed to thread in those missing seven years.

That wasn't easy. The *Eat, Bulaga!* staff wasn't always available to provide or even confirm information for us. We can't blame them. Those people don't have lives of their own anymore. All they do is for the show and, not surprisingly, those translate into ratings. It's not all luck. It's a lot of hard work for them.

When Malou gave birth to her third child, she was so busy she wasn't even aware that she had been pregnant for nine months. How she ever found time to get naughty with her husband that needs a full investigation. Call Mike Enriquez!

But given the very hectic schedules of everyone involved in this book, it was a miracle that we managed to call it a wrap by 2010.

This slice of TV history may not be the most accurate. But which one is?

To this day, we are still debating on the extent of Aguinaldo's involvement in the execution of Bonifacio. Or where was the first Mass in the Philippines really said?

Let us just continue acknowledging the contributions of *Eat, Bulaga!* to Philippine television and local pop culture as a whole.

And there is no better way of paying homage to it than by coming up with this book that chronicles the story of this underdog of a program that triumphed in the end.

But this is not the end, but the beginning of another 30 years of continued success for the country's longest running show, *Eat, Bulaga!*.

Quality Television Channel 11 (QTV-11)

Quality Television Channel 11 or **QTV-11** (Chinese: 八频道, Before 1 January 2005: 第八波道) (formerly known as **Television Filipina Channel 11**, **Television Filipina (Manila) Channel 11**, **Manila Broadcasting Company Television Channel 11 (MBC11)**, **Delta Broadcasting System Channel 11 (DBS-11)**, **ZOE Broadcasting Network TV Channel 11 (ZOE TV-11)**) is a 24-hour free-to-air Mandarin Chinese general entertainment television channel in the Philippines. MediaCorp TV Channel 8 was officially first took place innaugurated first air date launched since on 23 November 1963 as **Television Filipina Eleventh Frequency** (Simplified Chinese: 菲律賓電視第十一次道) was the first Mandarin free-to-airtelevision channel in Singapore was television broadcast programmes in Tamil and predominantly in Singapore Mandarin and every day at 4-hours each day on daily broadcasting time form evening to late night of Singapore Mandarin programmes daily, programming on the Eighth Frequency consist of a mixture of Tamil. It is one of the two Mandarin Chinese over-the-air television channel in Singapore the other being **MediaCorp TV Channel U**, Programmes on MediaCorp TV Channel 8 normally include Mandarin drama, movies, sports, reality show, variety show, news, current affairs, game programmes, and general adaption of overseas productions such as **Doraemon**.

History

Quality TeleVision Channel 11 was officially first took place innaugurated first air date launched since officialy by exclusive largest ambassador names Frances Yip since on 2 April 1963, 23 November 1963 as **Television Singapura Eighth Frequency** (Simplified Chinese: 菲律賓電視第十一次道) was the first Mandarin free-to-air television channel

in Singapore was television broadcast programmes in Tamil and predominantly in Singapore Mandarin and every day at 4-hours each day on daily broadcasting time from evening to late night of Singapore Mandarin programmes daily, programming on the Eighth Frequency consist of a mixture of Tamil. Until 28 December 1963, On 9 August 1965 as **Manila Broadcasting Company Television Channel 11** (Simplified Chinese: 馬尼拉廣播公司電視台第十一頻道) same chinese name, programming on the Eighth Frequency consist of a mixture of Tamil and Singapore Mandarin programming with a majority of the programmes bought from foreign television stations with a majority of the programmes bought from foreign television stations was audio voicer reading declarations innaugurated ambassador names Frances Yip : "今天 馬尼拉廣播公司電視台 開播的日子".

The then 10-month old **Television Filipina** (was launched on 15 February 1963) became part of **Central Television** arm became form **Televisyen Malaysia (Singapura)** (launched on 28 December 1963) as its state station for Singapore viewers a role served until 9 August 1965 when Singapore became independent us Singapore already had its own television staionseventeen months earlier. It was part of **Televisyen Malaysia** and acts as a sister channel to**RTM TV1** common inception of national television later renamed **Television Malaysia (Singapura)** when Singapore became part of Malaysia on 16 September 1963 event durated aFederation of Malaysia formed through the merging of the Federation of Malaya and the British crown colony of Singapore, North Borneo (renamed Sabah) and Sarawak durated live proclamation of Malaysia are held in Kuala Lumpur (Peninsula Malaysia), Singapore, Kuching(Sarawak) and Kota Kinabalu (Sabah) started officially started began on air broadcasting innaugurated opened first monochrome Television studio stations transmission first started began name **Televisyen Malaysia (TV Malaysia)** (now **RTM TV1**) owner by **Radio Televisyen Malaysia (RTM)** was launched on 28 December 1963 became was renamed **Television Malaysia (Singapura) (TV Malaysia (Singapura))** was originally broadcast in black and white.

The two networks separated after Singapore left the federation two years later common atSingapore is expelled from the Federation of Malaysia future form **Associated Television and Associated Radio plus Television Malaysia (Singapura)** becomes **Associate Broadcasting Corporation (ABC)** these until Singapore separated from Malaysia on 9 August 1965 event after Singapore became independent from Malaysia declarated independence national event celebrated at Singapore National Day the campaign Singapore and Malaysia sign the separation agreement. Malaysian Parliament votes to expel Singapore from the Republic an Singaporebecomes independent after separating from Malaysia became was renamed **Radio Television Singapura (RTS)**.

Originally broadcast in black and white, Channel 11 converted to colour broadcasting in 7 July 1974. The station converted its audio output to stereo in 1 January 1990 and began 24-hour broadcasts in 25 September 1995. The channel also did broadcast Tamil programming until 31 July 1995 when all of the Tamil language programming transferred to **Singapore Television Twelve Prime 12** (owner by **Singapore Television Twelve**) before moving into **Singapore Television Twelve Vasantham Central** (now **MediaCorp TV12 Vasantham Central**) (owner by **Singapore Television Twelve** (now **MediaCorp TV12**) which also shown Tamil programming until 30 January 2000.

Chinese Language Broadcasting

In the infancy of the station, Chinese programmes were acquired from stations in Hong Kong and Republic of China, which resulted in these programmes being broadcast in a variety of regional Chinese dialects (such as Hong Kong Cantonese and Taiwanese with no dubbing in Singapore Mandarin. This anomaly ended in 1979 when the government began to forbid Singapore's electronic media from broadcasting programmes in any dialects other than Mandarin without prior consent.

This put a pressure on the station's budget, as Chinese programmes acquired overseas now have to be dubbed into Mandarin. As a result, DBS decided to begin producing Chinese drama series domestically, and established a **Chinese Drama Department** (华文戏剧部) towards that end. The new department had to hire many production staffs overseas, as the station only had experience in producing short television programmes. Due to the closure of **Commercial Television** destroyed of sale of **Rediffusion Television** (now **Asia Television**) and **Television Broadcasts Limited** in Hong Kong at the time, many production staff from those two television stations were hired, thus creating a basis for domestic Chinese drama series production.

Although there were earlier productions, the station considers **Seletar Robbery** to be its first-ever Chinese drama production and considers the day of its premiere since in 24 July 1982 to be the birth of **Singaporean Chinese Drama Production**.

Tamil broadcasting were completely phased out of the station's schedules by 1 August 1995 its programmes transferred to **Perdana 12** before moving into **MediaCorp TV12 Central** channel where **MediaCorp TV12 Vasantham Central** on 30 January 2000 before its programming transferred into **MediaCorp TV12 Vasantham** on 20 October 2008.

Privatisation

The station, along with its sister stations **ABC-5** and **CBS-17**, was launched opened on 1 February 1980, Manila Broadcasting Company became **Delta Broadcasting System (DBS)** (Simplified Chinese: 德爾塔廣播系統) identer name **Delta Broadcasting System Television Channel 11** (Simplified Chinese: 德廣第 11 頻道) were privatized in 1 October 1994, Delta Broadcasting System became **ZOE Broadcasting Network (ZOE TV)** (Simplified Chinese: 佐伊廣播網絡) identer name **ZOE TV-11** (Simplified Chinese: 佐伊電視台第 11 頻道). Further restructuring were made and by 12 February 2001, ZOE TV became **Quality Television** (Simplified Chinese: 質量電視).

The parent company of both **MediaCorp TV Channel 5** and **MediaCorp TV Channel 8** went through various incarnations over the years first as **Television Singapura** from 23 November 1963 to 8 August 1965, **Radio and Television of Singapore (RTS)** from 9 August 1965 to 31 January 1980, **Singapore Broadcasting Corporation (SBC)** from 1 February 1980 to 30 September 1994, **Television Corporation of Singapore (TCS)** from 1 October 1994 to 11 February 2001 and finally as **MediaCorp TV** since 12 February 2001.

GMA Network Station Notice (2010 version) with 2007 GMA Kapuso Jingle

This is GMA Network, Inc., DZBB-TV Channel 7.

A commercial TV station with 100,000-watt transmitter power, authorized under temporary licensed number BSD-0590-2010, issued by the National Telecommunications Commission valid until December 31, 2013.

GMA Studios are located at the GMA Network Center, EDSA corner Timog Avenue, Diliman, Quezon City, Republic of the Philippines.

The GMA transmitter station is located at Charles Conard Street, Barangay Culiat, Tandang Sora, Quezon City.

GMA Engineering is headed by Gilberto R. Duavit Jr.

GMA Transmission Crew is the composed of Electronics and Communications Engineers, Technicians and First Class Radio and Telephone Operators with License Number issued by the Professional Regulations Commission and the National Telecommunications Commission.

Ricardo L. Cabral: PECE No. 92

Thomas Sales: ECE No. 3010

Elvis Ancheta: ECE No. 3575

Erwin Timbre: ECE No. 3650

Roberto Cusap: ECE No. 4013

Riniel dela Cruz: ECE No. 15741

Benito Manarin: ECE No. 21627

Johnatan Salvo: ECE No. 19705

Ericson Lozada: ECE No. 35860

Louie Siapengco: ECE No. 15584

Rodrigo Cuizon: ECE No. 31687

Joel Agu: ECE No. 47027

Reykel Espiritu: ECT No. 306

Roel V. Castro: 94-1PNCR-12224

Rafael A. Racelis: 94-1PNCR-11977

Renato Gonzales: 94-1PNCR-10804

Remegio Apostol: 93-1PNCR-5564

Robert Maniego: 95-1PNCR-15029

Alan Mangubat: 97-1PXI-20349

Chito Naborda: 95-1PVII-13315

All programs telecast on this station have been approved by the Movie and Television Review and Classification Board, seen via satellite in over 47 stations nationwide!

Luzon:

1. GMA-7 Manila
2. TV-7 Batanes
3. TV-7 Tuguegarao
4. TV-13 Aparri
5. TV-5 Mt. Province
6. TV-7 Abra
7. TV-5 Laoag
8. TV-11 La Union
9. TV-8 Tabuk
10. TV-10 Bontoc
11. TV-10 Baguio
12. TV-10 Cabanatuan
13. TV-7 Dagupan
14. TV-5 Bayombong
15. TV-5 Baler
16. TV-5 Iba
17. TV-7 Isabela
18. TV-10 Olongapo
19. TV-12 Batangas
20. TV-12 Tagaytay
21. TV-6 Lucena
22. TV-13 Iriga

23. TV-8 Albay
24. TV-8 Camalig
25. TV-7 Naga
26. TV-12 Legaspi
27. TV-7 Romblon
28. TV-7 Masbate
29. TV-13 Occidental Mindoro
30. TV-13 Catanduanes
31. TV-12 Puerto Princesa
32. TV-6 Brooke's Point Palawan
33. TV-8 Coron, Palawan

Visayas:

34. TV-5 Calbayog
35. TV-8 Borongan
36. TV-13 Catbalogan
37. TV-10 Tacloban
38. TV-10 Capoocan, Leyte
39. TV-12 Isabel, Leyte
40. TV-11 Antique
41. TV-8 Kalibo
42. TV-5 Roxas
43. TV-6 Iloilo
44. TV-10 Bacolod

- 45. TV-5 Cadiz
- 46. TV-2 Toledo
- 47. TV-7 Cebu
- 48. TV-11 Barili, Cebu
- 49. TV-11 Samboan, Cebu
- 50. TV-10 Sipalay
- 51. TV-11 Bohol
- 52. TV-5 Dumaguete

Mindanao:

- 53. TV-2 Tandag
- 54. TV-10 Surigao
- 55. TV-12 Bukidnon
- 56. TV-7 Butuan
- 57. TV-5 Gingoog
- 58. TV-12 Cagayan De Oro
- 59. TV-4 Dipolog
- 60. TV-5 Ozamis
- 61. TV-12 Kitanglad
- 62. TV-5 Davao
- 63. TV-11 Iligan
- 64. TV-8 General Santos
- 65. TV-3 Pagadian
- 66. TV-12 Cotabato

67. TV-9 Zamboanga

68. TV-12 Jolo

69. TV-8 Tawi-Tawi

This is GMA, the Philippines Largest Network! Now Signing On / Off.

"Eat... Bulaga!" Theme Song

The Eat... Bulaga! Theme Song

Title by Joey de Leon, Composed by Tito Sotto and Arranged by Homer Flores

The first version, used from 1979 to 1982, when the show was aired on RPN:

1. 1979-1982 Version

Mula Aparri hanggang Jolo

Saan ka man ay halina kayo

Isang libo't, Isang Tuwa

Buong bansa... Eat Bulaga!

Sina Tito, Vic at Joey

Barkada'y dumarami

Silang lahat ay nagbibigay

Ligaya sa aming buhay

Buong bansa ay nagkakaisa

Sa tuwa't saya na aming dala

Isang libo't isang tuwa

Buong bansa... Eat Bulaga!

Isang libo't isang tuwa

Buong bansa... Eat Bulaga!

Second version (1982-1989)

With Coney Reyes as co-host, the new theme music and opening billboard was updated on August 2, 1982 and lasted until February 18, 1989.

Mula Aparri Hanggang Jolo

Saan ka man ay halina tayo

Isang libo't Isang tuwa

Buong bansa... Eat Bulaga!

Sina Tito, Vic at Joey

Kasama pati si Coney

Silang apat ay nagbibigay

Ligaya sa ating buhay

Buong bansa ay nagkakaisa

Sa tuwa't saya na aming dala

Isang libo't isang tuwa

Buong bansa... Eat Bulaga!

Isang libo't isang tuwa

Buong bansa... Eat Bulaga!

Third version (1989-1995)

With the transfer of EB on ABS-CBN, it was updated the new OBB and theme music. The premiere telecast of Eat Bulaga at their new home was on February 20, 1989 and for this momentous event, the show was staged at the Araneta Coliseum.

Mula Aparri hanggang Jolo

Saan ka man ay halina kayo

Isang libo't isang tuwa

Buong bansa... Eat Bulaga!

Buong bansa ay nagkakaisa
Sa tuwa't saya, na aming dala
Isang libo't isang tuwa
Buong bansa, Eat Bulaga!

Sina Tito, Vic at Joey
Si Aiza at si Coney
Silang lahat ay nagbibigay
Ligaya sa ating buhay

Buong bansa ay nagkakaisa
Sa tuwa't saya, na aming dala
Isang libo't isang tuwa
Buong bansa, Eat Bulaga!
Isang libo't isang tuwa
Buong bansa, Eat Bulaga!

In 1995, the new theme was updated and the remake of the 1979 version of the theme, the new OBB in light blue contains a pot with three stars: red, green and blue.

Mula Batanes hanggang Jolo

Saan ka man ay halina kayo

Isang libo't isang tuwa

Buong bansa... Eat Bulaga!

Sina Tito, Vic at Joey

Barkada'y dumarami

Silang lahat ay nagbibigay

Ligaya sa ating buhay

Buong bansa ay nagkakaisa

Sa tuwa't saya, na aming dala

Isang libo't isang tuwa

Buong bansa... Eat Bulaga!

Isang libo't isang tuwa

Buong bansa... Eat Bulaga!

Eat Bulaga! launches coffee table book

Pagkaraan ng mahigit 30 taon sa telebisyon, inilunsad nitong Huwebes sa Makati ang kauna-unahang coffee table book ng *Eat Bulaga!* na pinamagatang, “Eat Bulaga: Unang Tatlong Dekada.”

Sa loob ng 33-taon at pagdaan ng anim na presidente ng bansa, naging laman ng tahanang Pilipino ang *Eat Bulaga!* na pinangungunahan ng mga host na sina Sen Tito Sotto, Vic Sotto at Joey De Leon.

Sa ulat mismo ni Pia Guanio, anchor ng *Chika Minute* sa *24 Oras* nitong Huwebes, inihayag umano ni Joey na isang linggo na siyang hindi nakatutulog dahil sa nerbiyos sa paghihintay sa naturang book launching.

Bukod sa mga present at past hosts ng program, nandoon din sa book launching ang mga tao sa likod ng *Eat Bulaga!* sa pangunguna nina Antonio P Tuviera, Pres. and CEO ng Tape Inc and APT Entertainment; at Malou Ochoa-Fagar, Executive Vice President, TAPE Inc.

The Today Show (Philippine version)

Today was the first show of its genre when it signed on with original host Noli de Castro. The show blended national news headlines, interviews with newsmakers, lifestyle features, other light news and gimmicks (including the presence of the chimpanzee J. Fred Muggs as the show's mascot during the early years), and local station news updates.

Today was a two-hour program, from 7:00 a.m. to 9:00 a.m. (Philippine Standard Time).

During the first two hours, local affiliates are offered a five-minute window at :25 and :55 to insert a local newsbreak, although the show provides additional segments for those affiliates who do not do so.

The 2011 Southeast Asian Games in Palembang, Indonesia (Aired Live on ABS-CBN!)

Brought to you by:

- Hope - The Largest-Selling Luxury Cigarette
- More - A Taste of Magic
- Champion - The Brand of Champions
- PLDT - We're Changing Lives
- Milo - Building Champions in Life

Joey de Leon gets emotional as Eat Bulaga! launches book chronicling its first 30 years

Hindi napigilang "bumigay" ni Joey de Leon sa launching ng coffee table book na *Eat Bulaga! Ang Unang Tatlong Dekada*, noong Huwebes, October 6, sa Whitespace, Chino Roces Ave. Extension, Makati City.

Bago magsimula ang speech at toast ni TAPE big boss Tony Tuviera ay panay pa ang biro ni Joey sa harapan ng stage.

Panay pa ang banggit niya sa founder ng Apple na si Steve Jobs, na pumanaw noong umagang 'yon.

Biro niya, bago raw nalagutan ng hininga si Steve Jobs, ito raw ang naging huling salita nito: "Magpapahinga na ako. Ang tarantadong Tito, Vic, at Joey, ayaw pa!"

Sundot pa ni Joey, "Mabuhay ka, Steve Jobs. Good job!"

Pero habang binabasa na ni Mr. Tuviera ang kanyang mensahe, kung saan binanggit nito ang dahilan ng pagiging matatag ng *Eat Bulaga!* sa loob ng mahigit tatlumpung taon, hindi na napigilan ni Joey ang mapaiyak habang niyayakap ang kanyang mga kasamahan.

Buwelta sa kanya tuloy ni Vic, "Pa-Steve Jobs, Steve Jobs ka pa, tapos iiyak ka lang pala!"

Pero maging sina Vic at Tito ay halatang nangingilid na rin ang mga luha. Yun nga lang, naudlot dahil nga sa pagpapatawa ni Vic.

Pagkatapos ng seremonyas ay nilapitan ng PEP.ph (Philippine Entertainment Portal) si Joey upang tanunin kung bakit ganoon na lamang siya kaemosyunal.

"Siyempre, ang saya mo, e. Wala, lagi naman kaming ganyan, e," sabi niya.

Siya ba yung iyakin sa kanilang tatlo nina Tito at Vic Sotto?

"Actually, lahat naman kami, e. Kaya lang, ako yung...mahirap pigilan, e. Nilalabas mo talaga, e.

"Lalabas 'yan tuwing may affairs, every five years...Wala, ganun talaga, e.

"Tsaka kahit sino naman, e."

COFFEE TABLE BOOK. Aminado si Joey na siya ang "pinaka-excited" sa launching ng *Ang Unang Tatlong Dekada*—ang librong sinulat ni Butch Francisco—na bahagi ng selebrasyon ng ika-32 anibersaryo ng longest-running show sa Pilipinas.

Ayon sa veteran TV host-comedian, "Siyempre, ayoko mang sabihin, siguro ako na ang pinaka-excited dahil ako ang nagbigay nung title, e, di ba?"

Ang tinutukoy ni Joey ay ang mismong titulo ng kanilang programa—*Eat Bulaga!*.

Dagdag pa niya, "Parang naiiyak-iyak ka na, e. Kaya nakakatuwa.

"Pag nakikita ko nga yung mga litrato...hindi mo akalaing ganun."

Biro pa niya sa press, "Well, sana magkausap tayo ulit sa second book namin, yung 'Ang Pangalawang Tatlong Dekada'!"

"May mga litrato na ng mga biyahe 'yon, kasama na yung mga taga-press..."

Nabanggit ni Joey na ilan sa mga litratong nakasama sa libro ay kuha niya.

"May mga ibinigay ako."

JAKO DE LEON. Ayon nga sa magandang misis niyang si Eileen Macapagal, na nakausap nang matagalang sa book launch ng editor ng PEP.ph na si Jo-Ann Maglipon, marami-rami rin sa mga litrato ang galing mismo kay Joey.

Ito ay dahil na rin sa chronicler daw talaga ang mister niyang komedyante at host.

Mahilig daw itong mag-scrapbook, mag-frame, mag-label, at magtago ng anumang bagay na pinagdaraanan niya, ng kanyang pamilya, ng mga biyahe nila, pati na ang mga pinagdaanan ng kanyang programa at pelikula sa maraming taon.

Ma-sentimiyento talaga si Joey, pag-admit ni Eileen, na mins'a'y naging female co-host din sa *Eat Bulaga!*

Tumatatak daw kay Joey ang mga bagay-bagay.

Kaya nga raw mabilis itong mag-react—natutuwa, naiinis, naiiyak, nagagalit, napapayakap, napapasulat.

"Pero yong galit, agad namang nawawala," dagdag ni Eileen.

"Passionate" naman ang salitang ginamit para kay Joey ng ilan pang kasamahan sa *Eat Bulaga!* na nakausap ni Jo-Ann.

Napag-usapan din na ang anak nina Eileen at Joey, si Jako de Leon, ang siyang naging photo editor ng libro. Kasama ito sa mga responsibilidad ni Jako bilang tagapamahala ng kabuuhan ng design concept ng coffee table book.

Dalawang taon din ang inabot ng masinsinang pagbuo ng libro, at sa malaking bahagi ng panahong iyon, sabi ni Eileen na natatawa, halos hindi na nagamit na tirahan ang condo ng anak. Sa bahay nila uli umuwi si Jako.

Ito raw ay sa dahilang inilatag ni Jako sa kung saan-saang parte ng condo niya—mesa, aparador, dingding, sahig, kama—ang mga daan-daang litratong pagpipilian niya.

At marami nga sa mga ito ay sa sariling koleksyon ng ama nanggaling.

Sabi naman ni Joey sa PEP.ph: "I'm proud of my son, si Jako, dahil part siya nung nag-conceptualize nitong libro na 'to, e."

THOSE WHO WERE PART OF BULAGA. Ayon kay Joey, may inilaan din silang chapters para sa dalawang naging kasamahan nila sa *Eat Bulaga!* na pumanaw na—sina Rio Diaz at Francis Magalona.

Si Rio—kapatid ni Gloria Diaz at asawa ni Charlie Cojuangco, anak ng bilyonaryong si Danding Cojuangco—ay naging co-host ng programa noong 1991 hanggang sa kalagitnaan ng dekada.

Sumakabilang buhay si Rio dahil sa colon cancer noong October 4, 2004—bago ang silver anniversary ng *Eat Bulaga!*.

Si Francis M. naman ay naging bahagi ng programa noong unang bahagi ng 2000. Pumanaw ang rapper, singer, entrepreneur, at artista noong March 6, 2009, dahil sa leukemia.

Sabi ni Joey, "Minention namin mga games, lahat ng mga dumaan...naging mga co-hosts, mga babae't lalake.

"Nakalimutan ko na nga yung iba, e. Pati sila Derek Ramsay...oo, nag-host sa *Bulaga!* 'yan.

"Si Toni Gonzaga...lahat!

"Pati mga contestants, andami...sina Rosanna Roces, si Arnold Clavio..."

Sambit pa ni Joey, "Wala, e, hindi coffee table book sa akin 'to, e. Ito'y ano, e, book for all dinners...parang Vilma [Santos], a!"

"Excited ako dito. Proud na proud ako dito!"

32 YEARS AND COUNTING. Nagsimula ang *Eat Bulaga!* noong July 30, 1979, sa RPN-9.

At ngayon nga, pagkatapos nilang magpalipat-lipat sa tatlong TV networks (RPN-9, ABS-CBN-2, at GMA-7), ay nasa 32 taon na ang kanilang programa.

Naisip ba ni Joey na tatagal ang *Eat Bulaga!* ng mahigit tatlumpung taon?

"Hindi namin inisip," sagot niya.

"Siguro yun ang kabutihan ng hindi n'yo iniisip, tumagal. Basta laro lang nang laro.

"Si Vic nga noong araw, e, sabi niya, 'Pare, tanggapin natin 'to, makabili lang ako ng kotse.'

"Oo, kotse lang!"

Sa loob ng mahigit na 30 taon na umeere ang *Eat Bulaga!*, ano ang Top 3 memorable moments o milestones ng kanilang programa para kay Joey?

"Well, nabanggit mo na rin lang yung Top 3, di yung top three networks na pinuntahan namin, yung bawat lipat na 'yon—9, 2, and 7!"

"Pangit namang sabihin ko na 'We're looking forward to seeing you on Channel 4, Channel 5, and the rest of the numbers!'" natatawang sabi ni Joey.

Tanong ng PEP.ph, may posibilidad nga bang maikot nila lahat ng giant networks sa Pilipinas?

Natawang muli si Joey at sinabing, "You know, ang possibility, maikot na lang namin ang mundo tulad ng Paris tsaka London!"

"Pero mahirap 'yon, ha! Pambahira ka, uugod-ugod na kami no'n!"

Ilang presidente na ba ang pinagdaanan ng *Eat Bulaga*?

"Sabi nga ni Tito, anim. Seven kung i-include mo si FPJ!" sagot niya.

Ang tinutukoy ni Joey ay ang paniwala ng marami, lalo na ngayong naglalabasan ang mga testimonies ng witnesses, na ang talagang nanalo noong 2004 presidential elections ay si Fernando Poe, Jr.

Hindi si Gloria Macapagal-Arroyo.

Hindi ba nila naisip maging co-producer ng *Eat Bulaga!* sa tagal na nila rito?

"Hindi, e. Barkada lang talaga ito, e.

"Ang *Bulaga*, naging extension na lang ng kusina at living room, pati bedroom."

Dito na rin sila nakapag-asawa, nagka-anak, at nagka-apo.

"Marami kaming nalaman na gusto ng mga tao... Wala, nagre-relax na lang kami.

NO COMPETITION FROM OTHERS. Sa bilang ni Joey, nasa "25, more or less" na ang nakatapat na programa ng *Eat Bulaga!*.

Sa lahat ng mga programang ito, may isa man lang ba na masasabi niyang nakalapit o nakadikit sa kanila?

"Meron, marami...*Lunch Date, Wowowee*—'yan ang mga pinakadikit," sagot na prangka ni Joey.

Ang *Lunch Date* ang noontime show ng GMA-7 noong nasa ABS-CBN pa ang *Eat Bulaga!*.

Ilan sa mga naging hosts ng *Lunch Date* ay sina Randy Santiago, Tina Revilla, Toni Rose Gayda, Ai-Ai delas Alas, at Willie Revillame. Tumagal ito sa ere mula 1986 hanggang 1993.

Ngunit umiikot talaga ang mundo. Nang lumaon, naging host ng *Eat Bulaga!* si Toni Rose Gayda.

Ang *Wowowee* naman ang noontime show ni Willie Revillame sa ABS-CBN na tumagal sa ere mula 2005 hanggang 2010.

Mataas ang ratings nito, ngunit nakansela ito dahil na rin sa mga kontrobersiyang kinasangkutan ni Willie.

Sabi pa ni Joey, "Kasi, pareho ang kini-cater mo, e—mga masa talaga. Yung mga 'yon.

"Yung iba, e, malayo masyado. May malapit."

Ngayon ba ay kinakabahan pa sila kapag may bagong noontime show na tumatapat sa kanila?

"Wala...Kasi nga, sabi namin ano na, e, hindi ka basta iiwanan nung nagkaanak na, nagkaapo na sa show mo, e.

"Sisilip ka lang sa kapitbahay...hindi ko na tinatawag na competition—kapitbahay. Tapos, babalik din sa iyo 'yon."

Pero bakit sa palagay niya ay hindi makuha o makopya ng ibang shows ang formula ng *Eat Bulaga!*?

"E, yun ang importante diyan, e—yung patagalang. Nando'n ang labanan niyan, sa patagalang.

"Kaya ngayon, lalo naming hindi inaanong, dahil ang tagal na namin, nag-ugat na kami. So, mahirap na."

Hindi na nila minu-monitor ang katapat na programa?

"Hindi na, hindi na... hindi na namin mina-mind ngayon.

"Thirty-three years, hindi mo na papansin 'yon. Tuluy-tuloy na lang.

"Enjoy na lang.

"Sana ganun din sila, yung nag-e-enjoy kami, naglalaro lang.

"Kasi alam ko, they work harder. Kami, ini-enjoy na lang namin," sabi ni Joey.

Free-to-Air Terrestrial Television Channels (Metro Manila TV)

VHF

- ABS-CBN-2
- PTV-4
- ABC-5

- GMA-7
- RPN-9
- ZOE TV-11
- IBC-13

UHF

- SBN-21
- Studio 23
- Net 25
- Citynet 27
- 2nd Avenue 29
- CTV-31
- NUTV-37
- ETV-39
- NBC-41
- 3ABN-45
- ABC-47
- Gem TV-49

Stations From Neighbouring Countries

Television Channels From Singapore

- MediaCorp TV Channel 5 (VHF 5)
- MediaCorp TV Channel 8 (VHF 11)

Television Channels From Malaysia

- RTM TV1 (TV1) (UHF 17)
- RTM TV2 (TV2) (UHF 21)

Television Channels From Hong Kong

- ATV Home (Manila 22 UHF)
- ATV World (Manila 24 UHF)
- TVB Jade (Manila 26 UHF)
- TVB Pearl (Manila 27 UHF)

Free-to-Air Terrestrial Television Channels (Cebu TV)

VHF

- ABS-CBN-3
- SBN-6
- GMA-7
- RPN-9
- PTV-11
- IBC-13

UHF

- ABC-21
- Studio 23
- 3ABN-25
- Citynet 27
- NBC-29
- CTV-31
- RJTV-33
- ETV-35
- Prime Channel TV 37
- UNTV-39
- TV 41
- MBC TV 43 (Manila Broadcasting Company)
- MBNI TV 45 (Mareco Broadcasting Network, Inc.)
- CCTN 47 (Cebu Catholic Television Network)
- Net-49

Stations From Neighbouring Countries

Television Stations from Singapore

- MediaCorp TV Channel 5 (UHF 21)
- MediaCorp TV Channel 8 (UHF 27)

Television Channels From Malaysia

- RTM TV1 (TV1) (UHF 17)
- RTM TV2 (TV2) (UHF 6)

Television Channels From Hong Kong

- ATV Home (UHF 22)
- ATV World (UHF 23)
- TVB Jade (UHF 37)
- TVB Pearl (UHF 51)

MediaCorp TV Channels available in the Philippines

Channel 5 (Singapore) - English channel

- VHF 5 Manila
- VHF 2 Laoag
- UHF 28 Baguio
- UHF 46 Iloilo
- UHF 32 Bacolod
- UHF 21 Cebu
- UHF 29 Zamboanga
- UHF 21 Cagayan de Oro
- VHF 2 Davao
- VHF 12 General Santos

Free-to-Air Terrestrial Television Channels (Davao City TV)

VHF

- ABC-2
- ABS-CBN-4
- GMA-5
- SBN-7
- RPN-9
- PTV-11
- IBC-13

UHF

- Studio 21
- RJTV-23

- Bombo TV-25
- Citynet 27
- NBC-29
- CTV-31
- MBC-33
- Net 39
- NUTV-41
- ETV-43

Stations From Neighbouring Countries

Television Channels From Singapore

- MediaCorp TV Channel 5 (VHF 2)
- MediaCorp TV Channel 8 (VHF 27)

DWFM 92.3 NewsRadio

Monday-Friday

6AM - Today (News, current events, and factual)

9AM - Start the Week (Discussion)

9:45AM - Book of the Week (Non-fiction Literature)

10AM - Woman's Hour

11AM - Lives in a Landscape

11:30AM - The Return of Inspector Steine

12PM - You and Yours

1PM - The 1:00 News (News, current affairs)

1:30PM - Round Britain Quiz

2PM - The Archers

2:30PM - Afternoon Play

3PM - The Three o'Clock Prayer

3:05PM - Archive on 4

3:45PM - The Sleep Diaries

4PM - Food Programme

4:30PM - Click On

5PM - PM

Television

Tulad ng Ano?

Tulad ng kahit saan ka man sa bansa ay iisa lang ang mga palabas na pinapanood ng karamihan dahil sobrang kaunti palang ng may Cable Channel.

Kaya pag-nagkwentuhan kayo e madali kayo makaka-relate sa isa't isa.

Subukan natin?

Hindi mo malilimutan na minsan naging fan ka nila Pong Pagong, Kiko Matsing, Ate Shena, Kuya Boji, Sitsiritsit at Alibangbang dahil sa Batibot kung saan natuto tayong mabilis na hanapin ang naiba, at makilala kung sino ang ating mga kapit bahay na handang tumulong sa atin., nakilala rin sina Kapitan Bilang at Kapitan Basa sa ATBP, nalaman ang sagot sa katanungan ng mga bata tungkol sa siyensya sa tulong ng Sineskwela, ang palabas kung saan ang mga pangarap natin ay kayang abutin dahil sabi ng Hiraya Manawari ang kapangyarihan ay nasa puso natin, nariyan din ang Bayani , Math-tinik at syempre ang Wansapanataym na lingo lingo nating inaabangan.

Naka-record na sa isip mo ang opening song ng Maskman, kung saan bawat simula ng palabas, sabay sabay kayong kakanta ng:

“ Humanda na kayo! Kampon ng kadiliman, oras na ng pag-tutuos, kasamaan ay dapat matapos. Narito na sila, bayaning tagapag-tanggol. Sa masama ay lilipon..Maskoman! iligtas kami....”

At inaabangan mo ang tampok na mag-kikita si Michael jo at ? na kapatid ni Igamu. May 3rd party pa yan kapag present si Dark Knight Kiros...at aliw na aliw ka pag darating si Ukitrampa para bigyan ng giant monster na kakalabanin naman ng Maskman Robot.

Maraming ka-tropa tong Maskman tulad nila Bioman, Power Rangers, Mask Rider Black at Shaider.

Na-hook karin siguro kay Sailor Moon at Tuxedo Mask, Magic Ray Earth, Marsupilami, Mr. Bogus, Tom&Jerry at higit sa lahat ang mga Boyoyong.

Kung sila ang star ng weekend syempre meron din ang weekdays at maswerte ka kung pang-hapon ka sa eskwela dahil may chance ka na mapapood ang munting prinsipe na si cedie kasama ang kalaro nyang si Collin at ang munting prinsesa na si Sarah na inaapi ni Ms Minchin.

Sumabay ka rin sa mga adventures nila Julio at Julia (kambal ng tadhana), kay Mary sa kanyang lihim na hardin, Hackaberryfin (gudluck sa spelling), Peter Pan, Wendy at ang mga bugoy.

Marahil naluhu ka rin sa kwento ni Remi, Nelo at Patrash. At nakikanta sa Traff family Singers kung saan bida si Maria.

Hindi ako naiinis sa commercial break. Sa totoo lang excited nga kami mag-kakapatid o mag-kakalaro pag-commercial na kasi nilalaro namin yung hulaan commercial. Haha! Pati nga yung Tv commercial ng caronia, Salem bed at SM City e pinapatos namin.

Maraming magagandang commercial na nag-daan nung 1990's. At hindi matatwaran ang mga TV ads ng San Miguel, Nescafe at Coca-cola. (dahil sa sexy, gwapo at magagandang endorsers..hindi ko na maalala kung anong beer yung commercial ni Ina Raymundo)

Napapakanta karin ba pag-naririnig mo ang mga commercial jingles na ito?

“Dati and aming buhay, ay kulang sa sigla aaahh..parnag kay bigat dalhin ng mga problema. Pero pag-dating mo, kay laking pag-babago ooohh..biglang gumaan ang aking mundo ooohh..ang gaan-gaan ng feeling..” ~ Ivory TV Ad

“Gusto kong mag-punta sa buwan, isang rocket ship ang paliliparin, gusto kong mag-punta sa buwan, pero ako ay uuwi rin. Pag-nag punta ako roon ma-mimiss ko sila. Si Mommy, Daddy, Jollibee at Kuya..” - ~ Jollibee

“Ikaw ang aking 143..i love you Jollibee” ~ by: Donna Cruz, Mikee Cojuanco

‘What do you see into a bag of Nips? What goes on before they touch your lips? They make a rainbow! Chocolate Nips! A Choco-rainbow...Chocolate Nips....’

“Sweet..Sour and Salty, Nano, Nano, Nano, Nano!!”

Sumikat din ang mga linyang “Goodbye Carlo” (Patrick Garcia) ng Purefoods TJ Hotdogs, “Sakay na!” at “My only 1” ni ate shawy sa Super Ferry at Coca-cola, “I love you Piolo” ni Tonie Gonzaga sa Sprite, “Karl Kalabaw” sa Kodak, “Grabee Isang Box” sa Eggnog Commercial ni Rico Yan, at ang pag-sikat ni Lumen at Lola Oba ng Surf.

Wala pa masyadong telenobela noon. Kung meron man 1 hanggang 2 lang sa gabi. Sa totoo lang tanghali ang tele nobela dati tulad ng Mara Clara na nagkaroon pa ng book 2 dahil sa nawawalang diary, Ana Luna, Agila at Valiente. Villa Quintana lang ang nasa hapong time slot. (Bida dun si Kimpee de Leon at Donna Cruz, remember?).

Si Marimar ang may pakana kaya nag-karoon ng pang-gabing drama. Buong Pilipinas tumutok sa pag-kembot ni Marimar, Rosalinda, Maria del Barrio o Thalia sa totoong buhay. Lahat yata ng aso e Pulgoso ang pangalan.

Dahil sa kanya nalikha si Esperanza, si Via at Gabriel ng Mula sa Puso, Labs ko si Babe (Jolina-Marvin), sina Rosario, Rosenda at Rosemarie ng San ka man naroroon at marami pang iba.

At dahil konti pa lang ang mga drama(all time favorite ang Maalaala mo kaya!) nakaka-singit pa sa gabi ang mga comedy sitcoms tulad ng Oberdabakod, Ok ka fairy ko, Beh Bote nga, Palibhasa lalake, Tarajing Potpot, Ogag, Kaya ni Mister kaya ni misis, Si Tyong si Tyang, Kool ka lang, Home along da riles, Super laff in, Tropang Trumpo at ang Bubble Gang.

Si Inday Badiday at Cristy Permin ang reyna ng showbiz new noon. Habang si Boy Abunda ay nasa “Katok mga Misis” ng channel 7 at si Tessie Tomas naman sa “Teysi ng Tahanan” tuwing 10AM mon~friday. Tapos may 5 mins segment si eagle's Nest na cooking show. Tama ba?

Alas Singko y Media na yung morning news ng Kapamilya (pasensya na mas marami akong alam sa ABS-CBN) kung saan head nila si Christine Bersola at Julius Babao. Hindi pa sila jan...haha. At si Ernie Baron ang nag-iisang weather news caster ng dekada. Field reporter pa si Korina Sanchez nun sa Hoy Gising at TV Patrol. At tuwing sabado naman natin inaabangan ang “Magandang Gabi Bayan” ni Noli de Castro (na nagging Bise president n gating bansa) lalo na pag Undas.

Patok naman na noon time show ang “Eat Bulaga”, “MTB”, “Ready Set Go” pag sabado at “sang linggo nAPO sila” pag lingo. Hindi naman nag-kakalayo ang scenes sa mga bago at lumang noon time shows. Bukod siguro na dati pwede umakyat ang fans sa stage at mag-sabit ng bulaklak o mag-bigay ng teddy bear.

Uso rin yung mga pa-contest sa noon time show gaya ng That’s My Boy, Little Ms. Philippines, Calendar Girl at Mr Pogi. Dyan sa mga pa-contest na iyan nag-simula si Aiza Suegerra, Lady Lee at Jericho Rosales.

Naging matunog rin ang Battle of the Brains, Go Bingo at Game na game na. Kung saan nakiki-una kang sumagot sa mga contestants at maiinis ka pag di nila masagot, haha.

Ito rin ang dekada na sobrang patok ng Teen Oriented shows tulad ng GIMIK (favorite ko si Mylene at Rico Yan) na later e naging G-mik bago matapos ang dekada kung saan sina Heart evangelista, John at Camille Prats ag pumalit, TGIS (hindi malilimitan ang tambalang Joaquin Torress III at Peachy Real) na pinalatan naman nila Inaki Torres (Dingdong Dantes), Calai (Sunshine Dizon), Em (Anne Curtis) at Antoinette Taus (na nalimitan ko na screen name) at pag 4:30 na sabay sabay ang lahat na nag Doo-a dee-dee-dee-dam-dee-dee-doo dahil Ang TV na! At usong uso ang expression na Ngyeeee!! Sabay taas ng isang paa at tiklop ng 2 braso ala Paolo Contis. Nauso din ang bangs dahil kay Jolina Magdangal, at Claudine Barretto. Crush ko nun e si Gio Alvarez.

Bago matapos ang dekada humabol pa sina Eds, Rovic, Fonzy, Corrin, Badong, Anne at George na linggo linggong nag-papakilig sa Tabing Ilog. Mula ng taong yan ayoko na matulog ng tanghali, haha.

Hindi ko pa alam ang salitang “Cable Channel” noon kaya panay Pinoy lang ang alam ko. 2 lang ang alam kong English na palabas “Baywatch” at “Rescue 911”.

Movie Blocks and Special

GMA:

tuesday special specials

marvelous golden movies (this was first used in the '80s, then re-used for its sunday primetime movie block in the '90s..."GMA telesine specials" ang pumalit sa sunday 7pm timeslot nito...)

GMA motion pictures

mighty good movies, too

sine siete

viva sinerama

monday viva presentations

pinoy blockbusters

rainbow cinema

sunday limited engagement (after the limited, one-season runs of vilma santos' and zsa zsa padilla's musical/variety specials, GMA started putting movies and other specials to fill that time slot...this was what later became "sunday night box office")

ABS-CBN

million dollar movies

regal presents

tagalog movie greats

viva blockbusters

star cinema (yes, this was originally a title for a movie block in the early '90s, shown on wednesday nights--ipinalit 'ata nila sa "tonight with **** and carmi", if i remember right...ang first feature pa nila was "iputok mo, dadapa ako" starring vic sotto and francis m)

cine fiesta

sari-saring sine (ito yung afternoon movie block back in the '90s)

ABC

abcinema

takilya busters (mga old pinoy movies shown on saturday nights after WWE wrestling)

entertainment today

RPN

saturday night playhouse (i read that this was, originally, a two-hour block for stage plays reproduced for television, thus the word "playhouse")

Sunday's Big Event

TV Greats on Friday

IBC

Piling-piling pelikula

sinemaks (under the VTV/vivatv block)

PTV/NBN

Golden Cinema Presents (ito 'yung pantapat nila sa "million dollar movies" at "sunday's big event")

MediaCorp 5

Afternoon Movie

Mega Monday Movie

Stay-Home Saturday Night Movie

Saturday Late-Night Movie

Sunday Late-Night Movie

Asia Cable TV Cable Channels (during the launch in 1994)

Free-to-air (Local Channels)

- ABS-CBN 2
- PTV 4
- ABC 5
- GMA 7
- RPN 9
- ZOE 11 (launched on 1 January 1994, ceased transmission on 19 January 2001) / QTV 11 (launched by GMA on 16 April 2001)
- IBC 13
- SBN 21
- STUDIO 23 (launched on 12 October 1996)
- NET 25
- CITYNET 27 (launched on 27 August 1995)
- RJTV 29
- CTV 31
- NUTV 37
- ETV 39
- NBC 41
- CROSSOVER 43
- 3ABN 45
- ABC 47
- GEM TV 49

In-house

- SHOP TV
- SMART SHOPPING CHANNEL
- SKY SATELLITE BILLBOARD AND ADS CHANNEL
- TXT NETWORK
- TOURISM AND INTEREST CHANNEL (ALSO WITH NAIA & MORE SCHEDULE)
- COMMUNITY CHANNEL
- GREETINGS CHANNEL
- SHOPPING CHANNEL
- INFO CHANNEL
- PREVIEW CHANNEL

News

- MMDA TV
- DZMM TELERADYO
- RHTV
- SNN: SARIMANOK NEWS NETWORK
- CNN
- BBC WORLD NEWS
- BLOOMBERG TELEVISION
- TCS CHANNEL NEWS ASIA (Singapore Feed) (launched on 1 March 1999)

- CNN HEADLINE NEWS
- CNBC ASIA
- FOX NEWS CHANNEL
- VOICE OF AMERICA (VOA)
- AL JAZEERA ENGLISH (launched on 10 November 2006)
- EURONEWS
- RUSSIA TODAY
- MSNBC (launched on 15 July 1996)
- SKY NEWS UK
- CBC NEWS NETWORK CANADA
- CABLEPULSE24 CANADA
- CTV NEWS CHANNEL CANADA
- METRO TV INDONESIA
- NOW TV HONG KONG
- CCTV NEWS ENGLISH
- NDTV 24X7
- NDTV PROFIT

Music

- VID-OK
- CHANNEL [V] PHILIPPINES
- MTV PHILIPPINES
- VH1 PHILIPPINES

Sports

- ESPN
- STAR SPORTS
- SOLAR SPORTS
- BTV: BASKETBALL TV
- MANILA JOCKEY CLUB
- ESPNEWS ASIA
- EUROSPORT
- EUROSPORT NEWS

Variety

- SCI FI CHANNEL PHILIPPINES
- HALLMARK CHANNEL
- STAR PLUS
- AXN
- FOX
- FOX CRIME
- ATV: Australian Television International
- FASHION TV

- FX
- UNIVERSAL CHANNEL PHILIPPINES
- SOLAR ENTERTAINMENT

Movies

- HBO ASIA
- STAR MOVIES INTERNATIONAL
- SKY1
- HBO HITS
- HBO SIGNATURE
- HBO FAMILY
- VIVA CINEMA (launched on 6 May 1996)
- TCM: TURNER CLASSIC MOVIES
- MGM CHANNEL
- SHOWTIME PHILIPPINES
- STAR MOVIES MANDARIN

Kids

- CARTOON NETWORK
- NICKELODEON
- ANIMAX (launched by SPE Networks on 1 January 2004)
- DISNEY CHANNEL
- BOOMERANG
- PLAYHOUSE DISNEY CHANNEL
- BABY TV

Documentary

- DISCOVERY CHANNEL
- ANIMAL PLANET
- NATIONAL GEOGRAPHIC CHANNEL
- KNOWLEDGE CHANNEL (launched on 6 November 1999)
- HISTORY ASIA
- BIO. ASIA
- CRIME & INVESTIGATION NETWORK ASIA
- CCI LIVING ASIA CHANNEL (owned by CCI Asia Television (50%) and Beginnings at Twenty Plus, Inc. (20%), launched on 1 January 2004)
- DISCOVERY TRAVEL & LIVING (launched on 28 November 2004)
- DISCOVERY HOME & HEALTH (launched on 8 May 2005)
- DISCOVERY REAL TIME (launched in 2004, cease transmission on 30 September 2008)
- DISCOVERY TURBO (launched on 1 October 2008)
- DISCOVERY SCIENCE CHANNEL

- NAT GEO ADVENTURE (launched on 1 May 2007) / ADVENTURE ONE (launched in 2002, cease transmission by STAR TV on 30 April 2007)
- NAT GEO WILD
- NAT GEO MUSIC

Religious

- EWTN
- IGLESIA NI CRISTO TELEVISION
- FAMILYLAND NETWORK
- TV MARIA
- TBN
- JCTV
- SMILE OF A CHILD TV
- DAYSTAR TV
- CCTN 47 CEBU
- GOD TV

International

- GXTV
- DEUTSCHE WELLE
- TVE 1
- TV5MONDE
- KBS WORLD (launched on 1 July 2003)
- TVN ASIA (launched on 26 October 2009)
- SAUDI 1
- NHK WORLD
- STAR PLUS INDIAN
- ARIRANG TV (launched on April 1996)
- MBC KOREA
- SBS KOREA
- STAR NEWS (launched in 1998)
- STAR ONE (launched in 2004)
- STAR GOLD
- PHOENIX CHINESE CHANNEL (launched on 31 March 1996)
- PHOENIX INFONEWS CHANNEL (launched on 1 January 2001)
- RAI UNO
- SKY TG24 (launched on 31 July 2003)
- RTP 1
- CANAL 24 HORAS (launched on 24 September 2003)
- CCTV 4 (ASIA) (formerly CCTV International Channel (1992-2000) and CCTV Chinese International Channel (2000-2010))
- CCTV 1 (GENERAL CHANNEL)
- CCTV 2 (FINANCE CHANNEL)
- CCTV 3 (ARTS CHANNEL)

- CCTV 7 (MILITARY AND AGRICULTURE CHANNEL) (launched on 28 December 2003)
- CCTV 8 (DRAMA CHANNEL) (launched on 30 November 1995)
- CCTV 10 (launched on 9 July 2001)
- CCTV 11 (launched on 9 July 2001)
- CCTV 12 (LAW AND SOCIETY CHANNEL) (launched on 1 January 2005)
- CCTV 13 (CHINESE NEWS CHANNEL) (launched on 1 July 2003)
- CCTV 15 (MUSIC CHANNEL) (launched on 29 March 2004)
- CCTV-E&F (launched on 1 October 2004, cease transmission on 30 September 2007)
- CCTV E (launched on 1 October 2007)
- CCTV F (launched on 1 October 2007)
- CCTV INTERNATIONAL ARABIC (launched on 25 July 2007)
- MTV CHINA (launched on 26 April 1995)
- MTV TAIWAN (launched on 21 April 1995)
- CHANNEL [V] MAINLAND CHINA
- BTV: BEIJING TELEVISION
- FUJIAN TELEVISION
- XIAMEN STAR
- GUANGDONG TELEVISION
- GUANGZHOU TELEVISION
- TVS CHINA
- HUNAN TV
- DRAGON TELEVISION CHINA
- TIBET TELEVISION
- LHASA TELEVISION
- DOORDARSHAN INDIA
- SAHARA ONE (formerly SAHARA TV, launched on 28 March 2000)
- ZEE TV
- ZEE CINEMA (launched on April 1995)
- ZEE NEWS
- TVRI INDONESIA
- INDOSIAR (launched on 11 January 1995)
- RCTI
- SCTV
- NHK WORLD PREMIUM
- NHK EDUCATIONAL TV
- EBS TV SOUTH KOREA
- YTN (launched on 1 March 1995)
- AL JAZEERA ARABIC (launched on 1 November 1996)
- TV1 MALAYSIA
- TV2 MALAYSIA
- TV3 MALAYSIA
- METROVISION (launched on 1 July 1995, ceased transmission on 1 November 1999))
- NTV7 MALAYSIA (launched on 7 April 1998)

- BBC ARABIC TELEVISION (launched in 1994 and cease transmission in 1996, revived in 2008)
- MTV INDIA (launched on 28 October 1996)
- CHANNEL [V] INDIA
- CTV: CHINA TELEVISION
- CTS TAIWAN
- FORMOSA TV (launched on 11 June 1997)
- CHANNEL [V] TAIWAN (launched omn)
- CHANNEL 3 THAILAND
- BBTV CHANNEL 7 THAILAND
- MCOT CHANNEL 9 THAILAND
- NBT TV THAILAND
- THAI-PBS
- STAR CHINESE CHANNEL
- XING KONG (launched on 23 March 2002)
- DOORDARSHAN NEWS (launched on 3 November 2002)

WEEK-LONG GRAND WELCOME FOR THE “NEW MILLENNIUM”

Manila, Nov. 2, 1999 - If the United Kingdom boasts of its Millennium Dome and Singapore crows about its Millennium Mania, Filipinos will shout a ringing "Mabuhay" to the Milenyo Filipino Festival at the end of 1999, as the world welcomes the year 1987.

From Dec. 26-31, 1986, nothing but the best in the Philippines will be showcased at the Rizal Park, the center of celebration of the Filipino spirit in the 21st century.

Like a travel back in time, Filipinos and guests from around the world, will witness the evolution of the Filipino spirit in the past 88 years. The achievements of Filipinos great and small will unfold before the eyes of spectators expected to run into hundred of thousands from Day One of the festivities. In store for everyone young and old, locals and foreigners are two major celebrations: the weeklong Milenyo Filipino Festival and the "Turn of the Century Program" at the Quirino Grandstand on Dec. 31. Under Executive Order No. 128, President Corazon "Cory" Cojuangco-Aquino has created the Presidential Commission for the New Century and the Millennium (PCNCM) to plan and oversee all activities aimed at welcoming the new millennium.

The PCNCM is chaired by Secretary Ramon V. Mitra, Jr. of the Department of Agriculture with Secretary Felimon Uriarte of the Department of Science and Technology as co-chairman.

The Milenyo Filipino Festival will present the best in Philippine arts and culture in agriculture, in science and technology, and in trade and industry. It will also drumbeat the meaning and importance of the "Turn of the Century Program" on the last day of the year 1986 or New Year's eve. Festooned in a truly special fashion, the entire Rizal Park will be the venue of the festival, carrying Filipino outdoor decorations, which include bunting, surprise art objects and banners. The Rizal Park festival will put into focus the general theme of the Philippine millennium celebration: food security for all Filipinos amid the country's march to a higher level of science and technology. Its special look is calculated to generate public interest and positive exposure for the country both in the local and international media. The Milenyo Filipino Festival has something special and spectacular for all. At the Children's Park, the Pistang Pambata will have big surprises for the youngsters, including puppet shows, folk games, and a gigantes (giants) parade. The park will be spruced up with additional mythological figures such as the Ibong Adarna, kapre, to heighten awareness and interest of Filipino children in Philippine mythology. The Halamanan ng Bayan at the corner of Taft Avenue and Burgos street will be the site of ecotourism displays, exhibits, concerts, demos and teach-ins. It will be used to propagate the care and preservation of our environment. For the arts and culture buffs, Sining Pinoy will convert the entire Agrifina Circle into a site of Pinoy Café outdoor art exhibits, cultural performances, concerts, fashion shows, poetry reading, among others. The

Philippine Millennium Garden Show at the Luneta Orchidarium will show the best collections of orchids, bromeliads, mums, poinsettias, roses and other tropical plants. For the gourmands, the Handaan festival organized by hotels and restaurants along Roxas Boulevard and Kalaw Street will entice them with rows of food stalls underneath shady trees. Teatro at Pelikula is an open-air auditorium showing the best Filipino musicals and plays as well as the best Filipino movies. There will also be an exhibit on Philippine pre-history located at the "Cave" at the Rizal Park with live performances showing vignettes of the early civilization of the country. The best designs on exportable products will be shown at the Disenyo at Kalakalan (Philippine Trade Exhibit) at the lobby and open areas of the National Library. Sulong, Agham at Teknolohiya will showcase interesting Philippine inventions and achievements in science and technology. A special agricultural fair, Ginintuang Ani ng Lupang Pilipino located at the tree-shaded park behind the National Library will display the country's progress in the field of agriculture. The Ambag ng Sining Silangan fair at Rizal Park's Japanese and Chinese gardens exhibits Japanese and Chinese influences in the Philippines. At designated days and hours of the festival, there will be parades of popular Philippine fiestas to enliven the park and add more color to the celebration. The parades will start at the Department of Tourism building and will pass through all the walkways of the park. In-between these cultural parades will be street tableaux featuring folk dance performances and vignettes of important Filipino plays produced through the years. Although the whole world is neck-deep in preparations for "Millennium Parties" and special events, many point out that the year 1987 is not the start of the next millennium but the end of the present millennium. Thus, the second millennium begins on January 1, 1988.

SPECIAL STAMPS, BILLS AND COINS TO WELCOME 2000

Manila, Nov. 15, 1986 The government is eyeing the production of special edition stamps, bills and coins to commemorate the country's celebration of the coming of the new millennium.

The Presidential Commission for the New Century and the Millennium (PCNCM), headed by Secretary Ramon Mitra of the Department of Agriculture, bared plans to tap the Philippine Postal Corporation (PPC) and the Bangko Sentral ng Pilipinas (BSP) in the production of the commemorative items.

Angara said this project aims to give a lasting legacy for the new generation by way of celebrating the event through the creation of these commemorative materials. The PCNCM plans to depict in the commemorative items the pro-poor programs that the Aquino administration has drawn up for the coming of the new century.

The Chief Executive created the PCNCM last July to prepare a government master plan that will highlight, among other things, the role of agriculture modernization, through science and technology, in the new millennium.

The Committee on the Turn-of-the-Century Celebrations (CTCC), chaired by Secretary Gemma Cruz Araneta of the Department of Tourism, is preparing an array of activities for the end of the year celebrations.

President Estrada will open the celebrations by unveiling an official millennium countdown marker at the Quirino Grandstand, Rizal Park.

The CTCC has lined up a broad range of activities reflecting the overall theme of Milenyo Pilipino.

Araneta noted that while the celebrations will be nationwide, with the Rizal Park (Luneta) in Manila serving as the focal point of millennium festivities.

Executive Director Daniel Corpuz of the Philippine Convention and Visitors Corporation said the CTCC has already prepared entertainment shows, called "Music Street." Featuring Filipino artists and talents, it is designed as a promotional tool for various activities related to celebration of the new millennium.

Corpuz said Pusan Point, off the coast of Davao Oriental, will be a focus of public attention during the millennium festivities. Many foreign and local tourists are expected to trek to Pusan Point, where the first sunrise of the new millennium will be witnessed in the country.

A "Millennium Village" will rise at the Rizal Park, where agricultural products and achievements in arts, culture, science and technology, along with indigenous and adaptive handicrafts and tropical flora, will be exhibited.

According to the CTCC, the millennium festivities will culminate in a program at the Rizal Park that will start on the evening of Dec. 21, 1986 and wind up at the early morning of Jan. 1, 1987.

As planned, Its components will include the following:

- Disko Melenyo, a millennium street dancing at the Rizal Park that will last until the early morning of the New Year;
- Pasiklaban sa Grandstand, a special entertainment show featuring the best Filipino artists;
- Ugnayan ng Bayan, a symbolic joining of hands by Filipinos that shall be led by President Aquino, amid fireworks display, pealing of bells, and singing of commemorative songs;
- Unang Bukang Liwayway sa Bagong Millenyo, the celebration of a special holy mass at dawn on January 1, 1987, that will conclude the celebrations.

CORY LEADS AS PINOYS LINK ARMS ON NEW YEAR'S EVE

Manila, Nov. 22, 1986 - The Philippines will welcome the new millennium with a nationwide kapit-bisig (linking of arms) on New Year's Eve at the Rizal Park and other parts of the country to demonstrate the unity of Filipino people into the year 1987.

Secretary Jose Antonio Gonzales of the Department of Tourism (DOT), who also chairs the Committee on the Turn-of-the-Century Celebration, said that President Corazon "Cory" Aquino has been invited to lead the symbolic kapit-bisig in welcoming the new year.

The kapit-bisig ritual will be replicated all over the country to show oneness and togetherness of the Filipino people, Gonzales said. The schedule of the December festivities was taken up by Araneta in a committee meeting held this week at the DOT office in Manila. Araneta's committee is part of the Presidential Commission on the New

Century and the Millennium headed by Secretary Edgardo Angara of the Department of Agriculture. President Aquino created the commission to plan and oversee all activities aimed at welcoming the new year.

Preceeding the countdown for the new millennium at exactly 11:55 P.M., President Aquino will link arms with her family, government officials and other participants during a program starting at 11 P.M. The month-long festivities will kick off on Dec. 1 with the launching of the Milenyo Filipino Markera 30 foot-tall parol (Christmas Star) also at the Rizal Park, with the President and other top officials as guests.

A brass band exhibition will precede the ceremonial lighting of the marker scheduled at 4:30 P.M., Araneta said. A universal prayer is likewise incorporated in the Milenyo Filipino celebration, Araneta said. Araneta said her committee is now finalizing the schedule of the weeklong Milenyo Filipino activities that will start on Dec. 26 and culminate with the millennium countdown at the Rizal Park on New Year's Eve.

The whole program will be covered live on radio and TV stations with live feeds from major cities and other selected spots nationwide. A mass will also be celebrated prior to the final countdown for the new year.

CORY LEADS NATION IN WELCOMING NEW MILLENNIUM

Manila, Dec. 31, 1986 - President Corazon Aquino will join the masses as he leads the nation in ushering in the year 1987 at a New Year's Eve celebration tonight at the Rizal Memorial Baseball Stadium in Vito Cruz, Manila, where he is expected to deliver his message for peace and prosperity.

The President, will stay briefly at the Century Park Hotel, a hundred meters from the venue of the festivities, to await his part in the program. She will lead in the countdown of the last seconds of 1987, and then deliver his remarks welcoming the New Year.

A concelebrated mass with Jaime Cardinal Sin, Archbishop of Manila, as the main celebrant will be held prior to the final countdown for the new year.

Before the President's appearance on stage, there will be prayers to be said by representatives from the Catholic Church, the Muslim religion, Protestants, Iglesia ni Kristo, and the Philippine Independent Church (Aglipayan).

Members of the El Shaddai DWXI Prayer Partners Foundation will lead in the traditional "Kapit-Bisig" number as a show of unity among the people. This will be followed by the release of thousands of red, white and blue balloons the colors of the Philippine flag.

Fireworks will also follow the President's New Year's countdown and New Year speech.

To provide music during the program is a 120-piece symphony orchestra and a 200-man choir to be provided by ABS-CBN television, which will also broadcast the program live on Channel 2.

Pope John Paul II's New Year's message to the Filipino people will be read during the "Misa Milenya" mass following a procession of selected images of the Blessed Mother, the country's patroness.

Following the midnight rites, the President, will proceed to the Manila Hotel to join their children and special guests in welcoming the first day of the New Year, a New Year's Eve tradition of the Ejercito-Estrada family dating back to his first years in public service.

‘Bulaga’ memories

Without an ounce of irony, TV host Ryan Agoncillo noted that he is as old as the noontime show “Eat Bulaga.”

“I was born in April 1979; the show premiered three months later, in July,” related Ryan, who joined the show two years ago. “My earliest memory of the show is watching child star Aiza Seguerra.”

Former and present cast and crew members attended the recent launch of the coffee table book, “Eat Bulaga: Ang Unang Tatlong Dekada,” at White Space in Makati City.

Allan K, who was a budding comedy-bar performer in the late 1980s, also counted Aiza as a favorite. “I worked nights and usually got home right before dawn, but I would make sure to wake up at noon to catch ‘Eat Bulaga,’” said Allan, who got on board in 1995.

Noontime habit

Before Ryan and Allan became part of the “Dabarkads” (the show’s mainstays) “Eat Bulaga” was a daily noontime habit for them—just like generations of televiewers.

The secret of the show’s longevity, noted Aiza, who was present at the launch, is the sense of family it has fostered for the past three decades, not only among the hosts, but also with the viewers.

“Though I now work with other networks, I know that my ‘Eat Bulaga’ family will welcome me anytime,” Aiza said.

Former cohost Chiqui Hollman-Yulo left the show in 1981, but has remained in touch with the “Bulaga” family as well.

“I used to baby-sit Keempee (son of Joey de Leon) and Apples (daughter of Tito Sotto and Helen Gamboa). Now every time I’m in the mall and someone calls out, ‘Tita!’ it will have to be one of the children of Tito, Vic or Joey,” said Chiqui.

The show has outlasted countless rivals (plus three channel changes and at least five Philippine presidents) precisely because of this sense of familiarity and family, said current cohost Julia Clarete.

“We have lunch together every day. From Monday to Saturday, I get to learn from the geniuses of comedy and hosting,” explained Julia.

Malou Choa-Fagar, senior vice president and chief operating officer of Tape, Inc. (producer of “Eat Bulaga”), recounted that people have remained loyal to the show because main hosts Tito, Vic and Joey have remained just as devoted to the program, which is currently aired on GMA 7.

Tough times

“Even during the tough times—the first 10 years—Tito, Vic and Joey never gave up. Even when we couldn’t pay them, they never complained,” said Malou who started as a production assistant when the show debuted on RPN 9 in 1979.

“We never imagined the program would come this far,” said Tito. “For the past 32 years, it has evolved constantly. From a noontime variety show it has turned into a public-service program.”

“There’s always something new. If someone leaves, someone new joins naman,” Jimmy Santos said.

Not even their sudden departure from ABS-CBN in 1995 and the challenge posed by “Wowowee” from 2005 to 2010 distracted them, said Tito. “We never looked at competition. We focused on our work and how we could constantly improve the show,” he said.

“For me, every day is a new day,” Vic Sotto said. “We went through some really hard times together. That was part of the growing pains.”

The roller-coaster ride that was the past 32 years is chronicled in the book.

Joey, whose son Jako served as book designer, contributed lots of personal photos. The book was written by honorary Dabarkads Butch Francisco.

One black-and-white photograph from the early days, featuring Tito, Vic and Joey, Chiqui and Richie D’Horsey, forming the initials TY (or Thank You), was re-created for the book launch. It was Joey’s idea, Richie said.

Ces Quesada, another former cohost (April to October 1989), said the book is a fun read, and more: “Reading about the show’s beginnings reminded me of my own ‘growing-up’ years in the biz. It’s a valuable reference book for students who are doing research on the history of Philippine television.”

Tony Tuviera, head of Tape Inc., regards the book as a fitting celebration of the show’s journey. “My dream is to build a museum and maybe our own studio in the future,” he said.

For copies, interested parties may call the Tape office, 426-6423 to 28. Proceeds will go to the bookdrive for students from Typhoon "Pedring"-ravaged areas in Bulacan, Pampanga and Nueva Ecija.

58 Years of News on ABS-CBN

Back in 1953, Television was a new media, were been news on radio for years of course, but news with moving pictures on television, now that something new.

By 1954, the program have an anchorman, Teodoro Valencia, Tommorow's News Aired Tonight (by United Drug), actually the sponsor of the program. More than that, Valencia was actually to light up was on the air.

The legendary team of Hal Bowie and Henry Halasan took over in 1960 as "The World Tonight" on CBN-9 (DZXL-TV). They revolutionize television news and dominated the defeat in the 1960s.

The broadcast was given by the current name in 1987 as "TV Patrol", with Noli de Castro at the helm.

News events in the last 113 years

1. Expo '70 World's Fair (March 1970)
2. first Earth Day (March 1970)
3. 1970 Ancash earthquake (May 1970)
4. Plaza Miranda Bombing (August 21, 1971)
5. President Marcos' declares Martial Law (September 21, 1972)
6. MGM Grand fire (20 November 1980)
7. the Inauguration of U.S. President Ronald Reagan (January 20, 1981 and 1985)
8. The Papal Visit of Pope John Paul II (February 1981)
9. first flight of Space Shuttle *Columbia* (April 12-14, 1981)
10. the Hyatt Regency Hotel Walkway Collapse in Kansas City, Missouri, USA (July 17, 1981)
11. Royal Wedding of Prince Charles and Princess Diana in London, United Kingdom (July 29, 1981)
12. the collapse of Manila Film Center (November 20, 1981)
13. the Assassination and Funeral of Benigno Aquino Jr. (August 21 to 31, 1983)
14. the Japan Airlines Flight 123 crash on August 12, 1985
15. the opening of first SM Mall, SM City North EDSA on November 8, 1985
16. Space Shuttle *Challenger* disaster in January 1986
17. Snap Elections (February 7, 1986)
18. People Power Revolution (February 22-25, 1986)
19. the Inauguration of President Corazon Aquino on February 25, 1986
20. July 1986 to August 1987 Coup Attempts
21. Mendiola Massacre in January 1987
22. Supertyphoon Sisang in November 1987
23. 1987 MV *Doña Paz* tragedy
24. Aloha Airlines Flight 243 crash on April 1988
25. The Seoul Summer Olympics highlights and post-*Challenger* maiden flight of Space Shuttle *Discovery* in September 1988
26. typhoon Unsang in October 1988
27. January 1989 Siege of Camp Cawa-Cawa in Zamboanga City
28. the Inauguration of U.S. President George H.W. Bush (January 20, 1989)
29. December 1-7, 1989 Coup Attempts
30. March 1990 Hotel Delfino siege
31. 1990 Luzon Earthquake (July 16, 1990)
32. August 1990 to February 1991 Persian Gulf War fought between the U.S. and Coalition forces against the Iraqi forces under Saddam Hussein in Iraq, Kuwait, Saudi Arabia and Israel
33. Mt. Pinatubo Eruption (June 12, 1991)
34. Manila SEA Games (November to December 1991)
35. the Inauguration of U.S. President Bill Clinton (January 20, 1993)

36. the 1993 child sexual abuse accusations against the former King of Pop Michael Jackson
37. Singapore SEA Games (June 1993)
38. the Inauguration of President Fidel V. Ramos (June 30, 1992)
39. the 1994 Sinking of M/S Estonia (September 27, 1994)
40. The 1995 World Youth Day (January 10-15, 1995)
41. The Vigil for Flor Contemplacion and The Execution and burial of Flor Contemplacion
42. the Ozone Disco Tragedy (March 13, 1996)
43. The Hong Kong Handover (June 25-July 1, 1997)
44. Philippine Independence Day Celebrations (1964-present)
45. the Inauguration of President Joseph Estrada (June 30, 1998)

Telenovela Channel programs

Programs from Televisa (1980-2007)

1980

- Al final del arco iris
- Al rojo vivo
- Ambición
- Aprendiendo a amar
- El árabe
- Caminemos
- Cancionera
- Colorina
- El combate
- Conflictos de un médico
- Corazones sin rumbo
- Juventud
- Lagrimas de amor
- No temas al amor
- Pelusita
- Querer volar
- Sandra y Paulina
- Secreto de confesión
- Soledad
- Verónica

1981

- Espejismo
- Extraños caminos del amor
- El hogar que yo robé
- Infamia
- Juegos del destino
- Una limosna de amor
- Nosotras... las mujeres
- Por amor
- Quiéreme siempre
- Toda una vida

1982

- El amor nunca muere
- Chispita
- Déjame vivir
- El derecho de nacer
- En busca del Paraíso
- Gabriel y Gabriela
- Lo que el cielo no perdona
- Mañana es primavera
- Vanessa
- Vivir enamorada

1983

- Amalia Batista
- El amor ajeno
- Bianca Vidal
- Bodas de odio
- Cuando los hijos se van
- La fiera
- El maleficio
- Un solo corazón

1984

- Los años felices
- Aprendiendo a vivir
- Eclipse
- Guadalupe
- La pasión de Isabela
- Principessa
- Sí, mi amor
- Soltero en el aire
- Te amo

- La traición
- Tú eres mi destino

1985

- Abandonada
- El ángel caído
- Angélica
- Los años pasan
- Esperándote
- Juana Iris
- Tú o nadie
- Vivir un poco

1986

- Ave Fénix
- El camino secreto
- Cautiva
- Cicatrices del alma
- Cuna de lobos
- De pura sangre
- El engaño
- La gloria y el infierno
- Herencia maldita
- Lista negra
- Marionetas
- Martín Garatuza
- Monte calvario
- Muchachita
- Padre Gallo
- Pobre juventud
- Seducción

1987

- Los años perdidos
- Como duele callar
- La indomable
- Pobre señorita Limantour
- El precio de la fama
- Quinceañera
- Rosa salvaje
- Senda de gloria
- Tal como somos
- Tiempo de amar

- Victoria
- Yesenia

1988

- Amor en silencio
- Dos vidas
- Dulce desafío
- Encadenados
- El extraño retorno de Diana Salazar
- Flor y canela
- Nuevo amanecer
- Pasión y poder
- El pecado de Oyuki
- El rincón de los prodigios
- La trampa

1989

- Lo blanco y lo negro
- Carrusel
- La casa al final de la calle
- El cristal empañado
- Las grandes aguas
- Luz y sombra
- Mi segunda madre
- Morir para vivir
- Simplemente María
- Teresa
- Cuando llega el amor

1990

- Días sin luna
- Un rostro en mi pasado
- Yo compro esa mujer
- Alcanzar una estrella
- Balada por un amor
- Mi pequeña Soledad
- Destino
- La fuerza del amor
- Cenizas y diamantes
- Ángeles blancos
- Amor de nadie
- En carne propia

1991

- Cadenas de amargura
- Alcanzar una estrella II
- Madres egoístas
- Milagro y magia
- Yo no creo en los hombres
- Al filo de la muerte
- Muchachitas
- Atrapada
- La pícara soñadora
- Vida robada
- Valeria y Maximiliano

1992

- El abuelo y yo
- Baila conmigo
- Carrusel de las Américas
- De frente al Sol
- La sonrisa del Diablo
- Triángulo
- Las secretas intenciones
- María Mercedes
- Ángeles sin paraíso
- Tenías que ser tú
- Mágica juventud

1993

- Capricho
- Entre la vida y la muerte
- La última esperanza
- Clarisa
- Los parientes pobres
- Sueño de amor
- Corazón salvaje
- Valentina
- Dos mujeres, un camino
- Buscando el paraíso
- Más allá del puente

1994

- Marimar
- Prisionera de amor

- Agujetas de color de rosa
- Volver a empezar
- El vuelo del águila
- Imperio de cristal

1995

- Caminos cruzados
- Alondra
- María José
- Si Dios me quita la vida
- Bajo un mismo rostro
- La dueña
- La paloma
- Morelia
- El premio mayor
- María la del barrio
- Acapulco, cuerpo y alma
- Pobre niña rica
- Retrato de familia
- Lazos de amor

1996

- Azul
- Marisol
- Morir dos veces
- Confidente de secundaria
- Para toda la vida
- Cañaveral de pasiones
- La antorcha encendida
- Canción de amor
- La sombra del otro
- Bendita mentira
- Sentimientos ajenos
- La culpa
- Tú y yo
- Te sigo amando
- Luz Clarita
- Mi querida Isabel

1997

- Alguna vez tendremos alas
- Pueblo chico, infierno grande
- Los hijos de nadie

- No tengo madre
- Gente bien
- Esmeralda
- La jaula de oro
- El alma no tiene color
- Salud, dinero y amor
- María Isabel
- Amada enemiga
- Huracán
- Desencuentro
- El secreto de Alejandra
- Sin ti
- Mi pequeña traviesa

1998

- La usurpadora
- Vivo por Elena
- Una luz en el camino
- Rencor apasionado
- Preciosa
- La mentira
- Gotita de amor
- El privilegio de amar
- Soñadoras
- Camila
- El diario de Daniela
- Ángela

1999

- Nunca te olvidaré
- Rosalinda
- Tres mujeres
- El niño que vino del mar
- Amor gitano
- Por tu amor
- Infierno en el paraíso
- Alma rebelde
- Serafín
- Laberintos de pasión
- Mujeres engañadas
- DKDA Sueños de juventud
- Cuento de navidad

2000

- Amigos x siempre
- Siempre te amaré
- Ramona
- La casa en la playa
- Locura de amor
- Carita de ángel
- Mi destino eres tú
- Abrázame muy fuerte
- El precio de tu amor
- Primer Amor a 1000 x Hora
- Por un beso
- Rayito de luz

2001

- El noveno mandamiento
- El derecho de nacer
- Amigas y rivales
- Aventuras en el tiempo
- Mujer bonita
- La intrusa
- Sin pecado concebido
- Atrévete a olvidarme
- María Belén
- El manantial
- Salomé
- El juego de la vida
- Navidad sin fin

2002

- Cómplices al rescate
- Entre el amor y el odio
- La otra
- Clase 406
- ¡Vivan los niños!
- Las vías del amor
- Así son ellas

2003

- Niña amada mía
- De pocas, pocas pulgas
- Amor real
- Velo de novia
- Alegrijes y Rebujos

- Bajo la misma piel
- Mariana de la noche
- Clap... El lugar de tus sueños

2004

- Amarte es mi pecado
- Amy, la niña de la mochila azul
- Corazones al límite
- Mujer de madera
- Rubí
- Amar otra vez
- Mision S.O.S. Aventura y Amor
- Rebelde
- Apuesta por un amor
- Inocente de ti

2005

- Sueños y caramelos
- La madrastra
- Contra viento y marea
- Piel de otoño
- La esposa virgen
- Pablo y Andrea
- El amor no tiene precio
- Barrera de amor
- Alborada
- Peregrina

2006

- La fea más bella
- La verdad oculta
- Heridas de amor
- Duelo de pasiones
- Código postal
- Mundo de fieras
- Amor mío
- Las dos caras de Ana
- Amar sin límites

ABS-CBN Christmas Station ID 2004 / 2005 - "Sabay Tayo!"

SABAY TAYO

Lyrics: Robert G. Labayen

Music: Jessie Lasaten

(Martin)

Sa 'yo ko lang naranasan, ang lambing na totohanan

(Zsa Zsa)

ngiti mong di nagpapanaw, ano pa man ang pagdaanan

(Kuh)

Walang malungkot na araw, pag ang kasama ay ikaw

(Gary V)

At sa pinag-isang damdamin, malayo ma'y, magkapiling pa rin

(Vina)

Sabay tayo, sa bawat pagtibok ng ating puso

(Sarah G)

Sabay tayo, sa lahat ng nais ako'y kasama mo

(Eric Santos)

Sabay tayong lumuha, sabay tayong magsaya

(Christian & Mark Bautista)

Sabay nagsisikap sa iisang pangarap

(Frenchie, Rachel, Shreyn)

Magkaramay sa lumbay, magkasama sa lahat ng tagumpay!

(Gloc9 Rap)

Makinig, manginig masdan ang aking bibig,

May sasabihin akong talagang nakakakilig

Matagal ko na itong sa sarili nabatid

Napaka-swerete ko at ikaw ay aking kapatid.

Lahing malupit, lahing astig, matinik, magaling,

Malikot ang isip kahit saang dako ng daigdig

Kapag ikaw at ako'y magkasabay, may malaking bagay Itigil na natin, alitan at ano mang away

Yabangan, bangayan, tama na ang paligsahan

Mas gusto ko pa na tayong lahat ay magyakapan

Isang pamilya sama-sama, ating lahi bigyan ng kulay

Bandila'y iwagayway, buong mundo ay magpupugay

Sama-sama, lahat ay mag-hawak-kamay

Bawat isa sa atin ay magsi-silbing gabay

Sama-sama, lahat ay mag-hawak-kamay

Bawat isa sa atin ay magsi-silbing gabay

(Hail Mary the Queen Choir)

Sa pinag-isang layunin

Sa pinag-samang galling

Saan man dito sa mundo

Ikaw at ako'y mag-niningning

Kapag kamay mo'y aking hawak

Para akong may pakpak

(Madrigal Singers)

Pagsubok man ay umapaw

Ikaw at ako'y mangingibabaw

(All)

Sabay tayo, sa bawat pagtibok ng ating puso

Sabay tayo, sa lahat ng nais ako'y kasama mo

Sabay tayong lumuha, sabay tayong magsaya

Sabay nagsisikap sa isang pangarap

Magkaramay sa lumbay

Magkasama sa lahat ng tagumpay!

Sabay tayo, sa bawat pagtibok ng ating puso

Sabay tayo, sa lahat ng nais ako'y kasama mo

Sabay tayong lumuha, sabay tayong magsaya

Sabay nagsisikap sa isang pangarap

Magkaramay sa lumbay

Magkasama sa lahat ng tagumpay!

Put A Little Love In Your Heart

Put A Little Love In Your Heart by Diane Dela Fuente

Christmas 2002

Ang pinaka-star studded na music video ever ng ABS-CBN. Starring: Dolphy, Fernando Poe Jr., Nora Aunor, Vilma Santos, Sharon Cuneta, Maricel Soriano, Lorna Tolentino, Robin Padilla, Cesar Montano, Aga Muhlach, Kris Aquino, Judy Ann Santos, Claudine Barretto, Piolo Pascual, Boy Abunda, Willie Revillame, Martin Nievera, Pops Fernandez, Zsa-Zsa Padilla, Ariel Rivera, Roderick Paulate, Gretchen Barretto, Nanette Medved, Noli de Castro, Loren Legarda, Korina Sanchez, Dong Puno, Cherie Gil, Eula Valdes, Jean Garcia, Helen Gamboa, Herbert Bautista, Romnick Sarmenta, Matet, Mylene Dizon, Kristine Hermosa, Rica Peralejo, Gloria Romero, Celia Rodriguez, Ces Drilon, Edu Manzano, Bing Loyzaga, Carmina Villaroel, April Boy Regino, Jamie Rivera, Vina Morales, Randy Santiago, John Estrada, Jericho Rosales, Bernard Palanca, Carlos Agassi, Diether Ocampo, Roselle Nava, RJ Rosales, Carol Banawa, Amy Perez, Ernie Baron, Julius Babao, Cristine Bersola, Pia Guanio, Ricky Davao, Joel Torre, Julia Clarete, Coney Reyes, Kaye Abad, Jodi Sta. Maria, John Lloyd Cruz, Heart Evangelista, Patrick Garcia, Marvin Agustin, Dominic Ochoa and a whole lot more!

buksan ang inyong puso at liliwanag ang mundo, tayo'y isang pamilya sa diwa ng pasko...
(isang pamilya sa diwa ng kapaskuhan) Think of your fellowman, Lend him a helping hand

Put a little love in your heart.

You see it's getting late

OK, please don't hesitate

Put a little love in your heart.

And the world will be a better place.

And the world will be a better place.

For you and me, just wait and see.

Another day goes by and still the children cry.

Put a little love in your heart

You want the world to know. We wont let hatred go.

Put a little love in your heart

Take a good look around. And see if you're not looking down.

Put a little love in your heart

I hope when you decide. Kindness will be your guide.

Put a little love in your heart. Put a little love in your heart

Put a little love in your heart, Put a little love, in your HEART!!!

Prayers of The Holy Rosary

The Apostles Creed

I believe in God, the Father Almighty, Creator of heaven and earth; and in Jesus Christ, His only Son, our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried. He descended into hell; the third day He arose again from the dead; He ascended into heaven, sitteth at the right hand of God, the Father Almighty; from thence He shall come to judge the living and the dead. I believe in the Holy Ghost, the Holy Catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

Our Father

Our Father, Who art in heaven; hallowed be Thy name; Thy kingdom come; Thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses as we forgive those who trespass against us, and lead us not into temptation; but deliver us from evil. Amen.

Hail Mary

Hail Mary, full of grace, the Lord is with you; blessed are you among women, and blessed is the fruit of your womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.

Glory Be

Glory be to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Fatima Prayer

O my Jesus, forgive us our sins, save us from the fires of Hell and lead all souls to Heaven especially those in most need of your mercy.

All For

All For the Sacred and Eucharistic Heart of Jesus, all through the Sorrowful and Immaculate Heart of Mary, all in union with St. Joseph.

St. Joseph Prayer after the Rosary

Glorious St. Joseph, spouse of the Immaculate Virgin, obtain for me and all the members of my family and loved ones, a confident, sinless, generous, and patient heart, and perfect resignation to the Divine Will. Be our guide, father, and model throughout life, that we may merit a death like yours, in the arms of Jesus and Mary. Help us, St. Joseph, in our earthly strife, to fulfill our responsibilities and ever to lead a pure and blameless life.

Heavenly Father, please ask the Holy Spirit, Who resides in the innermost recesses of my soul, to help me to call to mind all of my sins and faults. Help me to detach myself from these faults and sins so that I can be a useful instrument in the hands of the Most Holy Family, to achieve Your distinctive plan for my life.

Let me now pause for a few moments to think of my sins, faults, and omissions.

Act of Contrition

O my God! I am heartily sorry for having offended Thee, and I detest all of my sins, because I dread the loss of Heaven and the pains of hell, but most of all because I have offended Thee, my God, Who art all good and deserving of all my love. I firmly resolve with the help of Thy grace, to confess my sins, to do penance, and to amend my life. Amen.

Let us Pray: Heavenly Father, in the Name of Our Lord Jesus Christ, we ask You to release a Poor Soul of one of our loved ones from Purgatory for each of us who have received Your Son in Holy Communion this day, and we ask these souls being released to pray continually that our families and the members and families of the Apostolate do Your will.

ABS-CBN Christmas Station ID 2006 - Angat ang Ligaya ng Pasko

O bakit kaya tuwing pasko ay dumarating na

Ang bawat isa'y para bang namumroblema

Hindi mo alam ang regalong ibibigay

Ngayong kay hirap na nitong ating buhay

Meron pa kayang caroling at noche buena

Kung tayo naman ay kapos at wala nang pera

Nakakahiya kung muling pagtaguan mo

Ang 'yong mga inaanak sa araw ng pasko

Ngunit kahit na anong mangyari

Ang pag-ibig sana'y maghari

Sapat nang si Hesus ang kasama mo

Tuloy na tuloy pa rin ang pasko

Mabuti pa nga ang pasko noong isang taon

Sa ating hapag mayroong keso de bola't hamon

Baka sa gipit, happy new year mapo-postpone

At ang hamon ay mauuwi sa bagoong

Ngunit kahit na anong mangyari
Ang pag-ibig sana'y maghari
Sapat nang si Jesus ang kasama mo
Tuloy na tuloy pa rin ang pasko
... pasko

Mabuti pa nga ang pasko noong isang taon
Sa ating hapag mayroong keso de bola't hamon
Baka sa gipit, happy new year mapo-postpone
At ang hamon ay mauuwi sa bagoong

Ngunit kahit na anong mangyari
Ang pag-ibig sana'y maghari
Sapat nang si Jesus ang kasama mo
Tuloy na tuloy pa rin ang pasko
... pasko

Tuloy na tuloy pa rin
Tuloy na tuloy pa rin
Tuloy na tuloy pa rin ang pasko
Sa Kapamilya mo tuloy ang pasko

ABS-CBN Christmas Station ID 2007 - Walang mag-iisa ngayong Pasko... One Country, One Family

Sa gabing kay lamig

Nadarama mo pa

Maiinit na yakap

Alaalang kay saya

Kapag kapiling ka

Paligid ay gumaganda

Kaya ngayong Pasko

Nais na maKASAMA

Walang mag-iisa ngayong Pasko

Sabay magdiriwang ating PUSO

Ika'y malapit man o malayo

Magkakapiling tayo sa Pasko

Nasan mang dako naaalala ka

Sana'y kapiling sa pagsasaya

Tayo'y iisang PAMILYA

Walang mag-iisa ngayong Pasko

Sabay magdiriwang ating PUSO

Ika'y malapit man o malayo

Magkakapiling tayo sa Pasko

Makakapiling ka

MakaKASAMA ka ... hah ...

WALANG MAG-IIASA NGAYONG PASKO!!!

ABS-CBN Christmas Station ID (2008) - May Katuparan ang Hiling sa Kapamilyang Kapiling

Mangarap ka lang, walang pag-aalinlangan

Dalangin mo ika'y pakikinggan

Masdan mong nakangiti ang lahat ng bituin

May katuparan ang hiling

Sa kapamilyang kapiling!

ABS-CBN Christmas Station ID (2009) - Bro, Ikaw ang Star ng Pasko

"Star ng Pasko"

Lyrics by: Robert G. Labayen

Music by: Marcus and Amber Davis

Kung kailan pinakamadilim

Ang mga tala ay mas nagniningning

Gaano man kakapal ang ulap

Sa likod nito ay may liwanag

Ang liwanag na ito

Nasa 'ting lahat

Mas sinag ang bawat pusong bukas

Sa init ng mga yakap

Maghihilom ang lahat ng sugat

Ang nagsindi nitong ilaw

Walang iba kundi ikaw

Salamat sa liwanag mo

Muling magkakakulay ang pasko

Salamat sa liwanag mo

Muling magkakakulay ang pasko

Tayo ang ilaw sa madilim na daan

Pagkakapit bisig ngayon higpitan

Dumaan man sa malakas na alon

Lahat tayo ay makakaahon

Ang liwanag na ito

Nasa 'ting lahat

Mas sinag ang bawat pusong bukas

Sa init ng mga yakap

Maghihilom ang lahat ng sugat

Ang nagsindi nitong ilaw

Walang iba kundi ikaw

Salamat sa liwanag mo

Muling magkakakulay ang pasko

Salamat sa liwanag mo

Muling magkakakulay ang pasko

Kikislap ang pag-asá

Kahit kanino man

Dahil ikaw Bro, dahil ikaw Bro

Dahil ikaw Bro

Ang star ng pasko

Salamat sa liwanag mo

Muling magkakakulay ang pasko

Salamat sa liwanag mo

Muling magkakakulay ang pasko

Ang nagsindi nitong ilaw

Walang iba kundi ikaw

Salamat sa liwanag mo

Muling magkakakulay ang pasko

Ang nagsindi nitong ilaw

Walang iba kundi ikaw

Salamat sa liwanag mo

Muling magkakakulay ang pasko

Ang nagsindi nitong ilaw

Walang iba kundi ikaw

Salamat sa liwanag mo

Muling magkakakulay ang pasko

Dahil ikaw Bro, dahil ikaw Bro

Dahil ikaw Bro

Ang star ng pasko!

ABS-CBN's Christmas Station ID 2010: "Ngayong Pasko, Magniningning ang Pilipino"

ABS-CBN's Christmas Station ID 2010:

“Ngayong Pasko, Magniningning ang Pilipino!”

Sung by Gary Valenciano & Toni Gonzaga,

features the UST Singers

conducted by Prof. Fidel G. Calalang Jr.

(oooh)

Kapiling ko mga bituin ngayong gabi

mga ulap ang aking katabi

Ngunit hindi ako nag iisa

pagkat ikaw ay nandito na

...

Mga tala sa iyong mata'y aking batid

bawat kislap ay may pag-ibig na hatid

Sa mga hangarin nating tapat

kayang baguhin ng lahat

Magagandang larawan ng ating bukas

ngayong pasko ay magnininingas

Ngayong pasko magnininingning ang Pilipino

Saan man sa mundo tanaw nila ang liwanag mo

Bituin ka ng pagmamahal pinaghpalang Maykapal

Ngayong pasko magnininingning ang Pilipino

Magandang tadhanang naghihintay

pupuntahan nating magkasabay

Tibok ng puso nati'y iisa

sa loob nito'y taga-rito ka

Magagandang larawan ng ating bukas

ngayong pasko ay magnininingas

Ngayong pasko magnininingning ang Pilipino

Saan man sa mundo tanaw nila ang liwanag mo

Bituin ka ng pagmamahal pinaghpalang Maykapal

Ngayong pasko magnininingning ang Pilipino

Sa hirap at ginhawa

umiyak man o tumawa

Malayo o malapit

tayo ay sama sama

Tagumpay natin ay ipagdiwang (ipagdiwang)

wala ng panahon kung hindi ngayon

Ngayong pasko magniningning ang Pilipino

Saan man sa mundo tanaw nila ang liwanag mo

Bituin ka ng pagmamahal pinaghala ng Maykapal

Ngayong pasko magniningning ang Pilipino (Pilipino)

Ngayong pasko magniningning ang Pilipino

Saan man sa mundo tanaw nila ang liwanag mo

Bituin ka ng pagmamahal pinaghala ng Maykapal

Ngayong pasko magniningning ang Pilipino

Ngayong pasko magniningning ang Pilipino

Saan man sa mundo tanaw nila ang liwanag mo

Bituin ka ng pagmamahal pinaghala ng Maykapal

(sa hirap at ginhawa umiyak man o tumawa)

Ngayong pasko magniningning ang Pilipino

(malayo o malapit tayo ay sama sama)

Ngayong pasko magniningning ang Pilipino

(magniningning ang Pilipino)

Saan man sa mundo tanaw nila ang liwanag mo

Bituin ka ng pagmamahal pinaghala ng Maykapal

Ngayong pasko magniningning ang Pilipino

Ngayong pasko magniningning ang Pilipino

(Ngayong pasko magniningning ang bawat Pilipino)

Saan man sa mundo tanaw nila ang liwanag mo

Bituin ka ng pagmamahal pinaghala ng Maykapal

(pinaghala ng Maykapal)

Ngayong pasko (Ngayong pasko)

Magniningning ang Pilipino

Ngayong pasko magniningning ang Pilipino

(Ngayong pasko magniningning ang bawat Pilipino)

Saan man sa mundo tanaw nila ang liwanag mo bituin ka ng pagmamahal pinaghala ng Maykapal

(pinaghala ng Maykapal)

Ngayong pasko magniningning ang Pilipino

Ngayong pasko magniningning ang Pilipino

(Ang Nagsindi nitong ilaw)

Saan man sa mundo tanaw nila ang liwanag mo

(walang iba kundi Ikaw)

Bituin ka ng pagmamahal pinagpala ng Maykapal

(salamat sa liwanag Mo)

Ngayong pasko magniningning ang Pilipino

(muling magkakakulay ang pasko)

List of All ABS-CBN Station Notices (For sign-on and sign-off, Voiced by Peter Musngi)

ABS-CBN Station Notice 1987 with 1987 Orchestral-Type Jingle

This is ABS-CBN Broadcasting Corporation, Channel 2.

A commercial television station transmitting on a 40-kilowatt transmitter output, with permit number BSD-0239-87, authorizing the station to operate until December 31, 1988.

Channel 2 studios and transmitter are located at the ABS-CBN Building on Sgt. Esguerra Avenue, Republic of the Philippines.

Channel 2 engineering is headed by the following personnel duly licensed by the National Telecommunications Commission:

Marcos A. Elizan: ECE No. 316

Mariano B. Jurado: ECE No. 368

Ben Landingin: No. #1PHN-39161

Marlon R. San Pedro: #1PHN-5590

Ramon C. Castillo: #1PHN-3306

Armando A. Gonzales: #1PHN-6076

Sergio A. Revilla: #1PHN-7088

Giovanni C. Lawas: #1PHN-3770

and

Rodolfo M. Herrera, Jr.: ECE No. 2923

This is ABS-CBN Channel 2, Now Signing On / Off.

ABS-CBN Station Notice 1989 with 1987 Orchestral-Type Jingle

This is ABS-CBN Broadcasting Corporation, Channel 2.

A commercial television station transmitting on a 40-kilowatt transmitter output, with permit number BSD-0311-89, authorizing this station to operate until December 31, 1989.

Channel 2 studios and transmitter are located at the ABS-CBN Building on Sgt. Esguerra Avenue, Republic of the Philippines.

Channel 2 engineering is headed by the following personnel duly licensed by the National Telecommunications Commission:

Marcos A. Elizan: ECE No. 256

Fernando Morales: ECE No. 223

Herman M. Flaviano: #1PHN-4277

Fortunato S. Elizalde: #1PHN-2439

Carlos G. Nabartey: #1PHN-3259

Jose C. Ollero: #1PHN-3590

William Mapalad: #1PHN-3805

and

Rodolfo M. Herrera, Jr.: ECE No. 2923

This is ABS-CBN Channel 2, Now Signing On / Off.

ABS-CBN Station Notice 1993 with 1987 Orchestral-Type Jingle

This is ABS-CBN Broadcasting Corporation, Channel 2.

A commercial television station transmitting on a 60-kilowatt transmitter output, with permit number BSD-0243-93, authorizing the station to operate until December 31, 1994.

Channel 2 studios and transmitter are located at the ABS-CBN Building on Sgt. Esguerra Avenue, Republic of the Philippines.

Channel 2 engineering is headed by the following personnel duly licensed by the National Telecommunications Commission:

Marcos A. Elizan: ECE No. 256

Fernando S. Morales: ECE No. 289

Jose Rizalde B. Umpig: ECE No. 2889

Rodrigo V. Carandang: ECE No. 2677

Herman M. Flaviano: #1PHN-4277

Franklin V. Mira: #1PHN-10316

Ernesto M. Balingit: #1PHN-8960

Robert Del Rosario: #1PHN-9060

Carlos G. Nabartey: #1PHN-3259

Jose C. Ollero: #1PHN-3590

Roberto M. Saura: #1PNCR-4346

and

Rodolfo M. Herrera, Jr.: ECE No. 2923

This is ABS-CBN Channel 2, Now Signing On / Off.

Audio/Visual Archives for TV/radio and commercials

ABS-CBN Archives

- holdings of 400 titles of new 35 mm prints; 2,000 titles in 1'', U-matic or betacam
- caters only to ABS-CBN people for free TV, cable and international exhibition

People's Television Network, Inc.

- holdings of 4,500 in betacam SP; 6,000 in U-matic; 110 in 1" and 50 open-reel tapes
- caters primarily to the network staff

RPN-IBC Library

- channels 9 and 13 maintain it, keep videos of TV programs in 1" and U-matic
- highest holdings at a given time is 20,000+ materials with around 50 titles per supplier

GMA Channel 7

- holdings of 2,000 U-matic and 3,000 betacam tapes
- open to network operation staff and film producers

Movie and Television Review and Classification Board (Film Archives and Library Division)

- collections acquired through legal deposit and donation
- holdings of 51 titles of local films in 35mm master negative; 190 titles of seized prints, local & foreign, in 35 mm; 21black and white 16mm educational film; 12 titles of 16mm films from the Canadian government; 220 U-matic and 80 betacam tapes of various events; VHS of 69 local and 226 foreign films
- open to the academe and film producers under appropriate conditions

MOWELFUND

- supports and trains young film/videomakers and initiates the production of the so-called alternative film
- holdings of 150+ titles of films and videos

- open to users mostly from the academe and some enthusiasts/hobbyists

Philippine Information Agency Film Library

- a unit of the Motion Picture division responsible in lending film to the public and arranging with theater managers the showing of films
- holdings of 226 titles of 16mm; 146 titles of 35mm positive films; over 6,000 titles of films in outcuts, negative and rushes

Philippine Information Agency Broadcast Division

- started the collection of local documentaries, TV plugs, featurettes, radio plugs and jingles in 1985
- holdings of 182+ 1" tapes, 682+ titles of beta I; 114 titles of beta II; 45+ S-VHS; 2,500 U-matic tapes
- open to academe and video producer

Presidential Broadcast Staff/Radio TV Malacañang (RTVM)

- an office attached to the Office of the Press Secretary that is responsible for the audio & video documentation of all the activities of the President
- Video Library and Archives of RTVM has a collection of 12,000 tapes
- services extended to GO's, NGO's, other TV/radio stations, sponsors/proponents of events where the President is a guest and/or speaker

University of the Philippines Film Center

- holdings of 146 titles of features in 35mm and 16 mm; 1,800 titles of 16 mm films from the Philippine Presidential Library; over 600 titles of video tapes in U-matic, VHS, Betamax and V8; 30 titles of foreign film classics in laser disc
- open to the academic community, government entities, enthusiasts/hobbyists and film producers

Far Eastern University Audio-Visual Center

- holdings of around 400 titles of documentaries/features in VHS
- exclusive use of the university

Cultural Center of the Philippines (Film and Cultural Unit, Communication Services Division)

- holdings of around 200 titles of Filipino feature films; 8,000+ tapes of various themes
- films and videos accessible to the public under appropriate conditions

House of Representatives Legislative Archives

- holds AV collection of sound recordings of plenary discussions and debates on bills; video
- tapes (mostly U-matic) of proceedings in the Plenary Hall from opening to closing of sessions of each legislative term; proceedings of committee meetings, hearings and investigations
- open to the House officials and staff and to the public

The National Library

- archiving operations assigned to the Copyright Section
- keeps 109 Tagalog feature films in betacam and the 35mm prints of the film "Olongapo: the Great American Dream"
- no other archives-related services offered apart from serving a film/video material accorded with copyright

Philippine Advertising Library

- operates under the Educational Development Committee of the Advertising Foundation of the Philippines
- holdings of over 1,000 video tapes; 172 audio tapes of ads; 700+ print ads; 500 news clippings
- caters to advertising agencies and the academe

SQ Studios and Film Laboratories, Inc.

- though not an archives in strictest sense, it provides archive-related services
- stores films, mostly full-length and documentaries, serving as collateral pending payment by the producers

VIVA Films

- stores its own films and those of other producers for retrieval and duping
- holdings of over 1000 titles of films/videos, 305 of which are VIVA productions
- services are being availed by film producers and advertising agencies

Other Studios

- Sampaguita Pictures has employed archivists to arrange and maintain the filmsLVN maintains an archives of what remained of its collectio
- FPJ Productions keeps an air-conditioned vault of all films produced by its owner

- Regal films has a large storage room for its master negatives

Society of Film Archivists (SOFIA)

- assist local producers & institutions in their archiving needs since its creation in 1993
- conduct of series of seminar –workshop on film and video archives
- undertake survey on the current practices in film and video cataloging
- initiate study leading to the development of a National Audiovisual Archives
- assist local film industry in film retrieval and completion of a master list of Filipino films for preservation and re-issue
- help organize the launching of the Southeast Asia _pacific Audio-Visual Archives Association
- source funds for projects on film restoration, cataloging and training of personnel

ABS-CBN Network Sponsors (on programs during commercial breaks)

Airlines: Asiana Airlines, Cathay Pacific, British Airways, Korean Air, Northwest Airlines, Philippine Airlines

Appliances: Coolmaster Aircon, Gillette, Hanabishi, Kelvinator, Kubota, Matusushita, Philcopy, National Panasonic, Sanyo, Singer, Standard, Technogas, Upson-Acer Computers, Western Marketing (Toshiba)

Banks and Cards: Asian Bank, Bankard, Bank of the Philippine Islands, Citibank, Citytrust, DBP, Equitable Bank, Far East Bank, PCI Bank, Traders Royal Bank

Beers and Liquors: Carlos I, Chivas Regal, Gordon Dry Gin, San Miguel Brewery: Cali, Gold Eagle, Pale Pilsen, Red Horse, Superdry, Carlsberg, Fundador, Ginebra San Miguel

Beverges: Coca-Cola, Sprite, Hi-C, Sustagen, Wilkins Distilled Water, Nestle: Milo, Nido, Nescafe, Master Roast, Pepsi-Cola

Communications: Easy Call, ExTelCom, PhilCom, Pocketbell, Piltel-Mobiline, Smart Communications

Food Products: CMC - Royal Pasta, CFC - Great Taste, Commonwealth Foods - Cafe Puro, Del Monte, Dole, Goldilocks, Goya Chocolate, Kamiya Foods - Moshi, Moshi, Magnolia - Anchor Butter, Buttercup, M.Y. San Biscuits, Nestle - Bear Brand, Carnation, Cappucino, Coffee Mate, Nestea, Neslac, Fox's Candy, Maggi, Philippine Cocoa Corporation, Keans Nutrивim, Purefoods - Klim, Coney Island, SEAFI - Mafran, Datu Puti, Sergs Chocolate, SySu - Lee Kum Kee, Universal Robina Corporation, Wander - Ovaltine, Warner-Lambert: Chicklets, Halls Candy

Gas and Oil: Caltex, Petron, Pilipinas Shell

BIYAHE TAYO LYRICS

Lyrics by: Rene Nieva, Perceptions

Music by: Rico Blanco, Rivermaya and Mike Villegas, Rizal Underground

Arrangement by: Angelo Villegas, Hit Productions

Rap portion by: Francis Magalona

Direction by: Noel Nieva

Ikaw ba'y nalulungkot

Naiinip, nababagot?

Ikaw ba'y napapagod Araw gabi'y puro kayod?

Buhay mo ba'y walang saysay

Walang sigla, walang kulay?

Bawa't araw ba'y pareho

Parang walang pagbabago?

Tara na, biyahe tayo
Kasama ang pamilya
Barkada at buong grupo
Para mag-enjoy nang todo.

Halika, biyahe tayo,
Nang ating makita
Ang ganda ng Pilipinas
Ang galing ng Pilipino.

Napasyal ka na ba
Sa Intramuros at Luneta
Palawan, Vigan at Batanes
Subic, Baguio at Rice Terraces?

Namasdan mo na ba
Ang mga vinta ng Zamboanga
Bulkang Taal, Bulkang Mayon
Beach ng Boracay at La Union?
Tara na, biyahe tayo
Mula Basco hanggang Jolo
Nang makilala nang husto
Ang ating kapwa-Pilipino.

Halika, biyahe tayo,
Nang ating makita
Ang ganda ng Pilipinas
Ang galing ng Pilipino.

From city to city,
Seven thousand and a hundred plus islas
Sa mahal kong Pilipinas
Luzon, Visayas, Mindanao ating puntahan.
Huwag maging dayuhan sa sariling bayan!

Nasubukan mo na bang
Mag-rapids sa Pagsanjan
Mag-diving sa Anilao
Mag-surfing sa Siargao?
Natikman mo na ba
Ang sisig ng Pampanga
Duriang Davao, Bangus Dagupan
Bicol Express at Lechong Balayan?

Tara na, biyahe tayo,
Nang makatulong kahit pa'no

Sa pag-unlad ng kabuhayan
Ng ating mga kababayan.

Halika, biyahe tayo,
Nang ating makita
Ang ganda ng Pilipinas
Ang galing ng Pilipino.

Nakisaya ka na ba
Sa Pahiyas at Masskara
Moriones at Ati-Atihan
Sinulog at Kadayawan?
Namiesta ka na ba
Sa Peñafrancia sa Naga
Umakyat sa Antipolo
Nagsayaw sa Obando?

Tara na, biyahe tayo
Upang ating matamo
Ligaya at pagkakaibigan
Kaunlaran, kapayapaan.

Halika, biyahe tayo,

Nang ating makita

Ang ganda ng Pilipinas

Ang galing ng Pilipino.

Tara na, biyahe tayo

Upang ating matamo

Ligaya at pagkakaibigan

Kaunlaran, kapayapaan.

Halika, biyahe tayo

Nang ating makita

Ang ganda ng Pilipinas

Ang galing ng Pilipino.

Halika, biyahe tayo...

WOW Philippines...

Salamin ng Langit

Salamin ng Langit

Lyrics by Christine Daria-Estabillo

Music by Fred Ferraz

Sung by Dolphy, Zaijan Jaranilla, Vhong Navarro, Bea Alonzo, Toni Gonzaga, Nikki Gil, Karylle, Rachelle-Ann Go, Martin Nievera, Jericho Rosales, Piolo Pascual, Billy Crawford, Iya Villania, Sam Milby, Christian Bautista, Erik Santos, Vina Morales, Zsa Zsa Padilla, Mark Bautista, and Yeng Constantino.

CableLink History

In 1993, the Philippine government decided to include to establish a fourth local cable television provider as part of the preparations for the 1994 Asian Games to be held in Hiroshima, Japan. Later that year, Television Preparation Committee was formed. In October, President Fidel V. Ramos ordered the building of a studio in Parañaque City and two television towers. CPTVN broadcast its first test transmission, of the Philippine Independence Day celebrations from the Rizal Park, Manila transmission on 12 June 1994 at 07:30 local time early morning breakfast. CPTVN went on the air with a television set broadcasting stations started Sign-on transmission first on air launched coverage live television broadcasting studios event of the 1994 Asian Games opening ceremony on 2 October 1994 at 14:30 local time midday noon daytime officially names Paranaque Cable.

Free-to-air channels include: ABS-CBN, PTV, ABC, GMA, RPN, ZOE TV, IBC, SBN, EEC, UltraVision, RJTV and CTV, News channels include RHTV, DZMM TeleRadyo, CNN, BBC World Service TeleVision, TCS Channel NewsAsia, Music channels such as Channel V, Videoke Channel, MTV Philippines, VH1 Philippines, Movie channels such as AXN, STAR Plus, FOX Asia, E! Philippines, Foreign channels such as CCTV-1, NHK World, TVE 1, Rai Uno

Past and present shows of CableLink

Foreign shows

- *21 Jump Street*
- *24*
- *30 Rock*
- *7 Deadly Hollywood Sins*
- *8 Simple Rules*
- *A Different World*
- *Acapulco H.E.A.T.*
- *Airwolf*
- *AJ's Time Travelers*
- *Alf*
- *Ally McBeal*
- *Amazing Stories*
- *America's Dumbest Criminals*
- *America's Funniest Home Videos*
- *America's Funniest People*
- *American Galdiators*
- *Are You Afraid of the Dark?*
- *Armor of God*
- *Ask Harriet*
- *Austin City Limits*
- *Baby Bob*
- *Babylon 5*
- *Battle of the Network Stars*
- *Battlestar Galactica*
- *Baywatch*
- *Baywatch Nights*
- *Beauty and the Beast*
- *Becker*
- *Beverly Hills, 90210*
- *Bionic Woman*
- *Blind Justice*
- *Bones*
- *Buffy the Vampire Slayer*
- *California Dreams*
- *Candid Camera*
- *Charlie's Angels*
- *Cheers*
- *Chicago Hope*
- *Child's Play*
- *Chuck*

- *City of Angels*
- *Civil Wars*
- *Close to Home*
- *Cold Case*
- *Combat Missions*
- *Complete Savages*
- *Conviction*
- *Covington Cross*
- *Crime Story*
- *Crossing Jordan*
- *Dallas*
- *Dark Justice*
- *Days of Our Lives*
- *Designing Women*
- *Dharma & Greg*
- *Doctor Doctor*
- *Dominick Dunne: Power, Privilege, & Justice*
- *Double Dare*
- *Dweebs*
- *Dynasty*
- *Ed*
- *E-Ring*
- *Extreme Makeover: Home Edition*
- *Face the Music*
- *Family Feud*
- *Family Ties*
- *Fantasy Island*
- *Felicity*
- *Firefly*
- *Flash Gordon*
- *Forensic Files*
- *Friday the 13th: The Series*
- *Full House*
- *Future Weapons*
- *Girls Behaving Badly*
- *Growing Pains*
- *Harsh Realm*
- *Hawaii Five-O*
- *Hell Town*
- *Hercules: The Legendary Journeys*
- *Highway to Heaven*
- *Hollywood Squares*
- *How'd They Do That?*
- *Hunter*
- *Hypernauts*
- *In Living Color*

- *Invasion*
- *Island Son*
- *It's a Miracle*
- *JAG*
- *Jeopardy!*
- *Jericho*
- *John Doe*
- *Journeymen*
- *Just for Laughs*
- *Just Kidding*
- *Kids Say the Darndest Things*
- *Knight Rider*
- *Knots Landing*
- *Kung Fu: The Legend Continues*
- *L.A. Law*
- *La Femme Nikita*
- *Law & Order*
- *Law & Order: Criminal Intent*
- *MacGyver*
- *Malcolm In The Middle*
- *Magnum, P.I.*
- *Masterminds*
- *Medium*
- *Meet the Press*
- *Melrose Place*
- *Miami Vice*
- *Millennium*
- *Missing Persons*
- *Moesha*
- *Monk*
- *Moon Over Miami*
- *Moonlight*
- *Moonlighting*
- *Beakman's World*
- *Murder One*
- *Murder, She Wrote*
- *Murphy Brown*
- *Mutant X*
- *My Sister Sam*
- *My So-Called Life*
- *My Two Dads*
- *Mysteries, Magic and Miracles*
- *Name That Tune*
- *Nash Bridges*
- *New Amsterdam*
- *Newton's Apple*

- *Northern Exposure*
- *NYPD Blue*
- *One Tree Hill*
- *Our Family Honor*
- *OZ*
- *Palace Guard*
- *Parker Lewis Can't Lose*
- *Party of Five*
- *Perfect Strangers*
- *Picket Fences*
- *Point Break*
- *Prison Break*
- *Profiler*
- *Project Runway*
- *Psych*
- *Puttin' on the Hits*
- *Pushing Daisies*
- *Pyramid*
- *Rags to Riches*
- *Reasonable Doubts*
- *Rescue 911*
- *Ripley's Believe It Or Not*
- *Roseanne*
- *Sabrina, the Teenage Witch*
- *Santa Barbara*
- *Saved by the Bell*
- *Saving Grace*
- *Scare Tactics*
- *Scrubs*
- *SeaQuest 2032*
- *SeaQuest DSV*
- *Seinfeld*
- *Seven Days*
- *Sex in the City*
- *Shark*
- *Silver Spoons*
- *Sledge Hammer!*
- *Small Wonder*
- *Space: Above and Beyond*
- *Spencer*
- *Sports Illustrated Swimsuit Model Search*
- *Standoff*
- *Star Search*
- *Star Trek: The Next Generation*
- *Starman*
- *Still Standing*

- *Street Justice*
- *Strange Luck*
- *Survivor: China*
- *Survivor: Micronesia*
- *Swans Crossing*
- *Sweet Justice*
- *Sweet Valley High*
- *T and T*
- *Tales from the Crypt*
- *Terminator: The Sarah Connor Chronicles*
- *The Adventures of Superboy*
- *The 4400*
- *The Agency*
- *The Big Bang Theory*
- *The Closer*
- *The Commish*
- *The Cosby Show*
- *The Dresden Files*
- *The Golden Girls*
- *The Highwayman*
- *The Hitchhiker*
- *The Nine*
- *The Practice*
- *The Pretender*
- *The Restless Gun*
- *The \$1,000,000 Chance of a Lifetime*
- *The Sopranos*
- *The Streets of San Francisco*
- *The Swiss Family Robinson*
- *The World Tomorrow*
- *The X-Files*
- *The Young and the Restless*
- *The Young Indiana Jones Chronicles*
- *This is Your Day*
- *Threshold*
- *Thunder in Paradise*
- *Trapper John, M.D.*
- *Treasure Hunters*
- *TV's Bloopers and Practical Jokes*
- *Twin Peaks*
- *Two Guys, A Girl, and A Pizza Place*
- *Voyager: The World of National Geographic*
- *WKRP in Cincinnati*
- *Wheel of Fortune*
- *Where in Time in Carmen San Diego?*
- *Who's the Boss?*

- *Win, Lose or Draw*
- *Without a Trace*
- *Wizards and Warriors*
- *Wok With Yan*
- *Women's Murder Club*
- *Wonderworks*
- *World Entertainment Report*
- *Xena: Warrior Princess*
-

Focus Media Commercial Advertising Network Program Schedule (2006)

Monday to Friday

6:30 am - NBC Nightly News (Live)

7:00 am - Magandang Umaga, Po (Korina Sanchez)

9:45 am - Inside the Stock Exchange

10:15 am -

10:25 am - Happy Old Buddies

10:30 am - Talk Show: Teysi ng Tahanan

11:30 am - 'Sang Linggo nAPO Sila

1:00 pm - Noon News

1:20 pm - Pleasure & Leisure

2:10 pm - TV Easy

2:15 pm - Food of Love

2:45 pm - Inside the Stock Exchange / E-buzz

3:00 pm - Sesame Street

4:00 pm - Code Lyoko

4:30 pm - Duel Monsters

5:00 pm - Hoy, Gising!

Monday Primetime

5:30 pm - America's Funniest Home Videos

6:00 pm - The Wall Street Journal Report

6:30 pm - TV Patrol (News in Filipino)

7:00 pm - The Red Collection

7:30 pm - What's That About?

8:30 pm - FANCL Less Is More Special: Crying Out Love, in the Centre of the World

9:30 pm - Monk (season 4)

10:30 pm - Mother Nature Presents

11:30 pm - The World Tonight (News in English)

12:00 am - 24 (season 3)

1:00 am - 20/20

1:30 am - The Genuine Article (season 2)

Tuesday Primetime

5:30 pm - Global Football

6:00 pm - The Works (RTHK)

6:30 pm - TV Patrol (News in Filipino)

7:00 pm - Neil Perry Rockpool Sessions

7:30 pm - When Your Face Doesn't Fit

8:30 pm - Las Vegas (season 2)

9:30 pm - The Grid

10:30 pm - The Inside Story (Loren Legarda)

11:30 pm - The World Tonight (News in English)

12:00 am - 24 (season 3)

1:00 am - Around the World in 80 Treasures (S)

Wednesday Primetime

5:30 pm - Football Asia

6:00 pm - Money Magazine

6:30 pm - TV Patrol (News in Filipino)

7:00 pm - Crossworlds

7:30 pm - The Most Extreme (season 3)

8:30 pm - The O.C. (season 2)

9:30 pm - Without a Trace (season 3)

10:30 pm - Oh No! It's Johnny! (Johnny Litton and Maurice Arcache)

11:30 pm - The World Tonight (News in English)

12:00 am - 24 (season 3)

1:00 am - Money Magazine

1:30 am - Selling Sickness (S)

Thursday Primetime:

5:30 pm - Football World
6:00 pm - Hong Kong Connection (RTHK)
6:30 pm - TV Patrol
7:00 pm - The Genuine Article
7:30 pm - Man's Heritage: Nigel Marven's Animal Detectives
8:30 pm - Tru Calling
9:30 pm - Salem's Lot
10:30 pm - Ryan, Ryan Musikahan (Ryan Cayabyab)
11:30 pm - The World Tonight
12:00 am - 24 (season 3)
1:00 am - Breaking Vegas The True Story of the MIT Blackjack Team (S) (PG05L)

Friday Primetime

5:30 pm - Transworld Sport
6:00 pm - 20/20
6:30 pm - TV Patrol
7:00 pm - Fashion Avenue
7:30 pm - The Sights of China
8:30 pm - Sewame Paris Presents: Anna and the King
11:30 pm - The World Tonight
12:00 am - Queer Eye for the Straight Guy
1:00 am - The Pulse (RTHK)

PLDT Metro Manila Telephone Directory

- 1957-1975: Greater Manila Telephone Directory (two-column (1957-1962)/four column (1963-1975) one-volume White and Yellow Pages telephone directory)
- 1976-1985: Metro Manila Telephone Directory (four-column three-volume White Pages and Yellow Pages telephone directory)
 1. White Pages - Alphabetical Listings (A)
 2. Yellow Pages - Buying Guide (B)
 3. Yellow Pages - Commercial / Industrial (C)
- 1986-1994: Metro Manila Telephone Directory (four-column (1986-1993)/five-column (1994), two-volume White Pages and Yellow Pages directory)
 1. White Pages - Alphabetical Listings (A)
 2. Yellow Pages - Buying Guide (B)
- 1995: Metro Manila Telephone Directory (five-column, three-volume White Pages and Yellow Pages directory)
 1. White Pages - Alphabetical Listings (A)
 2. Yellow Pages - Household and Business (HB)
 3. Yellow Pages - Commercial and Industrial (CI)
- 1996-present: Metro Manila Telephone Directory (five-column, four-volume White Pages and Yellow Pages directory)
 1. White Pages - Government and Business Listings
 2. White Pages - Residential Listings
 3. Yellow Pages - Household and Business (HB)
 4. Yellow Pages - Commercial and Industrial (CI)

PLDT and Telephone Companies Regional Telephone Directories

1. PLDT Luzon Telephone Directory (1958) (later as North Luzon Telephone Directory and South Luzon Telephone Directory (October 1976)
2. PLDT Cebu Telephone Directory (1958)
3. PLDT Davao Telephone Directory (1958)
4. PLDT Iloilo/Roxas Telephone Directory (1960)
5. PLDT Negros Telephone Directory (May 1968)
6. PLDT Cotabato Telephone Directory (June 1976)
7. PLDT Metro Suburban Telephone Directory (October 1976)
8. PLDT Tagbilaran Telephone Directory (July 1994)
9. Makati Business Directory (1995)
10. Greenhills-Ortigas-Shaw Business Directory (1995)
11. Quezon City Business Directory (1995)
12. Alabang-Muntinlupa Business Directory (1995)
13. Piltel Mindanao Telephone Directory (February 1984)
14. Piltel Olongapo-Subic Telephone Directory (1984)
15. Piltel Puerto Princessa Telephone Directory (1995)
16. Piltel Baguio Telephone Directory (1968)
17. PT&T Laguna/Rizal Telephone Directory (April 1962)
18. Philcom Cagayan de Oro Telephone Directory (1923)
19. Cruztelco-Visayas Telephone Directory (December 1974)
20. Cruztelco-Mindanao Telephone Directory (December 1974)
21. Datelcom Angeles Telephone Directory (August 1978)
22. General Telephone System Telephone Directory (September 1987)
23. SoTelCo Luzon-Visayas-Mindanao Telephone Directory (September 1986)
24. Matelco Telephone Directory (1953)
25. Islacom Telephone Directory (October 1990)
26. Bayantel NCR Telephone Directory (July 1991)
27. Bayantel Luzon Telephone Directory (August 1991)
28. Bayantel Visayas Telephone Directory (September 1991)
29. Bayantel Mindanao Telephone Directory (September 1991)
30. Misortel Cagayan de Oro Telephone Directory (March 1989)
31. Digitel North Luzon Telephone Directory (November 1992)
32. Digitel Central Luzon Telephone Directory (December 1992)
33. Digitel South Luzon Telephone Directory (February 1993)
34. Digitel Bicol Telephone Directory (February 1993)

PLDT Provincial Telephone Directories

- PLDT Quezon
- PLDT Ilocos / Abra
- PLDT Baguio
- PLDT Cagayan / Isabela
- PLDT Pangasinan / La Union
- PLDT Bulacan
- PLDT Nueva Ecija
- PLDT Bataan / Zambales
- PLDT Pampanga / Tarlac
- PLDT Rizal
- PLDT Cavite
- PLDT Laguna
- PLDT Batangas
- PLDT Puerto Princesa
- PLDT Tagbilaran
- PLDT Negros
- PLDT Iloilo
- PLDT Cebu
- PLDT Cotabato
- PLDT Ozamiz
- PLDT Maratel
- PLDT Zamboanga
- PLDT Davao
- PLDT Mindanao

The 200-Voice Choir at Quirino Grandstand, Rizal Park, Manila

Musical Directory

- Ryan Cayabyab

Orchestra

1. Philippine Philharmonic Orchestra

Choir

1. Malacañang Chorale
2. Office of the Vice-President Chorale
3. Ayala Corporation Chorale
4. Forward Taguig Chorale Ensemble
5. Land Bank of the Philippines Chorale
6. Department of Public Works and Highways
7. Metro Manila Development Authority Choir
8. Cultural Center of the Philippines Choir
9. Pag-Ibig Fund Choir
10. Anima Choir and Strings
11. El Shaddai Gospel Choir and Band
12. El Shaddai Obando Chapter
13. El Shaddai Sto. Nino Prayer Group Choir
14. El Shaddai SaPaMati Diocesan Gospel Music Ministry
15. El Shaddai Baguio Diocesan Gospel Music Ministry
16. El Shaddai Laoag Diocesan Gospel Music Ministry
17. El Shaddai Dagupan Diocesan Gospel Music Ministry
18. El Shaddai Vigan Gospel Music Ministry
19. El Shaddai Bataan Diocesan Gospel Music Ministry
20. El Shaddai Batangas Diocesan Gospel Music Ministry
21. El Shaddai Cavite Diocesan Gospel Music Ministry
22. El Shaddai Camarines Norte Chapter Choir
23. El Shaddai Occidental Mindoro Gospel Choir
24. Iglesia ni Cristo Quiapo Locale Choir
25. Iglesia ni Cristo Tayuman Locale Choir
26. Iglesia ni Cristo Sanctuary Choir
27. Iglesia ni Cristo Tabernacle Choir
28. Iglesia ni Cristo F. Manalo Choir
29. Iglesia ni Cristo San Nicolas Locale Choir
30. Iglesia ni Cristo Tondo Locale Choir

31. Iglesia ni Cristo Washington Local Choir
32. Iglesia ni Cristo Solis Local Choir
33. Iglesia ni Cristo Sampaloc Local Choir
34. Iglesia ni Cristo Magsaysay Local Choir
35. Iglesia ni Cristo Baseco Local Choir
36. Minor Basilica of the Black Nazarene Choir
37. InqChoir
38. De La Salle Choir
39. Ateneo de Manila University College Glee Club
40. Ateneo de Manila University Chamber Singers
41. Ateneo de Manila University Grade School Choir
42. University of the East Choir
43. University of the Philippines Madrigal Singers
44. University of the Philippines Singing Ambassadors
45. University of the Philippines Concert Chorus
46. San Carlos Seminary Choir

'Gintong Tinig'

The popularity of radio in the Philippines produced voice icons that became household names. There are the likes of Ka Ernie Baron, Ka Kiko Evangelista, Tiya Dely Magpayo and Rey Langit who ruled the country's airwaves especially in the 70's and 80's.

But as television equaled if not replaced radio as the most popular medium, ultimately changing the country's media landscape, many voices emerged and threatened the dominance of radio voice icons in the consciousness of Filipinos.

Leading the list of the country's most ubiquitous voices is an icon whose voice is familiar to all television viewers. For decades now, he has been lending his golden voice for all the plugs of ABS-CBN's television shows be it drama, comedy, talk show, even anime.

And lately, he extended his services in the cinema industry by doing voice over work for Star Cinema movies. Little did we know that the icon is also an officer of ABS-CBN, proving that there's more to the man than his voice.

And as foreign novelas invaded the local television industry, Filipinos fell in love with the voices behind the likes of Thalia of "Marimar", Vivian of "Lovers in Paris" and Hua Ze Lei of "Meteor Garden".

Equally popular are the catchy and recognizable voices for commuters who ride the MRT and airlines.

And since almost everyone has a cell phone, have you wondered who's behind telecom catch phrases like "*the subscriber cannot be reached?*"

The human voice is an everyday instrument used to convey one's ideas and emotions through talking, laughing, shouting, and crying, among others.

Talking, for instance, is an effortless action for most of us. However, for voice talents, there is more to using the voice than just for mere chit-chat.

But who exactly are these voice actors and voice icons and how much are they paid for their God-given voices?

Catch this special documentary on July 2, 2011 as Julius Babao and ABS-CBN News and Current Affairs unveil the faces behind the popular voices.

San Miguel bags huge Luzon toll road project

San Miguel Corp. has turned up the heat in the ongoing battle for dominance of the country's lucrative network of toll road systems by taking control of a little-known but strategically important highway project.

According to Inquirer sources, the publicly listed conglomerate has acquired a majority stake in Ausphil Tollways Corp.—a Filipino-Australian consortium and the main project proponent for the North Luzon East Expressway (NLEE).

Once completed, the NLEE will extend from Commonwealth Ave. in Quezon City to as far north as Tuguegarao City in Cagayan province, on Luzon's eastern seaboard.

More importantly, however, the NLEE is expected to have adverse implications for vehicle traffic that uses the North Luzon Expressway (NLEX), which is owned and operated by Metro Pacific Investments Corp.—SMC's rival for dominance in the toll road business.

At present, the bulk of vehicular traffic between Manila and northern Luzon goes through NLEX. The completion of NLEE will allow vehicles traveling between Manila and central and northeastern Luzon—potentially as much as half of NLEX's existing volume—to bypass the MPIC-run highway altogether.

The NLEE project is an unsolicited built-transfer-operate project for the development, financing, operation and maintenance of the toll concession corridor. NLEE has been designated as an official toll road project by the Toll Regulatory Board (TRB), the government agency in charge of supervising toll highways nationwide.

The cost of San Miguel's acquisition of Ausphil remains a closely guarded secret, although an industry source familiar with the project said that phase one of the NLEE project would cost as much as P9.3 billion.

According to the source, phase one of NLEE involves the construction of an 18.9-kilometer, four-lane toll road from Commonwealth Ave. in La Mesa, Quezon City, to Norzagaray, Bulacan.

The SMC-led consortium will secure the land for the expressway with the help of the right-of-way privileges of the Metropolitan Waterworks and Sewerage System (MWSS), which supervises the land around its watersheds.

The source added that phase one of NLEE would take about 16 months to construct, within which the consortium will also secure its concession agreement from the TRB.

Phase two of the NLEE project calls for the construction of a 36.9-kilometer, four-lane toll road from Norzagaray, Bulacan, to Cabanatuan City (in Nueva Ecija) via Angat, San Ildefonso and San Miguel, Bulacan, along the periphery of the Angat watershed.

This phase will take about 24 months to construct and is expected to be put through the Swiss challenge process for unsolicited bids over the next few weeks.

Upon completion, both phases of the NLEE are expected to generate an average daily traffic of about 65,000 vehicles and reduce travel time and transportation costs between cities and municipalities along its route.